

NEW YORK CITY

NEW YORK

THE DECEMBER SALE

Wednesday 9 December 2009

MAINE DE LA ROMANE

S GAUDIC

GRAND PREMIER C

J M Duva

Villaine & J. C.

Petits-Fils de J. M. Duva

ANNÉE 1929

NYwinesCHRISTIE'S

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PLEASE SEE PAGE 37 FOR CHRISTIE'S INTERNATIONAL WINE DEPARTMENT

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AUCTION CALENDAR

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

1 NOVEMBER

Fine Wine and Vintage Port
Amsterdam

4 NOVEMBER

Fine and Rare Wines
Amsterdam

5 NOVEMBER

Fine and Rare Wines
London, King Street

15 NOVEMBER

149eme Vente des Vins des Hospices de Beaune
Paris

14 NOVEMBER

Fine and Rare Wines
New York

17 NOVEMBER

Fine Wines
Geneva

24 NOVEMBER

Finest and Rarest Wines
Amsterdam

29 NOVEMBER

Finest and Rarest Wines
Hong Kong

9 DECEMBER

The December Sale
New York

10 DECEMBER

Fine and Rare Wines
London, King Street

THE DECEMBER SALE

Wednesday 9 December 2009

AUCTION

Wednesday 9 December 2009
at 6.00 pm (Lots 1-177)

20 Rockefeller Plaza
New York, NY 10020

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **GEVREY-2247**

AUCTIONEER

Tash Perrin (# 1039052)

New York Wine Warehouse
Auction Permit #342724
Liquor License #L3710

Champagne generously provided by



Complimentary dinner buffet will be served to registered bidders

CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to Reserves

BUYING AT CHRISTIE'S

For an overview of the process, see the Buying at Christie's section.
[25]

This auction features

CHRISTIE'S  LIVE
Bid live in Christie's salerooms worldwide
register at www.christies.com

View catalogues and leave bids online at **christies.com**

Front cover: Lots 137-140

Back cover: Lots 172-177

NYWinesCHRISTIE'S

THE DECEMBER SALE
9 DECEMBER 2009

Menu

COMPLIMENTARY BUFFET FOR REGISTERED BIDDERS

CARAMELIZED DIVER SEA SCALLOPS

- spiced butternut squash puree with brown butter, sage and ginger
- ruby and golden beets with mint, black pepper and pistachio
- charred baby brussels with bacon, green apple and thyme

SEARED BEEF TENDERLOIN

- wild mushroom fricasee with chanterelles, black trumpets and hen-of-the-woods
- autumn salad of oak leaf and frisee with anjou pear, hazelnut and haricot verts
- celery root and potato gratin with fresh horseradish cream and chives

BITE “MALLOMARS”

- ancho caramel ganache with cocoa macaroons and dark chocolate glaze

WINES

- 1961 Château Clinet
- 1961 Château Haut-Brion
- 1961 Château Cheval Blanc
- 1982 Château Pichon-Longueville, Lalande
- 1988 Château Pichon-Longueville, Lalande

The December Sale

Wednesday 9 December 2009

Dear Client,

On the heels of a robust November sale, we've decided to offer a smaller, more focused sale in December. For the last sale of the 2009 season, we haven't branched out to all of the world's fine wine regions. On the contrary, in this catalogue you'll find a highly curated sale of Bordeaux, Burgundy and Krug with just a touch of California thrown in for good measure.

The sale opens (lots 1-86) with several pristine collections of Bordeaux, many cases in original wood, many bought on release and all stored perfectly since. A perfect opportunity to pick up young claret, some for ageing and some for drinking now.

Of particular note in this sale are lots 133-143, wines from The Extraordinary Private Cellar of Doris Duke. The 1929 Yquem, the 1929 Gaudichots, and the 1934 Romanée-Conti in this sale hail from that Holy Grail of private collections, Doris Duke's, the likes of which hasn't been seen on the auction market before or since. These wines were purchased at the sale in 2004, and stored in professional wine storage since then. A look at the old catalogue confirms that the wine conditions have barely changed in the last 5 years.

For large format lovers, there are lots 123-132, professionally stored large format Bordeaux from fine vintages. The '47, the '82, the '89, the '61. They're all there, and all in rare mags, jeros, and impériales.

Also of note are lots 144-177. From another private collection, this offering offers a rare chance to bid on full cases (broken into more manageable lot sizes) of 1953, 1959 and 1964 Romanée-Conti, as well as a full case of pristine 1978 Richebourg from Mayer. Don't overlook one of the most stunning of modern DRCs: the 1990 La Tâche in Methuselah.

For the California lover, there is that auction veteran Screaming Eagle, offered here in pristine condition (lots 117-120) and a unique collectors piece: a Sine Qua Non lot of 5 bottles in a unique art display container (lot 122).

Please note that photos of lots are available on request at least one week prior to sale.

Please don't hesitate to contact me or my team of specialists with any questions you might have. I look forward to seeing you at the sale. We'll be offering dinner to registered bidders (the menu is on page 2) and pouring a few 1961 clarets for your enjoyment!

Sincerely,



Charles Curtis, MW
Head of North American Wine Sales

FINE BORDEAUX

Consigned by a long time friend of Christie's bought on release and stored professionally since.

Lots 1-12, 66-81 and 107-108

LAFITE ROTHSCHILD

Château Lafite-Rothschild—Vintage 1995

Pauillac, 1er cru classé

Both lots in original wooden cases

Parcel: lots 1-2

1 1 dozen bottles *per lot \$5,000-7,000*

2 1 „ „

LATOURE

Château Latour—Vintage 1995

Pauillac, 1er cru classé

In original wooden case

3 1 dozen bottles *per lot \$3,500-5,000*

Château Latour—Vintage 2000

Pauillac, 1er cru classé

In original wooden case

4 1 dozen bottles *per lot \$6,500-8,000*

MOUTON ROTHSCHILD

Château Mouton-Rothschild—Vintage 1996

Pauillac, 1er cru classé

Both lots in original wooden cases

Parcel: lots 5-6

5 1 dozen bottles *per lot \$2,400-3,500*

6 1 „ „

Château Mouton-Rothschild—Vintage 2000

Pauillac, 1er cru classé

Both lots in original wooden cases

Parcel: lots 7-8

7 1 dozen bottles *per lot \$6,000-8,000*

8 1 „ „

MARGAUX

Château Margaux—Vintage 2000

Margaux, 1er cru classé

In original wooden case

9 1 dozen bottles *per lot \$7,500-10,000*

HAUT BRION

Château Haut-Brion—Vintage 2000

Pessac-Léognan, 1er cru classé

In original wooden case

10 1 dozen bottles *per lot \$6,000-8,000*

Château Haut-Brion—Vintage 2003

Pessac-Léognan, 1er cru classé

Both lots in original wooden cases

Parcel: lots 11-12

11 1 dozen bottles *per lot \$3,500-4,500*

12 1 „ „

FINE BORDEAUX AND BURGUNDY

Removed from professional wine storage in New York City.

The following wines almost entirely in original wood, were bought on release and stored professionally since.

Lots 13-63 and 104-106

MOUTON ROTHSCHILD

Château Mouton-Rothschild—Vintage 1988

Pauillac, 1er cru classé

Levels: bottom neck or better

In original wooden case

13 1 dozen bottles *per lot \$2,000-2,600*

Château Mouton-Rothschild—Vintage 1995

Pauillac, 1er cru classé

14 1 dozen bottles *per lot \$2,400-3,500*

Château Mouton-Rothschild—Vintage 2000

Pauillac, 1er cru classé

15 6 bottles *per lot \$2,800-3,500*

LATOUR

- Château Latour—Vintage 1988**
Pauillac, 1er cru classé
Levels: bottom neck or better; slight signs of old seepage
In original wooden case
 16 1 dozen bottles per lot \$1,800–2,400
- Château Latour—Vintage 1989**
Pauillac, 1er cru classé
Levels: bottom neck or better
In original wooden case
 17 1 dozen bottles per lot \$2,400–3,500
- Château Latour—Vintage 1995**
Pauillac, 1er cru classé
In original wooden case
 18 1 dozen bottles per lot \$3,200–4,500
- Château Latour—Vintage 1996**
Pauillac, 1er cru classé
In original wooden case
 19 1 dozen bottles per lot \$5,500–6,500
- Château Latour—Vintage 1999**
Pauillac, 1er cru classé
In original wooden case
 20 1 dozen bottles per lot \$2,200–2,800
- Château Latour—Vintage 2000**
Pauillac, 1er cru classé
 21 6 bottles per lot \$4,000–6,000

MARGAUX

- Château Margaux—Vintage 1986**
Margaux, 1er cru classé
Levels: ten bottom neck or better, two very top shoulder
In original wooden case
 22 1 dozen bottles per lot \$3,000–3,500
- Château Margaux—Vintage 1989**
Margaux, 1er cru classé
Levels: bottom neck or better; slight signs of old seepage
In original wooden case
 23 1 dozen bottles per lot \$2,800–3,800

HAUT BRION

- Château Haut-Brion—Vintage 1986**
Pessac-Léognan, 1er cru classé
Levels: 3.0cm or better
In original wooden case
 24 1 dozen bottles per lot \$2,400–3,200
- Château Haut-Brion—Vintage 1988**
Pessac-Léognan, 1er cru classé
Levels: 3.0cm or better
In original wooden case
 25 1 dozen bottles per lot \$2,200–2,800
- Château Haut-Brion—Vintage 1989**
Pessac-Léognan, 1er cru classé
Levels: 3.0cm or better
In original wooden case
 26 1 dozen bottles per lot \$8,000–12,000
- Château Haut-Brion—Vintage 1995**
Pessac-Léognan, 1er cru classé
In original wooden case
 27 1 dozen bottles per lot \$3,000–4,000
- Château Haut-Brion—Vintage 1996**
Pessac-Léognan, 1er cru classé
In original wooden case
 28 1 dozen bottles per lot \$2,200–2,800
- Château Haut-Brion—Vintage 1998**
Pessac-Léognan, 1er cru classé
In original wooden case
 29 1 dozen bottles per lot \$2,400–3,200
- Château Haut-Brion—Vintage 1999**
Pessac-Léognan, 1er cru classé
In original wooden case
 30 1 dozen bottles per lot \$1,500–2,000

LA MISSION HAUT BRION

Château La Mission Haut-Brion—Vintage 1988

Pessac-Léognan, 2ème cru classé

Levels: bottom neck or better

In original wooden case

31 1 dozen bottles *per lot \$1,000–1,500*

Château La Mission Haut-Brion—Vintage 1999

Pessac-Léognan, 2ème cru classé

In original wooden case

32 1 dozen bottles *per lot \$900–1,400*

Château La Mission Haut-Brion—Vintage 2000

Pessac-Léognan, 2ème cru classé

In original wooden case

33 1 dozen bottles *per lot \$6,000–9,000*

CHEVAL BLANC

Château Cheval-Blanc—Vintage 1986

Saint-Emilion, 1er grand cru classé (A)

Levels: eight bottom neck or better, four very top shoulder; one wine stained label

In original wooden case

34 1 dozen bottles *per lot \$2,600–3,500*

Château Cheval-Blanc—Vintage 1988

Saint-Emilion, 1er grand cru classé (A)

Levels: bottom neck or better

In original wooden case

35 1 dozen bottles *per lot \$2,000–3,000*

Château Cheval-Blanc—Vintage 1995

Saint-Emilion, 1er grand cru classé (A)

