

LONDON

FINE AND RARE WINES
INCLUDING HISTORIC VINTAGES
FROM THE CELLARS OF CHÂTEAU
PICHON LALANDE

Thursday 10 December 2009



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2/10/09

AUCTION CALENDAR 2009

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

14 NOVEMBER
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NEW YORK

15 NOVEMBER
149EME VENTE DES VINS DES
HOSPICES DE BEAUNE
BEAUNE

17 NOVEMBER
FINE WINES
GENEVA

24 NOVEMBER
FINE AND RARE WINES
AMSTERDAM

28 NOVEMBER
FINEST AND RAREST WINES
HONG KONG

9 DECEMBER
FINEST AND RAREST WINES:
THE EVENING SALE
NEW YORK

10 DECEMBER
FINE AND RARE WINES
LONDON, KING STREET

FINE AND RARE WINES

INCLUDING HISTORIC VINTAGES FROM THE CELLARS OF
CHÂTEAU PICHON LALANDE

Thursday 10 December 2009

AUCTION

Thursday 10 December 2009
at 10.30 am Lots 1-330
and at 2.30 pm Lots 331-539
8 King Street, St. James's
London SW1Y 6QT

Unless otherwise stated all tasting notes that appear in this catalogue are from Michael Broadbent's new book "Vintage Wine", Anthony Hanson and David Elswood

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **LALANDE-7787**

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email should be addressed to the auction
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Front cover: Lots 11, 20 and 30
Back cover: Lots 478-486

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**AN IMPRESSIVE SELECTION OF OUTSTANDING PICHON-LALANDE
DIRECT FROM THE CHÂTEAU**

CHATEAU PICHON-LONGUEVILLE, COMTESSE DE LALANDE

"THE MOST CONSISTENTLY BRILLIANT WINE OF PAUILLAC". - ROBERT PARKER

Vines were planted on the area to become known as the Pichon estate in the late 17th century by Pierre de Rauzan, the father-in-law of Jacques de Pichon-Longueville. In subsequent years the estate was increased with new plantings, land purchases and even exchanges with their neighbours, Château Latour. The estate passed down a number of generations; Jacques passed away in 1731; Jean-Pierre, and then subsequently Joseph assumed control. After the death of Baron Joseph de Pichon-Longueville in 1850 at the age of 95, the Pichon estate was divided with three-fifths going to the three daughters, becoming "Lalande" and the remainder to the two sons or the "Baron" side. In 1925 the Château was bought by the Miaillhes family, and was run by Edouard Miaillhe until 1959. The modern era and rebirth of Pichon-Lalande was ushered in when Madame May-Elaine de Lencquesaing, Edouard's daughter assumed majority control bringing in exacting controls, numerous improvements and personally leading the blind tasting during assemblage. In the 1990's many further improvements occurred including the arrival of Thomas Dô Chi Nam as their winemaker in 1992.

In 2007 the property was sold to Champagne Louis Roederer, who have kept on the wine making team and management, led by Thomas Dô Chi Nam as Technical Director and Gildas d'Ollone as General Director.

The Château vineyards cover nearly 89 hectares, which are planted with 45% Cabernet Sauvignon, 35% Merlot 12% Cabernet Franc and 8% Petit Verdot. The property owns vineyards in Pauillac as well as in St. Julien which allows for a complex and supple style with distinctive aromas of cinnamon, liquorice, crème de cassis and cedar. The relatively high proportion of Merlot, which is unusual in Pauillac, means that the wines are often approachable from an early age. The wines also age gracefully, as Stephen Brook writing in his book *The Complete Bordeaux* stated "Pichon-Lalande is beautifully balanced and ages very well".

The following lots 1 to 36 are direct from the Reserve Cellars of Château Pichon-Lalande and are all offered in their original wooden cases. These wines have been specifically released and delivered to the UK for this sale. All bottles are in excellent condition and the impeccable provenance makes this opportunity an absolute must for any serious collector of fine Bordeaux.