In original wooden case

36 1 dozen bottles *per lot \$2,600–3,500*

COS D'ESTOURNEL

Château Cos d'Estournel—Vintage 1989

Saint-Estèphe, 2ème cru classé

Levels: bottom neck or better

In original wooden case

37 1 dozen bottles *per lot \$1,500–2,000*

BEYCHEVELLE

Château Beychevelle—Vintage 1989

Saint-Julien, 4ème cru classé

Levels: bottom neck or better

In original wooden case

38 1 dozen bottles *per lot \$700–900*

DUCRU BEAUCAILLOU

Château Ducru-Beaucaillou—Vintage 1995

Saint-Julien, 2ème cru classé

In original wooden case

39 1 dozen bottles *per lot \$1,200–1,800*

Château Ducru-Beaucaillou—Vintage 1998

Saint-Julien, 2ème cru classé

In original wooden case

40 1 dozen bottles *per lot \$700–900*

Château Ducru-Beaucaillou—Vintage 1999

Saint-Julien, 2ème cru classé

In original wooden case

41 1 dozen bottles *per lot \$600–800*

GRUAUD LAROSE

Château Gruaud-Larose—Vintage 1998

Saint-Julien, 2ème cru classé

In original wooden case

42 1 dozen bottles *per lot \$400–600*

Château Gruaud-Larose—Vintage 2000

Saint-Julien, 2ème cru classé

In original wooden case

43 1 dozen bottles *per lot \$700–900*

LEOVILLE BARTON

Château Léoville Barton—Vintage 1999

Saint-Julien, 2ème cru classé

In original wooden case

44 1 dozen bottles *per lot \$500–700*

Château Léoville Barton—Vintage 2000

Saint-Julien, 2ème cru classé

In original wooden case

45 1 dozen bottles *per lot \$1,200–1,800*

LEOVILLE POYFERRE

Château Léoville Poyferré—Vintage 1999

Saint-Julien, 2ème cru classé

In original wooden case

46 1 dozen bottles *per lot \$300–500*

Château Léoville Poyferré—Vintage 2000

Saint-Julien, 2ème cru classé

In original wooden case

47 1 dozen bottles *per lot \$800–1,200*

THE TWO PICHONS

Château Pichon-Longueville, Baron—Vintage 2000
Pauillac, 2ème cru classé
In original wooden case
 48 1 dozen bottles *per lot \$1,500–2,000*

Château Pichon-Longueville, Lalande—Vintage 1989
Pauillac, 2ème cru classé
Levels: bottom neck or better
In original wooden case
 49 1 dozen bottles *per lot \$1,500–2,000*

Château Pichon-Longueville, Lalande—Vintage 2000
Pauillac, 2ème cru classé
In original wooden case
 50 1 dozen bottles *per lot \$1,800–2,600*

FIGEAC

Château Figeac—Vintage 1989
Saint-Emilion, 1er grand cru classé
Levels: bottom neck or better
In original wooden case
 51 1 dozen bottles *per lot \$700–900*

Château Figeac—Vintage 1995
Saint-Emilion, 1er grand cru classé
In original wooden case
 52 1 dozen bottles *per lot \$500–700*

Château Figeac—Vintage 1996
Saint-Emilion, 1er grand cru classé
In original wooden case
 53 1 dozen bottles *per lot \$500–700*

Château Figeac—Vintage 1999
Saint-Emilion, 1er grand cru classé
Both lots in original wooden case
Parcel: lots 54-55
 54 1 dozen bottles *per lot \$400–600*

55 1 " "

Château Figeac—Vintage 2000
Saint-Emilion, 1er grand cru classé
In original wooden case
 56 1 dozen bottles *per lot \$500–700*

MONTROSE

Château Montrose—Vintage 1996
Saint-Estèphe, 2ème cru classé
In original wooden case
 57 1 dozen bottles *per lot \$800–1,200*

Château Montrose—Vintage 1998
Saint-Estèphe, 2ème cru classé
In original wooden case
 58 1 dozen bottles *per lot \$300–500*

Château Montrose—Vintage 2000
Saint-Estèphe, 2ème cru classé
In original wooden case
 59 1 dozen bottles *per lot \$1,400–2,000*

PAVIE AND PAVIE DECESSE

Château Pavie—Vintage 2000
Saint-Emilion, 1er grand cru classé
In original wooden case
 60 1 dozen bottles *per lot \$2,400–3,200*

Château Pavie Decesse—Vintage 1999
St. Emilion
In original wooden case
 61 1 dozen bottles *per lot \$400–600*

MONBOUSQUET

Château Monbousquet—Vintage 1998
Saint-Emilion
In original wooden case
 62 1 dozen bottles *per lot \$400–600*

YQUEM

Château d'Yquem—Vintage 1988
Sauternes, 1er grand cru classé
Levels: bottom neck or better; three signs of old seepage
In original wooden case
 63 1 dozen bottles *per lot \$2,400–3,200*

TWO LOTS OF FINE PETRUS FOR DRINKING

Stored in custom built temperature and humidity controlled home storage until removed by a Christie's specialist.

Property of a Gentleman and long time client of Christie's.

Château Pétrus—Vintage 1989

Pomerol, cru exceptionnel

Levels: into neck; two nicked capsules, three nicked labels, three torn labels, five tattered labels, seven loose labels, three bin soiled labels, eight heavily bin soiled labels

64 11 bottles per lot \$18,000-24,000

Château Pétrus—Vintage 1990

Pomerol, cru exceptionnel

Levels: into neck; six nicked labels, two torn labels, one loose label, five scuffed labels, three lightly bin soiled labels

65 10 bottles per lot \$17,000-22,000

FINE BORDEAUX

Consigned by a long time friend of Christie's bought on release and stored professionally since.

Lots 1-12, 66-81 and 107-108

PETRUS

Château Pétrus—Vintage 1994

Pomerol, cru exceptionnel

In original wooden case

66 1 dozen bottles per lot \$5,500-7,500

CHEVAL BLANC

Château Cheval-Blanc—Vintage 2000

Saint-Emilion, 1er grand cru classé (A)

In original wooden case

67 1 dozen bottles per lot \$6,000-8,000

LA CONSEILLANTE

Château La Conseillante—Vintage 2000

Pomerol

Both lots in original wooden cases

Parcel: lots 68-69

68 1 dozen bottles per lot \$1,800-2,400

69 1 ,, ,,

L'EGLISE CLINET

Château L'Église Clinet—Vintage 2000

Pomerol

Both lots in original wooden cases

Parcel: lots 70-71

70 1 dozen bottles per lot \$2,400-3,500

71 1 ,, ,,

PAVIE

Château Pavie—Vintage 2000

Saint-Emilion, 1er grand cru classé

Both lots in original wooden cases

Parcel: lots 72-73

72 1 dozen bottles per lot \$3,000-5,000

73 1 ,, ,,

COS D'ESTOURNEL

Château Cos d'Estournel—Vintage 2000

Saint-Estèphe, 2ème cru classé

Both lots in original wooden cases

Parcel: lots 74-75

74 1 dozen bottles per lot \$1,200-1,800

75 1 ,, ,,

DUCRU BEAUCAILLOU

Château Ducru-Beaucaillou—Vintage 2000

Saint-Julien, 2ème cru classé

Both lots in original wooden cases

Parcel: lots 76-77

76 1 dozen bottles per lot \$1,000-1,500

77 1 ,, ,,

LEOVILLE LAS CASES

Château Léoville-Las-Cases—Vintage 2000

Saint-Julien, 2ème cru classé

Both in original wooden cases

Parcel: lots 78-79

78 1 dozen bottles per lot \$2,400-3,500

79 1 ,, ,,

Château Léoville-Las-Cases—Vintage 1996

Saint-Julien, 2ème cru classé

Both lots in original wooden cases

Parcel: lots 80-81

80 1 dozen bottles per lot \$2,000-3,000

81 1 ,, ,,

WINES FROM A NEW YORK GENTLEMAN,
FEATURING KRUG

Removed from professional wine storage

This collection features some top Bordeaux—young Cheval and Yquem in great condition—but the real gem here is the wealth of Krug. Everything from Krug Vintage, to Krug Collection, to Krug Clos d'Ambonnay to Krug Clos du Mesnil is offered here, all in pristine condition and in original packaging. A fantastic array of wines for the holidays, or to ring in 2010!

CHEVAL BLANC

Château Cheval-Blanc—Vintage 2001

82 *Saint-Emilion, 1er grand cru classé (A)*
6 bottles *per lot \$900–1,200*

Château Cheval-Blanc—Vintage 2003

83 *Saint-Emilion, 1er grand cru classé (A)*
6 bottles *per lot \$1,000–1,500*

Château Cheval-Blanc—Vintage 2004

84 *Saint-Emilion, 1er grand cru classé (A)*
6 bottles *per lot \$800–1,200*

YQUEM

Château d'Yquem—Vintage 1995

85 *Sauternes, 1er grand cru classé*
6 bottles *per lot \$1,000–1,500*

Château d'Yquem—Vintage 1996

86 *Sauternes, 1er grand cru classé*
6 bottles *per lot \$1,000–1,500*

CLOS d'AMBONNAY

This *blanc de noirs* is from Ambonnay, a grand cru village in the Montagne de Reims. The southeast exposure there tends to produce richer wines and this is no exception. The Clos d'Ambonnay is inspired by the other single vineyard wine in the Krug portfolio: Clos du Mesnil (lot 88). The 1995, the first vintage of the Clos d'Ambonnay, was made in miniscule quantities: 250 cases only, something unheard of at grande marque houses. This opportunity to buy a bottle is a rare opportunity indeed.

Krug, Clos d'Ambonnay—Vintage 1995

87 *Reims*
In original wooden case
1 bottle *per lot \$1,500–2,000*

KRUG, CLOS du MESNIL

One of the finest blanc de blancs in Champagne, Clos du Mesnil is a must have for any lover of fine Champagne.

Krug, Clos du Mesnil—Vintage 1998

Reims
In original carton
88 3 bottles *per lot \$2,000–3,000*

KRUG COLLECTION

Krug Collection—Vintage 1985

Reims
Each bottle in individual wooden case
89 3 bottles *per lot \$1,000–1,500*

VINTAGE KRUG

Krug—Vintage 1988

Reims
Each bottle in original coffret
90 4 bottles *per lot \$950–1,300*

Krug—Vintage 1989

Reims
Each bottle in original coffret
91 4 bottles *per lot \$1,000–1,500*

Krug—Vintage 1990

Reims
Each bottle in original coffret
92 4 bottles *per lot \$900–1,200*

Krug—Vintage 1996

Reims
Three bottles in original carton, one bottle in individual coffret
93 4 bottles *per lot \$950–1,300*

Krug—Vintage 1998

Reims
Both lots in two six pack original cartons
Parcel: lots 94-95
94 1 dozen bottles *per lot \$2,800–3,500*

95 1 „ „

YOUNG BORDEAUX

Lots 96-102 were professionally stored in New York City by a connoisseur of fine Bordeaux.

MARGAUX

Château Margaux—Vintage 1996

*Margaux, 1er cru classé
In original wooden case*

96 1 dozen bottles per lot \$4,000-6,000

LASCOMBES

Château Lascombes—Vintage 2005

*Margaux, 2ème cru classé
In original wooden case*

97 1 dozen bottles per lot \$600-800

PAPE CLEMENT

Château Pape Clément—Vintage 2005

*Pessac (Graves), cru classé
In original wooden case*

98 1 dozen bottles per lot \$1,500-2,000

MONTROSE

Château Montrose—Vintage 2003

*Saint-Estèphe, 2ème cru classé
In original wooden case*

99 1 dozen bottles per lot \$1,600-2,400

MONDOTTE

Château La Mondotte—Vintage 1998

*Saint-Emilion
In original wooden case*

100 1 dozen bottles per lot \$1,600-2,400

TROPLONG MONDOT

Château Troplong-Mondot—Vintage 2005

*Saint-Emilion, grand cru classé
In original wooden case*

101 1 dozen bottles per lot \$2,200-3,000

PAVIE

Château Pavie—Vintage 2003

*Saint-Emilion, 1er grand cru classé
In original wooden case*

102 1 dozen bottles per lot \$1,600-2,400

A SINGLE LOT OF 2003 MONTROSE

From a long time consignor and friend of Christie's, from a larger collection. Stored in temperature controlled storage.

MONTROSE

Château Montrose—Vintage 2003

St. Estèphe

103 6 bottles per lot \$900-1,200

FINE BORDEAUX AND BURGUNDY

Lots 104-106 are a continuation of the much larger collection, lots 13-63. A Bordeaux collector by nature, this consignor had room for a few lots of Burgundy, bought on release and professionally stored since.

Charmes-Chambertin—Vintage 1990

*Côte de Nuits, Drouhin
Levels: 3.0cm or better
In original carton*

104 1 dozen bottles per lot \$1,000-1,500

Vosne-Romanée, les Suchots—Vintage 1988

*Côte de Nuits, Drouhin
Levels: 3.0cm or better
In original carton*

105 1 dozen bottles per lot \$900-1,400

Clos de Vougeot—Vintage 1990

*Côte de Nuits, Jadot
Levels: 3.0cm or better
In original carton*

106 1 dozen bottles per lot \$1,500-2,000

MONTRACHET FROM DRC

Know as the finest producer and the finest white wine vineyard in the world, DRC's Montrachet is without peer. These two lots come to you from professional storage, and are part of a much larger collection, lots 1-12 and 66-81.

Montrachet—Vintage 1999

Côte de Beaune, Domaine de la Romanée Conti
107 5 bottles *per lot \$6,000-8,000*

Montrachet—Vintage 2000

Côte de Beaune, Domaine de la Romanée Conti
108 3 bottles *per lot \$3,500-5,000*

COCHE DURY AND LEFLAIVE FROM A FRIEND OF CHRISTIE'S

There is nothing finer to follow up DRC Montrachet than Coche-Dury. Coche Dury is one of those names that makes white Burgundy lovers salivate. Vines are old, densely planted and pruned short, and yields are low. The lot below is just a small taste of fine, aged Coche Dury with some Leflaive thrown in for good measure.

Chevalier-Montrachet—Vintage 1990

Domaine Leflaive (1)

Meursault

—Vintage 1990 (1)

—Vintage 1992 (1)

Both Coche-Dury
109 Above 3 bottles *per lot \$750-1,000*

SCREAMING EAGLE AND HARLAN

Those two shining stars of California: Screaming Eagle and Harlan. Both produced in small quantities and sold via mailing list. This small offering from a California connoisseur offers a chance to pick up pristine examples of both wines.

Screaming Eagle—Vintage 2003

Napa Valley
In original wooden case
117 3 bottles *per lot \$2,000-3,000*

Screaming Eagle—Vintage 2004

Napa Valley
In original wooden case
118 3 bottles *per lot \$2,000-3,000*

Screaming Eagle—Vintage 2005

Napa Valley
In original wooden case
119 2 bottles *per lot \$2,200-3,000*

Screaming Eagle—Vintage 2006

Napa Valley
In original wooden case
120 3 bottles *per lot \$3,000-4,500*

Harlan Estate—Vintage 2004

Napa Valley
In original wooden case
121 3 bottles *per lot \$1,000-1,500*

WINE AND ART OBJECT: A RARE OFFERING FROM SINE QUA NON

Numbered 25 of 40, bought on release and stored in temperature controlled storage by a noted Californian winemaker.

This assemblage of wines is number 25 of 40 made in the spring of 1995, and both provided closure to Manfred Krankl's Project Wine period (wines made with other winemakers) and signified the start of his own label, Sine Qua Non. The boxes were sold via word of mouth, and have been disseminated throughout the country. Krankl himself kept one. The box contains five wines. To wit:

1990 Thief is a Chardonnay made with Bryan Babcock. 225 cases of this wine were made.

1990 Terzetto (the trio) is a blend of 40% Cabernet Sauvignon, 40% Barbera and 20% Freisa, made with the Coppo Brothers in Canelli, Italy. 50 cases of this wine were made.

1992 Black & Blue was made with Michael Havens of Havens Wine Cellars. It is a 55% Syrah and 45% Cabernet Sauvignon blend. 275 cases of this wine were made.

1993 Roussanne is Coming...with Legs. This wine was made with John Alban. It is 100% Roussanne and there are two bottles with two different labels. All together 335 cases of this wine was produced. Some 295 cases carry the "Roussanne is Coming" label and the other 40 cases the "Legs" label. There are two labels because Krankl was nervous (unnecessarily so, it turned out) that the Legs label would be rejected by the BATF.

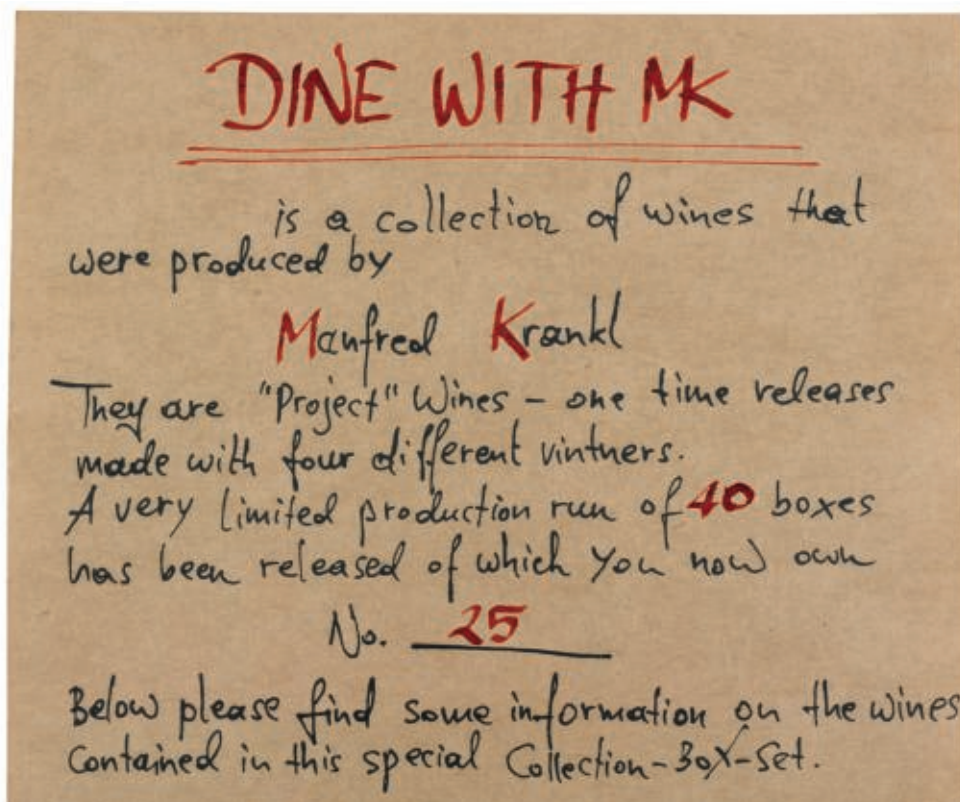
The lot below presents a rare opportunity to acquire some of the most desirable, older vintage SQN around, in a unique presentation format. Combined with the handsome metal welded art box with padlock and key as illustrated, and with a signed description of all the wines on a parchment scroll, this is a rare item indeed.

- Thief—Vintage 1990 (1)
- Terzetto—Vintage 1990 (1)
- Black and Blue—Vintage 1992 (1)
- Roussane is Coming—Vintage 1993 (1)
- Legs—Vintage 1993 (1)

All Sine Qua Non

122 Above 5 bottles

per lot \$8,000-12,000





RARE LARGE FORMAT BORDEAUX AND A SOLID CASE OF '55 LA MISSION

Collectors of large format bottles know what they're doing. Whether it's mags, jeroboams, impériales or bigger, wines in these bottles tend to age slower and more gracefully due to the large volume of wine and small amount of air in the bottle. That being said, it's often difficult to find wines from those famed Bordeaux vintages ('47, '82, '89, '59, '61) in large formats. This consignor knows quite well the benefit of these big bottles and has decided to relinquish a small portion of his cellar for your drinking enjoyment. All of these wines have been meticulously stored in temperature and humidity control.

Lots 123-132.

Château Cheval-Blanc—Vintage 1947

Saint-Emilion, 1er grand cru classé (A)

Levels: one into neck, one bottom neck; two cut château embossed capsules, château and vintage branded corks clearly visible, nicked capsule cops, heavily bin soiled and heavily torn labels, Etablissements Nicolas stamped labels, deep punts "It is not only the most impressive, famous (and expensive) '47 but is unquestionably one of the greatest wines of all time! It was at its best at the Latner dinner: lovely bouquet; losing its positive sweetness, though very rich and powerful (14% alcohol) with a slightly tarry taste. Still impressive. . . At Spencer House, London, May 2000 *****" MB, Vintage Wine

123 2 magnums per lot \$26,000-40,000

Château Lafleur—Vintage 1982

Pomerol

Level: bottom neck; capsule cut to reveal château and vintage branded cork, lightly box rubbed label

124 1 impériale per lot \$24,000-40,000

THE STUNNING 1989 LE PIN FROM A MICHAEL BROADBENT FIVE STAR VINTAGE

Often considered a "sexy" wine, Le Pin, here in rare impériale format, is an ode to Merlot, and a prime example of what small production is capable of, in five star vintages, on the right bank. In bottle, this wine is thought to have decades ahead of it. In impériale? The sky's the limit.

Le Pin—Vintage 1989

Pomerol

Level: upper mid shoulder; wax capsule, stained label, signs of old seepage

125 1 impériale per lot \$20,000-30,000

Château Mouton-Rothschild—Vintage 1949

Pauillac, 1er cru classé

Levels: four into neck, two bottom neck; two cut château embossed capsules, château branded corks state "Château Mouton Rothschild 1949 Rebouché au Château en 1983," one torn capsule, Reserve du Château labels, very lightly bin soiled labels

126 6 magnums per lot \$30,000-50,000

Château La Mission Haut-Brion—Vintage 1955

Pessac-Léognan, 2ème cru classé

Levels: eight bottom neck, four top shoulder; late release capsules, one capsule removed to reveal château and vintage branded cork then replaced, one corroded capsule, three slightly raised corks, Etablissement Nicolas stamped labels

"Most recently, with an astonishing spicy bouquet, eucalyptus, raspberries - almost like a '45 Mouton. Very exciting wine, crisp fruit but a bit tart on the finish. Last noted at the La Réserve tasting, June 2000. At best ***** Should still be very good." MB, Vintage Wine

127 1 dozen bottles per lot \$20,000-30,000

Château La Mission Haut-Brion—Vintage 1959

Pessac-Léognan, 2ème cru classé

Level: bottom neck; chipped wax capsule top, lower wax removed for inspection, vintage branded cork, cork age commensurate with vintage, very slightly raised cork but this condition is believed to have been present since original corking based on wax remnants, Etablissements Nicolas stamped label, rubbed and nicked label, three part molded glass, smooth, non-textured punt.