Highlights in the sale include; rare Marie-Jeanne (2.25 litres) of the 1953 and 1962 vintages; Jeroboams of 1970, 1976, 1989, 1990, 1995 and 2000 vintages; Impérials of 1985, 1988, 1990, 2000 and 2005 and bottles of the legendary 1982 vintage.

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Offered in original wooden cases

**Château Pichon-Longueville, Lalande—Vintage
1953**

Pauillac, 2me cru classé

Tasting Note: A lovely '53. Elegant. Stylish. Most recently, a magnum, fully developed with a gentle, fragrant, harmonious, cedary bouquet and lovely flavour. On the light side, drying out, with attenuated finish. At its best ******** M.B.

‡1 1 Marie-Jeanne per lot £1,500-1,800
€1,700-2,000

**Château Pichon-Longueville, Lalande—Vintage
1962**

Pauillac, 2me cru classé

Tasting Note: An attractive jeroboam, good for its age; good flavour, nice weight. Crisp, dry, acidic finish. ******** M.B.

‡2 1 Marie-Jeanne per lot £1,300-1,500
€1,500-1,700

**Château Pichon-Longueville, Lalande—Vintage
1964**

Pauillac, 2me cru classé

Tasting Note: Warm, rosehip colour; instantly forthcoming bouquet, soft, lovely, gently singed, cedary; reasonable touch of sweetness with a crisp, dry finish. ******** M.B.

‡3 2 magnums per lot £850-1,000
€960-1,100

**Château Pichon-Longueville, Lalande—Vintage
1970**

Pauillac, 2me cru classé

Tasting Note: More recently, a bottle showing its age (like me). Very drinkable. Last tasted at a lunch given by Decanter magazine to celebrate my 20th anniversary as a columnist and my 70th birthday, May 1997 ******* M.B.

‡4 2 jeroboams per lot £1,100-1,400
€1,300-1,600

‡5 2 double-magnums per lot £1,700-2,200
€2,000-2,500

Château Pichon-Longueville, Lalande—Vintage 1976*Pauillac, 2me cru classé*

Tasting Note: Lacking the concentration and character of the best years, this wine is, nevertheless, highly successful for the vintage. The colour is medium ruby, with some brown and amber at the edges. A gentle, suave, interesting, mature bouquet, and soft, round, curranty flavours have provided pleasure since the late seventies. Yet the wine refuses to fade. Still at its peak.

Robert Parker, Bordeaux Book, 3rd Edition (1998)

| | | |
|----|-----------------|--------------------------------------|
| ‡6 | 2 impériales | per lot £1,500-1,800 €1,700-2,000 |
| ‡7 | 2 jeroboams | per lot £1,200-1,400 €1,400-1,600 |
| ‡8 | 1 double-magnum | per lot £400-600 €450-670 |

Château Pichon-Longueville, Lalande—Vintage 1978*Pauillac, 2me cru classé*

Tasting Note: An excellent 1978 (one of the top wines of the vintage), Pichon-Lalande's offering displays an aromatic profile consisting of roasted herbs, chocolate, cedar, tobacco, and ripe curranty fruit. Medium-bodied, with low acidity, some tannin, and a round, attractive personality, this wine has reached its plateau of maturity, where it should remain for another decade. Anticipated maturity: Now-2007. Last tasted 6/97. Robert Parker, Bordeaux Book, 3rd Edition (1998)

| | | |
|-----|-----------------|------------------------------|
| ‡9 | 1 double-magnum | per lot £550-650 €620-730 |
| ‡10 | 3 bottles | per lot £350-450 €400-510 |