128 1 jeroboam per lot \$30,000-50,000



A PAIR OF LAFITE IMPERIALES FROM TWO CONNOISSEURS

Here are two not-of-ten impériales of Lafite: the 1959 and the 1982. In Michael Broadbent's opinion, both are five star vintages, and both are five star wines. The bidder who picks up these two wines will have the unique opportunity to taste this first growth not from bottle, like most claret lovers, but from a large format, where the ageing should be graceful and seamless. It is a rare connoisseur indeed who has the opportunity to taste these two Lafites side by side, and from impériale, no less.

Château Lafite-Rothschild—Vintage 1959

Pauillac, 1er cru classé

Level: upper shoulder; capsule cut to reveal faded, branded cork commensurate with age, lightly corroded capsule, bin soiled label, molded glass with deep punt.

"One of the best ever Lafites, quite different from the more delicately fragrant '53s and keeping well. The extraordinary ability to exude not only an immediate cedary perfume but, very much a Lafite specialty, the way it opens up further avenues of fragrance and subtle by-paths, lingering in the mouth. Each time you pick up the glass you notice another facet of scent and taste. It also happens to be a good drink, still a perfect beverage. *Last tasted Dec 2000 ******" MB, Vintage Wine

129 1 impériale per lot \$15,000-24,000

Château Lafite-Rothschild—Vintage 1982

Pauillac, 1er cru classé

Level: bottom neck; capsule cut to reveal château and vintage branded cork, pristine

130 1 impériale per lot \$25,000-40,000

131 No Lot

Château Haut-Brion—Vintage 1961

Pessac-Léognan, 1er cru classé

Levels: one 4.5cm; corroded château embossed capsule cut to reveal château and vintage branded cork, lightly bin soiled label, slight sign of seepage, three part molded glass. Other jeroboam level: 3.5cm; capsule cut to reveal château and vintage branded cork, lightly scuffed label

In a single two jeroboam original wooden case

"Only four more recent notes. Sweet, with perfectly assimilated tannins and acidity; a superb magnum: rich, complete, harmonious, good length and a very high mark at the Aschau blind tasting (1994) Most recently, a magnum, and easily the best wine at a very weird tasting in the Musée Baccarat, Paris. It could only have been Haut-Brion and despite showing some age, excellent. *Last tasted May 2000 ***** but it will never be as great as the '45.*" MB, Vintage Wine

132 2 jeroboams per lot \$30,000-40,000

1961



CHATEAU HAUT-BRION

PREMIER GRAND CRU CLASSÉ

APPELLATION GRAVES CONTRÔLÉE

MIS EN BOUTEILLES AU CHATEAU

DOMAINE CLARENCE DILLON S.A., A PESSAC, GIRONDE

MARQUE ET BOUTEILLE DÉPOSÉES

1961



U HAUT-BRION

GRAND CRU CLASSÉ

APPELLATION GRAVES CONTRÔLÉE

MIS EN BOUTEILLES AU CHATEAU

DILLON S.A., A PESSAC, GIRONDE

MARQUE ET BOUTEILLE DÉPOSÉES

The Extraordinary Private Cellar of Doris Duke Revisited

In the world of fine wine there is no provenance like The Extraordinary Private Cellar of Doris Duke. On June 4, 2004, at Christie's Rockefeller Center sale room, one of the greatest private collections of fine wine went to the block. The sale ranked as the most unique offering of pre-war vintages ever sold in North America, both in its impeccable provenance and its depth of some of the best wines of the twentieth century.

Below are three wines from the sale. The 1929 Yquem was lot 2126, the 1929 Gaudichots was lot 2224, and the 1934 Romanée Conti was lot 2224. These wines were purchased by a fine wine collector and stored in perfect professional temperature and humidity controlled fine wine storage since the sale.

In the end, the provenance speaks for itself. Please note that the photos in this section are representative of the original collection only. Photos of each bottle are available on request, one week prior to sale. Please take advantage of this option if you plan to bid. As with any wines of this age, slight variations in the levels of label staining and wax capsule cracking may occur.

Château d'Yquem—Vintage 1929

Sauternes, 1er grand cru classé

All lots have short lead capsules with vintage clearly visible

All levels bottom neck or better

Lot 133: bin soiled labels, one faded label, two signs of old seepage.

Lot 134: stained labels, three nicked labels, one sign of old seepage. Lot 135: heavily bin soiled labels, two nicked labels, one lightly torn label.

Lot 136: bin soiled labels, two loose labels, one nicked label, two badly torn labels.

"Its colour was so beautiful that, unusually, it was decanted to show off its perfect, bright, amber gold sheen. Bouquet: perfect, ambrosial crème brûlée, sweet but not excessively so, rich of course, with counter balancing acidity. Glorious flavour and length. It lingered and lingered." Michael Broadbent, 2004, a bottle from the Doris Duke collection

133 3 bottles *per lot \$15,000-24,000*

134 3 ..

135 3 ..

136 3 ..




Château d'Yquem
Lur-Saluces
— 1929 —
MIS EN BOUTEILLES AU CHÂTEAU

LES GAUDICHOTS

At the time of the French Revolution, the original la Tâche vineyard owned by Louis-Philibert Joly de Bevy passed, by forced sale, through Jacques Jacquinet to Claude-François Viénot, a négociant in Dijon.

At the turn of the 19th century, Viénot, to settle debts, sold his vines to Guillaume Basire which passed to General Liger Belair by marriage and remained in his family until 1933.

For most of the 19th century, a large part of the Les Gaudichots *lieu-dit* adjoining La Tâche was known in title deeds as Tâche Gaudichots or Tâche Gaudichottée. Indeed the issue remained confused until court proceedings in 1932 and the eventual establishment of the appellation contrôlée of La Tâche in September 1936.

The Duvault-Blochot family, the ancestors of the de Villaines who currently co-own the property, acquired parcels of Les Gaudichots throughout the 19th Century including in 1862 a large parcel from M. Morellet and in 1866 a southern portion from M. Lousseure. Each of these vineyards was also referred to as Tâche Gaudichots.

Throughout the early part of the 20th century, the basis for the appellation laws to come centered around the consistent use of local traditions, whether written or oral that would become key elements in determining the appellation d'origine.

At this time the harvest from the vineyards of Duvault-Blochot were bottled as "Vosne Romanée, les Gaudichots".

In 1932 the Liger-Belair family sought to limit the rights to the La Tâche designation to the original Joly de Bevy vineyard, but lost after an extensive tasting and an official visit to the vineyard by the judge. Thus, the Gaudichots vineyards of de Villaine and Chambon were able to be designated as La Tâche.

When in the following year the Liger-Belair heirs sold by auction the original La Tâche vineyard, Edmond Gaudin de Villaine and Jacques Chambon became the sole owners of the present boundaries of La Tâche as eventually defined by the appellation laws in September 1936.

The following incredible offering of Les Gaudichots from Domaine de la Romanée-Conti is therefore a true piece of liquid history and an astonishing find in such quantity.

1929 *****

This was a glorious vintage, combining abundance and high quality. Refined, ripe, elegant; wines of immediate appeal, some of which, if well cellared, have stayed the course.

MB, VintageWine

Les Gaudichots—Vintage 1929

Côte de Nuits, Domaine de la Romanée-Conti

Lot 137 levels: 3.5cm; one wine stained label, lightly bin soiled labels.

Lot 138 levels: one 3.5cm, two 4.0cm; lightly bin soiled labels.

Lot 139 levels: one 4.0cm, two 4.5cm; two nicked labels, lightly bin soiled labels.

Lot 140 levels: two 4.5cm, one 5.0cm; one cork protruding 0.5cm with signs of old seepage, one torn label, two stained labels, one lightly bin soiled label.

"It was particularly thrilling to taste this wine, which of course today is recognised as la Tâche. It was garnet red of medium depth with amber rim. The nose was initially discreet, but a few minutes contact with the air allowed great, fruit ripeness to emerge, with notes of spice and leather. These were followed by mushroom and truffle. The palate was fleshy, richly built, muscular, mouthfilling. No sign whatever of disintegration, but sweet ripeness, with superb finesse and length. This is a wine of the most impressive beauty." Anthony Hanson, 2004, a bottle from the Doris Duke collection

137 3 bottles per lot \$20,000-30,000

138 3 ..

139 3 ..

140 3 ..

Imported by

Twenty one Brands Inc.

NEW YORK CITY

CONTENTS 1 PT. 8 FL. OZ.

PRODUCT OF FRANCE

DOMAINE DE LA ROMANÉE-CONTI

LES GAUDICHOTS

GRAND PREMIER CRU

J. M. Duvaux Blochet

de Tillaine & J. Chambon

Petits-Fils de J. M. Duvaux-Blochet
propriétaires

ANNÉE 1929

THE 1934 ROMANÉE-CONTI

Domaine de la Romanée-Conti is justly lauded as the pre-eminent, greatest red wine estate in the whole of Burgundy. It owns exclusively the Grand Cru vineyards of Romanée Conti and La Tâche. It was a pioneer of Domaine bottling and has been a standard-bearer of authenticity, complexity and quality for the whole region throughout the twentieth century.

Until the 1945 vintage, the estate succeeded in maintaining the plantations of un-grafted, pre-phylloxera vines through the Romanée Conti vineyard. In the years before World War Two, yields were derisory, but in great years like 1934, legendary wines were produced. AH.

Romanée-Conti—Vintage 1934

Côte de Nuits, Domaine de la Romanée-Conti

All lots levels: 2.5 cm or better from bottom of wax

Lot 141: lightly bin soiled labels, one loose vintage tag, cracked wax capsules.

Lot 142: lightly bin soiled labels, cracked wax capsules, one torn label.

Lot 143: bin soiled labels, cracked wax capsules.

"Amber red with orange rim, the nose being fragrant, fresh and spicy. To taste this wine is to be totally beguiled. Every element has merged, to form a fleshy, succulent, silky whole whose beauty and sweetness—yet with a dry finish—are captivating. Of course: Romanée-Conti is reputed the greatest red Burgundy and is, for many, the world's most astonishing and perfect wine. I need look no further; here is why." Anthony Hanson, June 2004, a bottle from the Doris Duke collection

141 3 bottles *per lot \$30,000-45,000*

142 3 ..

143 3 ..

MONOPOLE
1934

MONOPOLE
1934

MONOPOLE
1934

MONOPOLE
1934

Romanée Conti
J. M. Duvaux Blocher
de Villaine & J. Cham
Petits Fils de J. M. Duvaux-Blocher
ANNÉE 1934

Romanée Conti
J. M. Duvaux Blocher
de Villaine & J. Cham
Petits Fils de J. M. Duvaux-Blocher

Specialty Reserve and First
GILLES &
ESTABLISHED

Romanée Conti
J. M. Duvaux Blocher
de Villaine & J. Cham
Petits Fils de J. M. Duvaux-Blocher

FINEST AND RAREST BURGUNDIES

To round out this sale is a collection of rare Burgundies, including 1934, 1953, 1959 and 1964 Romanée-Conti, as well as Mayer's 1978 Richebourg. This offering presents the opportunity for the shrewd bidder to pick up full case quantities of these wines, all of which are in fantastic condition for their age. This consignor is a Burgundy collector and drinker, to be sure, and all of these wines were lovingly stored in professional temperature controlled storage.

THE 1934 ROMANÉE-CONTI

Romanée-Conti—Vintage 1934

Côte de Nuits, Domaine de la Romanée-Conti

Level: 3.0cm; Original domaine wax embossed capsule largely intact with some chipping, embossed wax reads "J M Duvault Blochet - Romanee Conti," heavily bin soiled label, nicked label, three part molded glass with deep punt

"This is undeniably one of the finest and most beguilingly complex noses I have ever experienced on any wine any where. The aromas just soar from the glass with dazzling freshness and nuance plus layers upon layers upon layers of superbly detailed violet and spice-infused aromas. The nose was literally so captivating that I didn't even taste the wine for almost 20 minutes, which then revealed deep, sweet and impossibly rich and pure medium full flavors that culminate in a palate staining and hugely long finish. There is still a touch of structure remaining but this is a wine in perfect harmony with the grace of a ballerina yet the taut and still vibrant intensity of a world class gymnast. This should be capable of lasting another 20 to 30 years though why anyone would wait is hard to fathom. In short, this is simply flat out spectacular. Another bottle opened by Douglas Barzelay required fully 30 minutes of air to fully open but once it did, paradise was revisited in exactly the same fashion as the bottle reviewed above; moreover, it was opened amongst some seriously redoubtable wines and flattened all of them decisively. And yet one more bottle opened by Michael Barnstijn was equally brilliant in every respect. And, among an embarrassment of riches, yet another bottle opened by Rob Rosania stood toe to toe with a bottle of the '45 and gave every bit as good as it got. In sum, this is not only a great wine but one of the few '34s that seem relatively impervious to extreme bottle variation. . . 99 points" BH, April 10, 2008

144

1 bottle

per lot \$7,000-10,000

Romanée-Conti—Vintage 1942

Côte de Nuits, Domaine de la Romanée-Conti

Levels: 3.0cm; all with original domaine embossed wax capsules, one capsule top embossed with "Duvault Blochet - Romanee Conti," the other with obscured "Societe Civile de Domaine de la Romanee Conti" domaine branding, chipped wax capsule tops, both wax capsules partially removed for inspection to reveal identical fully branded domaine corks, cork reads "Vosne Romanee, Vignes Originelle Francaise non Reconstituee 1942," bin soiled labels, Etablissements Nicolas stamped labels

145

2 bottles

per lot \$8,000-12,000

Romanée-Conti—Vintage 1943

Côte de Nuits, Domaine de la Romanée-Conti

Levels: one 3.5cm, one 4.0cm, one 5.0cm, one 6.0cm; all with original wax capsules, capsule top embossed with "Romanee-Conti - Vignes Originelle Francaise non Reconstituee - Duvault Blochet," one wax cap top missing, one wax capsule partially removed for inspection to reveal a fully branded domaine cork that reads "Vosne Romanee, Romanee-Conti, Vignes Originelle Francaise non Reconstituee 1943," bin soiled labels, Etablissements Nicolas stamped labels

146

4 bottles

per lot \$16,000-20,000



MONOPOLE
1943

MONOPOLE
1943

MONOPOLE
1943

MONOPOLE
1943

MONOPOLE
1942

MONOPOLE
1942

PRODUCT OF FRANCE
CONTENTS: 1 PINT AND 8 FL. OUNCES
ALCOHOL BY VOLUME LESS THAN 14 %

PRODUCT OF FRANCE
CONTENTS: 1 PINT AND 8 FL. OUNCES
ALCOHOL BY VOLUME LESS THAN 14 %

FRANCE
CONTENTS: 1 PINT AND 8 FL. OUNCES
ALCOHOL BY VOLUME LESS THAN 14 %

FRANCE
CONTENTS: 1 PINT AND 8 FL. OUNCES
ALCOHOL BY VOLUME LESS THAN 14 %

Romance Conti
VINE ORIGINELLE FRANÇAISE NON RECONSTITUÉE
J. M. Durvault & Co. Cognac
De Villaine & J. Chambon
Fils de J. M. Durvault & Co.
Cognac
UNNEE 1943
Seuls propriétaires

Romance Conti
VINE ORIGINELLE FRANÇAISE NON RECONSTITUÉE
J. M. Durvault & Co. Cognac
De Villaine & J. Chambon
Fils de J. M. Durvault & Co.
Cognac
UNNEE 1943
Seuls propriétaires

Romance Conti
VINE ORIGINELLE FRANÇAISE NON RECONSTITUÉE
J. M. Durvault & Co. Cognac
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UNNEE 1943
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De Villaine & J. Chambon
Fils de J. M. Durvault & Co.
Cognac
UNNEE 1942
Seuls propriétaires

Romance Conti
VINE ORIGINELLE FRANÇAISE NON RECONSTITUÉE
J. M. Durvault & Co. Cognac
De Villaine & J. Chambon
Fils de J. M. Durvault & Co.
Cognac
UNNEE 1942
Seuls propriétaires

Romanée-Conti—Vintage 1953

Côte de Nuits, Domaine de la Romanée-Conti

Lot 147 level: 3.5cm from existing wax prior to inspection; domaine embossed chipped wax capsule, portion of wax removed for cork inspection, domaine, vineyard and vintage branded cork clearly visible, very lightly bin soiled label. Lot 148 level: 3.0cm from wax; original domaine embossed chipped wax capsule largely intact, very slight signs of old seepage, very lightly bin soiled label.

147 1 magnum

per lot \$10,000-15,000

148 1 „





1953 ROMANÉE-CONTI

A rare opportunity to acquire the 1953 RC, an amazing wine from a Michael Broadbent four-star vintage.

Romanée-Conti—Vintage 1953

Côte de Nuits, Domaine de la Romanée-Conti

Lot 149 levels: 2.5cm; original domaine embossed wax capsules, one chipped, lightly bin soiled labels

Lot 150 levels: 2.5cm; original domaine embossed wax capsules, one chipped, other bottle with one sign of old seepage, lightly bin soiled labels

Lot 151 levels: 3.0cm; original domaine embossed wax capsules, one sign of old seepage, lightly bin soiled labels

Lot 152 levels: 3.0cm; original domaine embossed wax capsules, both chipped wax capsules, one nicked label, lightly bin soiled labels

Lot 153 levels: one 3.5cm, one 4.0cm; original domaine embossed wax capsules, one partially removed for inspection to reveal domaine, vineyard and vintage branded cork with wax capsule chipped at top, lightly bin soiled labels

Lot 154 levels: one 4.5cm, one 5.0cm; one original domaine embossed wax capsules, chipped, one original wax capsule missing domaine embossed wax top, both lightly bin soiled labels

149	2 bottles		per lot \$8,500-12,000
150	2	..	
151	2	..	
152	2	..	
153	2	..	
154	2	..	

1959 ROMANÉE-CONTI

"One of the greatest post war vintages as well as one of the extremely few big volume/high quality vintages of 20th century, along with '29, '34, '90 and '99. A very ripe and fully mature nose that displays just a hint of volatile acidity along with exceptional spiciness and one that is now beginning to show its age with sweet, round and impressively rich flavors that are intense and mouth coating on the admirably long finish. In sum, a wine of seduction." BH, April 28, 2007

Romanée-Conti—Vintage 1959

Côte de Nuits, Domaine de la Romanée-Conti

Lot 155 levels: 2.5cm; original domaine embossed wax capsules, one cracked, lightly bin soiled labels

Lot 156 levels: 2.5cm; original domaine embossed wax capsules, both cracked, signs of old seepage, lightly bin soiled labels

Lot 157 levels: 3.0cm; original domaine embossed wax capsules, one cracked, one with signs of old seepage, lightly bin soiled labels

Lot 158 levels: 3.5cm; original domaine embossed wax capsules, both cracked, one with signs of old seepage, lightly bin soiled labels

Lot 159 levels: one 3.5cm, one 4.0cm; original domaine embossed wax capsules, one cracked, signs of old seepage, lightly bin soiled labels

Lot 160 levels: one 4.0cm, one 4.5cm; original domaine embossed wax capsules, both cracked, both with signs of old seepage, lightly bin soiled labels

155	2 bottles		per lot \$13,000-17,000
156	2	..	
157	2	..	
158	2	..	
159	2	..	
160	2	..	



1964 ROMANÉE-CONTI

"A simply brilliant nose with a superb breadth of spice, earth, leather and smoky game nuances leads to still vibrant and youthful, very ripe flavors that possess simply knockout complexity and still plenty of vigor on the incredibly long finish. This is really quite something and while it is as good as it will ever be, the '64 RC is unbelievably good for such young vines and if well stored, it should drink well for another 20 years." BH, April 28, 2007

Romanée-Conti—Vintage 1964

Côte de Nuits, Domaine de la Romanée-Conti

Lot 161 levels: 2.5cm; one sign of old seepage, one nicked capsule Lot 162 levels: 3.0cm; one capsules cut to reveal vineyard, vintage and domaine branded cork

Lot 163 levels: 3.5cm; one nicked and partially torn capsule, one capsule cut to reveal vineyard, vintage and domaine branded cork

Lot 164 levels: 4.0cm; one nicked capsule with remains of white paint

Lot 165 levels: 4.5cm; one signs of old seepage with nicked capsule, one capsule cut to reveal vineyard, vintage and domaine branded cork Lot 166 levels: 5.0cm; nicked capsules

161 2 bottles per lot \$10,000-15,000

162 2 ..

163 2 ..

164 2 ..

165 2 ..

166 2 ..

Romanée-Conti—Vintage 1976

Côte de Nuits, Domaine de la Romanée-Conti

Level: 4.0cm; domaine embossed chipped wax capsule, lightly bin soiled label

"The '76 is an aromatically dazzling wine with a sumptuous mix of spices, dried flowers, earth, leather and hints of underbrush, all of which continue onto the sappy, elegant, velvety medium full flavors that possess solid power and much better tannin integration than is typical for the vintage, all wrapped in a beautifully long finish of obvious class and refinement. . ." BH, April 28, 2007

167 1 jeroboam per lot \$15,000-20,000





La Tâche—Vintage 1990

Côte de Nuits, Domaine de la Romanée-Conti

Level: 3.0cm; domaine embossed wax capsule, pristine condition

"Stunning, massive, full-on, classic La Tâche nose that displays almost unbelievable complexity with so many different elements that it is impossible to even begin to describe them all; the primary components include ethereal and still fresh pinot fruit, clove, knock out spiciness, anise, hoisin, soy and a trace of earth but these elements only hint at the sheer depth. The flavors are big, rich, refined, classy, penetrating and superbly powerful yet everything is in perfect balance and there is more than sufficient sève to balance off the still considerable tannins. The finish is intense, pure and so long that it is haunting; I can literally still taste this wine for days after I've had it because it has such a dramatic and emotional impact. This is one of the finest, perhaps even the finest young Burgundy I have ever been privileged to try and it only seems to get better with each passing year. In short, this is absolutely brilliant." BH, October 1, 2003

168

1 methuselah

per lot \$30,000–50,000

MUSIGNY FROM DE VOGUE

Tucked in here among all this DRC and Mayer, we made room for two lots of the famed Musigny Vieilles Vignes from de Vogüé. From the '43 and '53 vintages (both four star vintages from Broadbent), these two Musignys, one in magnum, the other in bottle, present the unique opportunity to sample old de Vogüé as it should be tasted: with bottle age. Recent samplings of the '99 Musigny with "baby Musigny," or '99 Chambolle-Musigny 1er cru at the October 15 auction in New York, proved once again what most Burgundy lovers already know: great wines from great vineyards and great producers need time in the bottle. At this particular comparative tasting, the '99 Musigny, though no longer an infant, was still a toddler, whereas the 1er cru had opened up more fully. The '53 and '43 have had time to rest in ideal conditions, and the lucky buyer will be able to sample aged Pinot Noir at its finest.

Musigny Vieilles Vignes—Vintage 1943

Côte de Nuits, de Vogüé

Level: 8.0cm in a very long neck magnum; original wax capsule chipped and removed for inspection, Domaine Reserve branded cork with vintage, torn label, heavily bin soiled label and bottle, Cuvée VV, reserve numérotée label

169 1 magnum per lot \$5,000–7,000

Musigny Vieilles Vignes—Vintage 1953

Côte de Nuits, de Vogüé (Avery's)

Levels: one 3.0cm, one 3.5cm; one with capsule remnants, one missing vintage neck tag, shipped and bottled by Avery's of London, bottled in France, bin soiled labels

170 2 bottles per lot \$2,000–3,000



ECHEZEAUX (JAYER)

Echézeaux—Vintage 1978

Côte de Nuits. H. Jayer

Levels: 2.5 cm or better; all capsules cut to reveal domaine, vineyard and vintage branded corks clearly visible, one slightly corroded capsule top, very lightly bin soiled labels

171 4 bottles per lot \$12,000-16,000

1978 RICHEBOURG (JAYER)

"The best bottle of the '78 that I have ever had with an absolutely stunningly complex nose of virtually every spice imaginable framed in earth and strong secondary aromas leads to full-bodied, rich, pure and still intense flavors that deliver fantastic depth and length. There is real lift and vibrancy here with knockout intensity and this wine has arrived at its apogee." BH, January 1, 2005

Richebourg—Vintage 1978

Côte de Nuits, Jayer

Lot 172 levels: 2.5cm

Lot 173 levels: 2.5cm; one capsule slightly torn at top, one lightly corroded capsule cut and bottom portion removed prior to inspection with domaine, vineyard and vintage branded cork easily visible

Lot 174 levels: 2.5cm; both capsules cut and resealed with tape prior to inspection, both with domaine, vineyard and vintage branded corks easily visible

Lot 175 levels: 2.5cm; both capsules cut and bottom portion removed prior to inspection, domaine, vineyard and vintage branded corks easily visible, one lightly scuffed label

Lot 176 levels: 2.5cm; both capsules cut and bottom portion removed prior to inspection, domaine, vineyard and vintage branded corks easily visible, one slight sign of old seepage, lightly scuffed labels

Lot 177 levels: 2.5cm; one capsule cut and bottom portion removed prior to inspection, one capsule cut and resealed with tape, both with domaine, vineyard and vintage branded corks easily visible, one lightly corroded capsule

172 2 bottles per lot \$14,000-20,000

173 2 ..

174 2 ..

175 2 ..

176 2 ..

177 2 ..

END OF SALE

Tasting notes and comments attributed to "MB", "AH", "CC", "AC", "RP" and "CA" are by Michael Broadbent M.W., Anthony Hanson M.W., Charles Curtis M.W., Amanda Crawford, Rik Pike and Charles Antin respectively. Tasting notes and comments attributed to "MB Vintage Wine" are from Michael Broadbent's newly published book, *Vintage Wine* published by Webster's and Harcourt.



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() = part of a lot

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COLLECTION AND DELIVERY OF WINE

NYWines/Christie's in conjunction with the Wine Cellarage will co-ordinate all collection and shipping arrangements. Purchasers must present an invoice as proof of purchase at the time of collection. NYWines/Christie's will not release any purchases without this document. All inquires regarding collection and shipping should be directed to NYWines/Christie's on +1 718 838 5500 Fax: +1 718 838 5501.

COLLECTION

Wines can be collected from the NYWines/Christie's facility at Wine Cellarage with 48 hours notice provided that Christie's has received and acknowledged payment. Buyers can arrange to collect their wine by appointment by phoning NYWines/Christie's on +1 718 838 5500.

DELIVERY

Once payment has been received by Christie's, arrangements can be made to deliver the wines to the purchaser. Deliveries will be made to the address set forth on the invoice or as otherwise

instructed by the buyer. A lot can be delivered to one address only. Bidders are reminded that various states impose limitations on the quantity of alcoholic beverages which may be purchased and brought into their jurisdiction by a purchaser from another state, without requiring the purchaser, a seller or shipper to possess certain licenses or permits. Neither Christie's nor NYWines, as a condition to sale, assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, a bidder is advised to investigate the possibility of such limitations and to determine the manner in which alcoholic beverages can be brought into its state from New York so as to comply with all of said state's requirements.

OTHER IMPORTANT INFORMATION

Neither Christie's nor NYWines is responsible for any acts or omissions of any shipper, including, without limitation, any packing, shipping or delivery of purchased lots.

Christie's Rockefeller Center

20 Rockefeller Plaza
New York, NY 10020
Tel: +1 212 636 2000
Main Entrance on 49th Street
Receiving/Shipping Entrance on
48th Street

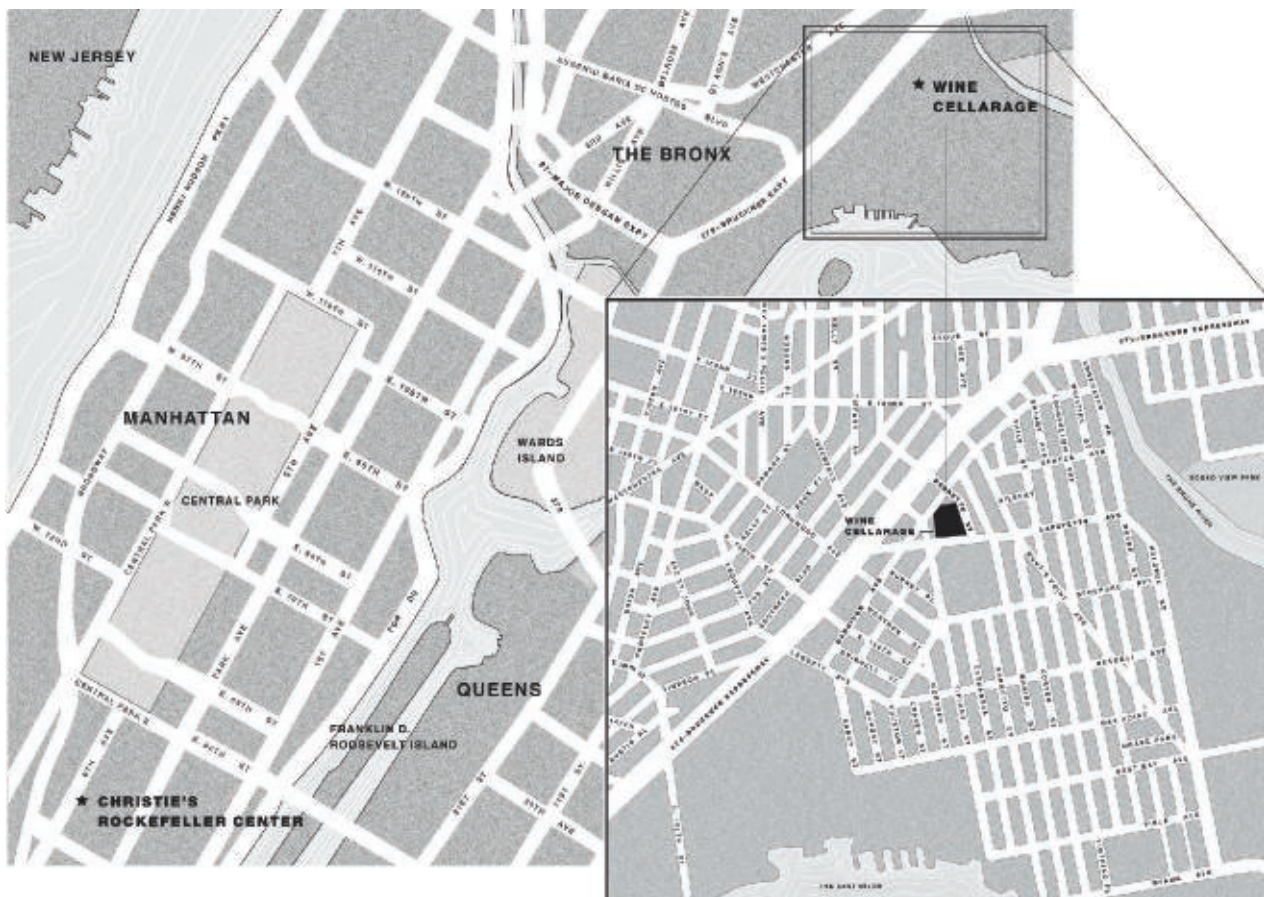
NYWines

8-05 43rd Avenue
Long Island City, NY 11101
Tel: +1 718 784 8776

The Wine Cellarage

841 Barretto Street
Bronx, New York 10474
Tel: +1 718 991 5700

STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



COLLECTION AND DELIVERY FORM

PLEASE BE ADVISED SALES TAX IS DUE IF YOUR PROPERTY IS SHIPPED TO ANY OF THE FOLLOWING STATES: CA FL IL MA NY PA RI TX

PLEASE NOTE THAT NYWINECHRISTIE'S HAS ITS NY WAREHOUSE PARTNER, THE WINE CELLARAGE, ARRANGE, EXECUTE AND INVOICE ALL POST-SALE WINE SHIPMENT AND INSURANCE COVERAGE FOR SUCCESSFUL BIDDERS.

Please fax this form to +1 718 838 5501 after payment has been made to Christie's Cashier's Department. Shipment will only be made once this form has been received and there is acknowledgement from Christie's that payment and any applicable sales tax has been received. Please allow 3-5 business days following the receipt of this form to prepare your wines for shipment. For further information on shipping methods contact NYWinesChristie's Tel: +1 718 838 5500 Fax: +1 718 838 5501

SHIPPING DETAILS

Purchaser Name/Other Delivery Name _____

Shipping Address _____

City _____ State _____ Zip Code _____

Daytime Telephone _____ Daytime Fax _____ Evening Telephone _____ Email _____

Sale Date/Number _____

Lots to be Shipped _____

Special Instructions, including packing instructions (i.e. styrofoam Packing) _____

SHIPPING METHOD

- AIR FREIGHT, NEXT DAY SERVICE AIR FREIGHT, SECOND DAY SERVICE AIR/GROUND, 3-5 DAY SERVICE TEMPERATURE CONTROLLED TRUCK (PRICE ON REQUEST) COLLECT AT WINE CELLARAGE (BRONX, NY)

IMPORTANT NOTICES

- 1) NYWinesChristie's will arrange for The Wine Cellarage, its NY warehouse partner, to insure the purchased lot(s) when The Wine Cellarage makes arrangements for that property to be shipped to the Purchaser. The Wine Cellarage will insure shipments at 1% of the purchase price (2% for international shipments); unless a written waiver declining insurance is provided to NYWinesChristie's. If Purchaser has instructed NYWinesChristie's not to insure the purchased lots, the lots will be insured at Purchaser's own expense under Purchaser's insurance policy beginning from the time of pick-up by the shipping agent/carrier. NYWinesChristie's and The Wine Cellarage shall have no liability to the Purchaser whatsoever resulting from loss of or damage to any Property. Purchaser shall execute and deliver to NYWinesChristie's an insurance waiver letter in form and substance satisfactory to NYWinesChristie's or shall deliver to NYWinesChristie's a certificate of insurance naming NYWinesChristie's as additional named insured. If Purchaser is a resident of the European Union, these terms do not apply. Please contact NYWinesChristie's for further information. Please note that insurance covers only breakage, loss or theft. NYWinesChristie's, The Wine Cellarage and its forwarding agents cannot be held responsible for any other changes to the wines during shipment. To insure the safety of the wines, it may be required in some shipments for the wines to be repacked in protective shipping containers and the original wooden cases to be shipped separately at an additional charge.
- 2) All original wooden cases will be shipped automatically unless we receive written instruction otherwise.
- 3) Loss, breakage or shortage must be reported to NYWinesChristie's within three days of receipt of delivery of the property. The property must be examined in the presence of the carrier on arrival.
- 4) Property will not be released until the property has been paid for in full including any applicable sales and use tax and storage fees if due.
- 5) Purchaser is solely responsible for paying any and all applicable sales, use or excise taxes related to the purchase and shipment of the lots listed on this Collection and Delivery Form. Purchaser should register to the section on Collection and Delivery of Wine for information on state law concerning the importation of alcoholic beverages. It is the buyer's responsibility to be aware of and comply with such state laws.
- 6) Styrofoam packaging is required for certain modes of shipping. Please inquire for more detail.
- 7) Purchaser must ensure that the lots will be received by a person at least 21 years of age.

NOTE: STORAGE CHARGES WILL BEGIN TO ACCRUE 35 DAYS AFTER THE SALE.

PAYMENT FOR SHIPPING

All shipments must be prepaid. Your signature below authorizes The Wine Cellarage, the NY warehouse partner of NYWinesChristie's, to process all charges for this delivery to your credit card and that you accept the conditions stated above as outlined in the Conditions of Sale and Collection and Delivery sections of the catalogue.

- VISA MASTERCARD AMERICAN EXPRESS DINERS CLUB

ACCOUNT NUMBER (ALL DIGITS REQUIRED) _____ EXPIRATION _____ BILLING ZIP CODE _____
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 _____ / _____
MONTH / YEAR

NAME AS IT APPEARS ON THE CARD _____ EMAIL ADDRESS (FOR RECEIPT AND TRACKING INFO ONLY) _____

PLEASE INDICATE IF YOU WOULD LIKE US TO PAY ANY US SALES TAX YOU MAY OWE WITH THE CREDIT CARD LISTED ON THIS FORM.

- YES NO

THIS WILL SHOW UP AS A SEPARATE CHARGE ON YOUR CREDIT CARD STATEMENT.

- PLEASE ACCEPT THE ABOVE AS MY STANDARD SHIPPING INSTRUCTIONS THROUGH YEAR-END 2009

SIGNATURE _____

DATE _____



The Wine Cellarage is located in a former bank vault. It is the most secure and deeply entrenched location of the historic landmark American Banknote Company Building in Hunts Point, New York. Constructed in 1911, this expansive industrial fortress was designed to house facilities for the printing manufacture of international currencies. It is a wonder of industrial engineering, perfectly suited to wine storage.

Your wine is stored in a state-of-the-art wine cellar, specially designed and fabricated by the Ingersoll Rand Climate Control Group with:

- R-25 vapour-barrier layered insulation, 50 to 70 percent controlled humidity and back-up compressors.
- Facility-wide video surveillance and central-station alarm monitoring with 24-hour guard service
- Approved by the U.S. Department of Homeland Security as a secure bonded warehouse.
- Bar coding and cellar location reporting are supported by wireless network hardware and software that sets the industry standard for warehouse tracking.

ALL WINE PURCHASED AT AUCTION WILL BE STORED BY CHRISTIE'S FREE OF CHARGE FOR A PERIOD OF 35 DAYS FOLLOWING THE AUCTION. AFTER 35 DAYS, FEES WILL BE CHARGED AT \$10.00 PER LOT FOR THE FIRST MONTH OR PART THEREOF AND \$6.00 PER LOT FOR EACH SUBSEQUENT MONTH OR PART THEREOF.

INTRODUCTORY RATES AT WINE CELLARAGE

Wine Cellarage has instituted the following introductory storage offer for all new clients referred by Christie's:

Up to 50 cases

\$1.90 per case/month with the first 2 months free

51 to 100 cases

\$1.80 per case/month with the first 3 months free

101 to 200 cases

\$1.70 per case/month with the first 4 months free

More than 200 cases

\$1.50 per case/month with the first 4 months free

Note: All contracts would require a one-year term that includes the months received free. The Wine Cellarage offers full replacement value insurance. Insurance costs 0.50% of the value of the wine per year for warehouse coverage or 0.75% of the value of the wine per year for warehouse and worldwide transport coverage. Subject to deductible. Please contact the Wine Cellarage for further information.

DELIVERY SERVICE CHARGES

DELIVERY WITHIN NEW YORK CITY

Wine Cellarage will deliver refrigerated wines within New York City for \$12 per case across the board.

There is no minimum for delivery.

DELIVERY WITHIN NEW YORK STATE

Wine Cellarage will deliver refrigerated wines within New York State at the following rates:

- In Westchester County, \$20 per case with a three case minimum.
- In Nassau County, \$20 per case with a three case minimum.
- In Suffolk County, \$30 per case with a three case minimum.

DELIVERY WITHIN NEW JERSEY AND CONNECTICUT

Wine Cellarage will deliver refrigerated wines at the following rates:

- In New Jersey (Morris, Passaic, Bergen Counties), \$25 per case with a three case minimum.
- In Connecticut (Fairfield County), \$25 per case with a three case minimum.

ADDITIONAL DELIVERY LOCATIONS

Wine Cellarage will help you coordinate the shipping and packing of your wines through appropriate freight forwarders. Rates vary by service:

- Common Carrier, \$25-40 per case.
- Air Freight, \$68-85 per case.
- International Air Freight, \$125 per case to Europe.

Handling and packing charges for UPS and Federal Express to be determined. Insurance charges will apply.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue with the symbol \circ next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or part of such interest through third parties. When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

ALL DIMENSIONS ARE APPROXIMATE

CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is."

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol \sim in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. For example, the U.S. generally prohibits the importation of articles containing species that it has designated as endangered or threatened if those articles are less than 100 years old.

Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

OPTIONS TO BUY PARCELS

A parcel, as denoted in the catalogue, is a sequence of lots carrying the same estimates and consisting of the same type of wine, quantity and bottle size.

In the sale, the buyer of the first lot of a parcel of wine will have, at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same hammer price.

If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the buyer of that lot the option to take any or all of the remaining lots in the parcel sequence.

Absentee bids submitted on any lot in a parcel will, if unsuccessful, be placed on successive lots in the parcel until such bid is successful or the parcel has ended.

Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer.

CLASSIFICATIONS

Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources

All wines are bottled by the producer (Château or estate owner) unless otherwise indicated by the initials Bordeaux Bottled BB and English Bottled EB.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

SHIPPING: WINE

All wines are held at NYWines/Christie's facility at Wine Cellarage, and successful bidders should make their collection arrangements directly with Christie's. Wines will be released to the purchaser only after Christie's has received payment.

For your convenience, a shipping form is enclosed with your invoice. We recommend that you request an estimate for any large items or property of high value requiring specialized professional packers.

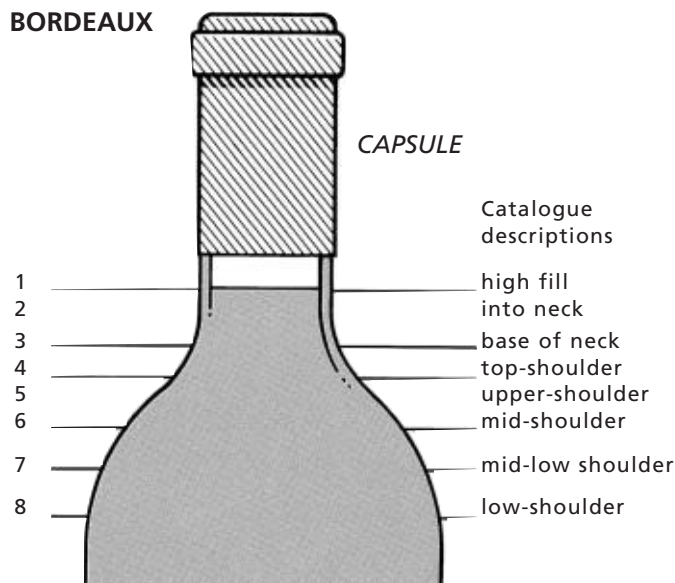
DELIVERY OF PROPERTY TO NYWINES

After you have consigned property to us for sale, you can either bring your property to NYWines/Christie's facility at Wine Cellarage yourself or arrange with your own shipper to deliver it to the facility. Prior notification of delivery is required. We would be happy to assist you in making these arrangements. Property usually arrives at the facility at least three months before the sale in order to allow our specialists time to catalogue and photograph the items.

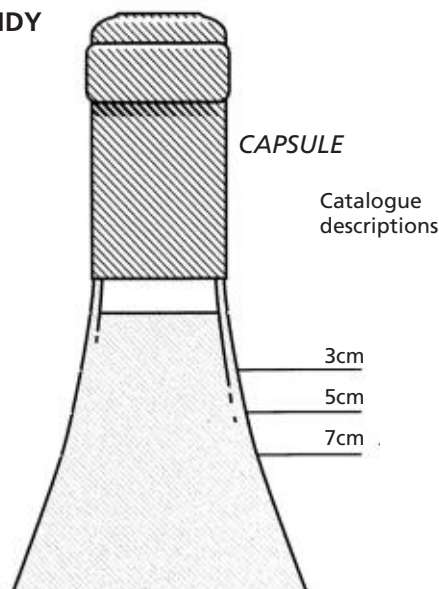
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

magnum	= two regular bottles
marie-jeanne	= three regular bottles
double-magnum	= four regular bottles
jeroboam (Burgundy, Champagne)	= four regular bottles
jeroboam (Bordeaux)	= six regular bottles (or 5 litres)
impériale (Bordeaux)	= eight regular bottles
methuselah (Burgundy)	= eight regular bottles

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

BUYING AT CHRISTIE'S

CONDITIONS OF SALE

Bidders are strongly encouraged to read the Conditions of Sale contained in this catalogue that state the terms governing the purchase of all property sold at auction and the conditions upon which Christie's and NYWines guarantees the authenticity of property offered for sale.

ESTIMATES

Catalogue entries include descriptions for every lot and a price range that is our specialists' opinion of the price expected at auction. Estimates are based upon prices recently paid at auction for comparable property and take into account condition, rarity, quality and provenance (history of previous ownership). Estimates are prepared well in advance of the sale and are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or sales tax. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

RESERVES

Unless otherwise indicated, all lots in this catalogue are offered subject to a reserve. The reserve is the confidential minimum price the consignor will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

BUYER'S PREMIUM FOR WINE

Christie's charges a premium to the buyer on the final bid price of each lot of wine sold at the following rates:

20% of the final bid price of each lot.

For all lots, taxes are payable on the premium at the applicable rate.

PRE-AUCTION VIEWING

Pre-auction viewings are open to the public and free of charge. Christie's specialists are available to give advice at viewings or by appointment. We encourage prospective buyers to examine lots thoroughly and to request condition reports. Exceptions: Wine: All viewings are by appointment only. To make arrangements please contact the Wine Department

BIDDER REGISTRATION

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the sale. New clients, or those who have not made a recent purchase at Christie's, will be asked to supply a bank reference to register.

To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Christie's Credit Department at +1 212 636 2490 or by fax at +1 212 636 4943.

BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to saleroom, telephone, and/or absentee bids. The auctioneer will not specifically identify bids placed on behalf of the consignor. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. Please note New York State law requires that buyers of alcoholic beverages must be at least 21 years of age.

ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price and other bids. If identical bids are received from two or more parties, the first bid received by Christie's will take priority.

Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids," "book bids," "order bids" or "commission bids." Absentee Bids Forms are available in this catalogue, at any Christie's location or on www.christies.com.

TELEPHONE BIDS

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion.

Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200, \$500, \$800 (ie: \$4,200, \$4,500, \$4,800)

\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000, \$5,000, \$8,000 (ie: \$32,000, \$35,000, \$38,000)

\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	at the auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by mail after the auction.

Successful bidders will pay the price of the final bid plus premium plus any applicable taxes.

AUCTION RESULTS

To obtain spoken results for specific lots or faxed results for an entire auction, please call +1 212 703 8080.

PAYMENT

Under normal circumstances you are expected to pay for your purchases within seven calendar days of the sale and to remove the property you have bought by that date. Payment may be made by personal check, bank wire transfers, cash (in US currency up to \$7,500), Travelers checks (in US currency up to \$7,500) and money orders (in US currency up to \$7,500). To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

SALES TAX

Purchases picked up in New York or delivered to locations in California, District of Columbia, Florida, Illinois, Massachusetts, New York, Pennsylvania, Rhode Island or Texas may be subject to sales or compensating use tax of such jurisdictions.

It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Christie's prior to the release of the property. For more information, please contact Purchaser Payments at +1 212 636 2496.

COLLECTION OF PURCHASED LOTS

Buyers are expected to remove their property within 7 calendar days of the auction. Please refer to the section on Collection and Delivery of Wine at the back of the catalogue for collection information for purchased lots.

SHIPPING

A NYWines/Christie's Collection and Delivery Form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, NYWines/Christie's, can arrange property packing and shipping at the buyer's request and expense.

EXPORT/IMPORT PERMITS

Property sold at auction may be subject to laws governing export from the US and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation, no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

CONDITIONS OF SALE FOR WINE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's, NYWines and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale. By bidding at auction you agree to be bound by these terms.

1. CHRISTIE'S AND NYWINES AS AGENT

Except as otherwise stated Christie's and NYWines acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. BEFORE THE SALE

(a) Examination of property

Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither Christie's, NYWines nor the seller provides any guarantee in relation to the nature of the property. The property is sold "as is."

(b) Catalogue and other descriptions

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's, NYWines nor the seller is responsible in any way for errors and omissions in the catalogue or any supplemental material.

(c) Buyer's responsibility

All property is sold "as is" without any representation or warranty of any kind by Christie's, NYWines or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

3. AT THE SALE

(a) Refusal of admission

Christie's and NYWines have the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding

A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

(c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

(e) Telephone bids

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations. Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

(f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

(h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

(i) Auctioneer's discretion

The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

(j) Successful bid and passing of risk

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium for wine is 20% of the hammer price on each lot.

(b) Payment and passing of title

Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4.30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(d) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

(e) Export license

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

(f) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

- (i) to charge interest at such rate as we shall reasonably decide;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums

of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases

Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

5. EXTENT OF CHRISTIE'S AND NYWINES LIABILITY

Neither the seller, Christie's, nor NYWines nor any of their officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Except as stated below, neither the seller, Christie's, nor NYWines, nor any of their officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph. Notwithstanding any other terms of these Conditions of Sale, if within 30 days after the sale, Christie's and NYWines have received from the original buyer of any property notice of a claim in writing that any lot is short or has suffered breakage, then Christie's and NYWines in their sole discretion will decide any such claim as between the consignor and the buyer and may rescind the sale and refund the purchase price received.

The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's and NYWines when the lot was sold at auction.

The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

The buyer's sole and exclusive remedy against Christie's, NYWines and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's, NYWines nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.

6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's, relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in which the auction is held. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of that country, state, county or province, and (if applicable) of the federal courts sitting in such state.

SPECIAL NOTICE

Though every effort is made to describe the wines in this catalogue and to describe or measure the levels of older vintages, buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of corks and wine. Corks over 20 years old begin to lose their elasticity and levels can change between cataloging and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can a return be accepted or an adjustment of price or credit be made after delivery except under the terms stated in paragraph 5, above, of the Conditions of Sale. Unless otherwise stated, Bordeaux are châteaux bottled.

Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1985 vintage and later.

WORLDWIDE SALEROOMS AND AMERICAN OFFICES

ARGENTINA

BUENOS AIRES

Tel: +54 11 43 93 42 22
Cristina Carlisle

BERMUDA

BERMUDA

+1 401 849 9222
Betsy Ray

BRAZIL

RIO DE JANEIRO

+5521 2225 6553
Candida Sodre

SÃO PAULO

+5511 3081 0435
Christina Haegler

CANADA

TORONTO

+1 416 960 2063
Suzanne Davis

CHILE

SANTIAGO

+562 263 1642
Denise Ratinoff de Lira

FRANCE

• PARIS

+33 (0)1 40 76 85 85

INDIA

MUMBAI

+91 (98) 1033 5123
Menaka Kumari-Shah

ITALY

• MILAN

+39 02 303 2831

JAPAN

TOKYO

+81 (0)3 3571 0668
Kanae Ishibashi

MEXICO

MEXICO CITY

+52 55 5281 5503
Gabriela Lobo

THE NETHERLANDS

• AMSTERDAM

+31 (0)20 57 55 255

PEOPLES REPUBLIC OF CHINA

• HONG KONG

+852 2521 5396

SWITZERLAND

• GENEVA

+41 (0)22 319 17 66
Eveline de Proyart

• ZURICH

+41 (0)44 268 1010
Dirk Boll

UNITED ARAB EMIRATES

• DUBAI

+971 (0)50 551 4264
Chaden Houry

UNITED KINGDOM

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+44 (0)20 7839 9060

• LONDON, SOUTH KENSINGTON

+44 (0)20 7930 6074

UNITED STATES

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+1 617 536 6000
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DALLAS

+1 214 599 0735
Capera Ryan

HOUSTON

+1 713 802 0191
Lisa Cavanaugh

LOS ANGELES

+1 310 385 2600

MIAMI

+1 305 445 1487
Vivian Pfeiffer

NEWPORT

+1 401 849 9222
Betsy D. Ray

• NEW YORK

+1 212 636 2000

PALM BEACH

+1 561 833 6952
Meg Bowen

PHILADELPHIA

+1 610 520 1590
Alexis McCarthy

SAN FRANCISCO

+1 415 982 0982
Martine Krumholz

• DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office

EMAIL— info@christies.com

For a complete salerooms & offices listing go to christies.com

27/02/2009

CHRISTIE'S SPECIALIST DEPARTMENTS AND SERVICES

DEPARTMENTS

AFRICAN AND OCEANIC ART

PAR: +33 (0)140 768 386

AMERICAN DECORATIVE ARTS

NY: +1 212 636 2230

AMERICAN FURNITURE

NY: +1 212 636 2230

AMERICAN INDIAN ART

NY: +1 212 468 7137

AMERICAN PICTURES

NY: +1 212 636 2140

ANGLO-INDIAN ART

KS: +44 (0)20 7389 2570

ANTIQUITIES

NY: +1 212 636 2245

ARMS AND ARMOUR

KS: +44 (0)20 7389 2020

AUSTRALIAN PICTURES

KS: +44 (0)20 7389 2040

BOOKS AND MANUSCRIPTS

NY: +1 212 636 2665

BRITISH & IRISH ART

KS: +44 (0)20 7389 2682

NY: +1 212 636 2120

SK: +44 (0)20 7752 3257

BRITISH ART ON PAPER

KS: +44 (0)20 7389 2278

SK: +44 (0)20 7752 3293

NY: +1 212 636 2120

BRITISH PICTURES 1500-1850

KS: +44 (0)20 7389 2945

CAMERAS AND OPTICAL TOYS

SK: +44 (0)20 7752 3279

CARPETS

NY: +1 212 636 2217

CERAMICS AND GLASS

NY: +1 212 636 2215

CHINESE PAINTINGS

NY: +1 212 636 2195

CHINESE WORKS OF ART

NY: +1 212 636 2180

CLOCKS

KS: +44 (0)20 7389 2357

COLLECTIBLES

NY: +1 212 636 2272

CORKSCREWS

SK: +44 (0)20 7752 3263

COSTUME, TEXTILES AND FANS

SK: +44 (0)20 7752 3215

DOLLS

SK: +44 (0)20 7752 3276

ENTERTAINMENT MEMORABILIA

NY: +1 212 636 2272

FOLK ART

NY: +1 212 636 2230

FURNITURE

NY: +1 212 636 2200

HOUSE SALES

SK: +44 (0)20 7752 3260

ICONS

SK: +44 (0)20 7752 3261

IMPRESSIONIST AND MODERN ART

NY: +1 212 636 2050

INDIAN AND SOUTHEAST ASIAN ART

NY: +1 212 636 2190

INDIAN CONTEMPORARY ART

NY: +1 212 636 2189

KS: +44 (0)20 7389 2700

INTERIORS

NY: +1 212 636 2032

SK: +44 (0)20 7389 2236

ISLAMIC WORKS OF ART

KS: +44 (0)20 7389 2370

SK: +44 (0)20 7752 3239

JAPANESE ART

NY: +1 212 636 2160

KS: +44 (0)20 7389 2591

JEWELLERY

NY: +1 212 636 2300

KOREAN ART

NY: +1 212 636 2165

LATIN AMERICAN ART

NY: +1 212 636 2150

MECHANICAL MUSIC

SK: +44 (0)20 7752 3278

MINIATURES

NY: +1 212 636 2250

MODERN DESIGN

SK: +44 (0)20 7389 2142

MUSICAL INSTRUMENTS

NY: +1 212 707 5974

NINETEENTH CENTURY FURNITURE AND SCULPTURE

NY: +1 212 707 5910

OBJECTS OF VERTU

NY: +1 212 636 2250

OLD MASTER DRAWINGS

NY: +1 212 636 2115

OLD MASTER PAINTINGS AND 19TH CENTURY EUROPEAN ART

NY: +1 212 636 2120

PHOTOGRAPHS

NY: +1 212 636 2330

PICTURE FRAMES

SK: +44 (0)20 7389 2763

POST WAR AND CONTEMPORARY ART

NY: +1 212 636 2100

POSTERS

SK: +44 (0)20 7752 3208

PRINTS

NY: +1 212 636 2290

RUSSIAN WORKS OF ART

NY: +1 212 636 2260

SCIENTIFIC INSTRUMENTS

SK: +44 (0)20 7752 3286

SCULPTURE

KS: +44 (0)20 7389 2331

SK: +44 (0)20 7389 2794

SILVER

NY: +1 212 636 2250

TOPOGRAPHICAL PICTURES

KS: +44 (0)20 7389 2040

SK: +44 (0)20 7752 3291

TWENTIETH CENTURY DECORATIVE ART AND DESIGN

NY: +1 212 636 2240

VICTORIAN PICTURES

KS: +44 (0)20 7389 2468

SK: +44 (0)20 7752 3257

WATCHES

NY: +1 212 636 2320

WINE

NY: +1 212 636 2270

AUCTION SERVICES

CHRISTIE'S AUCTION ESTIMATES

Tel: +1 212 636 2615

Fax: +1 212 636 4954

Email: info@christies.com

CORPORATE COLLECTIONS

Tel: +1 212 636 2901

Fax: +1 212 636 4929

Email: celkies@christies.com

ESTATES AND APPRAISALS

Tel: +1 212 636 2400

Fax: +1 212 636 2370

Email: info@christies.com

MUSEUM SERVICES

Tel: +1 212 636 2620

Fax: +1 212 636 4931

Email:

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\$20,000 to \$30,000	by \$2,000s
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