Château Pichon-Longueville, Lalande—Vintage 1982*Pauillac, 2me cru classé*

Tasting Note: : I have had this wine a half-dozen times over the last eleven months, and have rated it either 98, 99, or 100 on every occasion. It is a fully mature, sumptuous, gloriously perfumed, luxuriously rich Pauillac the likes of which are rarely encountered. The colour is a dark plum/ruby with amber at the edge. Spectacular aromatics offer up cedar, smoke, jammy black and red fruits, minerals, liquorice, and toast. Unctuously-textured and full-bodied, with low acidity, fabulously sweet, rich fruit, surprising definition for a wine of such lushness and intensity, this is one of the vintage's most compelling and profound efforts. It has been delicious since birth, but absolutely stupendous over the last decade. How much longer can it hold onto its magic? My guess is that it should be consumed over the next 5-7 years. 100 Points, Robert Parker, Wine Advocate 129, June 2000.

| | | |
|-----|-----------|--------------------------------------|
| ‡11 | 6 bottles | per lot £2,500-3,000 €2,900-3,400 |
|-----|-----------|--------------------------------------|

Château Pichon-Longueville, Lalande—Vintage 1983*Pauillac, 2me cru classé*

Tasting Note: A stunning wine, Pichon-Lalande's 1983 has been gorgeous to drink for a number of years. It is one of the finest 1983s, especially for a northern Médoc. The colour remains a dark ruby/purple, with slight lightening at the edge. The knock-out nose of roasted herbs, sweet, jammy blackcurrants, and pain grillé is followed by a full-bodied, gorgeously concentrated and well-proportioned wine with low acidity, plenty of glycerin, and a savory, highly extracted, fleshy mouthfeel. This has always been one of the stars of the vintage. Anticipated maturity: Now-2008. Last tasted 6/97. 94 Points, Robert Parker, Bordeaux Book, 3rd Edition (1998)

| | | |
|-----|-------------|--------------------------------------|
| ‡12 | 1 impériale | per lot £1,250-1,500 €1,500-1,700 |
| ‡13 | 2 jeroboams | per lot £1,850-2,200 €2,100-2,500 |

Château Pichon-Longueville, Lalande—Vintage 1984*Pauillac, 2me cru classé*

| | | |
|-----|-------------|------------------------------|
| ‡14 | 2 jeroboams | per lot £600-800 €680-900 |
|-----|-------------|------------------------------|

Château Pichon-Longueville, Lalande—Vintage 1985*Pauillac, 2me cru classé*

Tasting Note: Most recently 8 days apart, almost identical notes. Still deep and fairly youthful; glorious bouquet, rich, with extra dimensions; sweet, rich, fleshy, delicious. Last tasted Sept 2003. ***** Now-2020 M.B.

| | | |
|-----|-------------|--------------------------------------|
| ‡15 | 1 impériale | per lot £1,200-1,400 €1,400-1,600 |
| ‡16 | 6 bottles | per lot £800-1,000 €900-1,100 |

Château Pichon-Longueville, Lalande—Vintage 1988*Pauillac, 2me cru classé*

Tasting Note: Mahogany-rimmed maturity; sweet, fleshy. A good ripe '88. 'Delicious now'. Last noted Oct 2001. **** Now 2012. M.B.

| | | |
|-----|--------------|--------------------------------------|
| ‡17 | 3 impériales | per lot £1,850-2,200 €2,100-2,500 |
|-----|--------------|--------------------------------------|

Château Pichon-Longueville, Lalande—Vintage 1989*Pauillac, 2me cru classé*

Tasting Note: Deep, still youthful; very good, rich yet crisp fruit, Pauillac iron; fleshy, even plump, soft tannins yet very dry finish. Last tasted April 2006 ****(*) Now-2015. M.B.

| | | |
|-----|-------------|--------------------------------------|
| ‡18 | 1 impériale | per lot £1,000-1,300 €1,200-1,500 |
| ‡19 | 1 jeroboam | per lot £900-1,200 €1,100-1,300 |





Château Pichon-Longueville, Lalande—Vintage 1990*Pauillac, 2me cru classé*

Tasting Note: Several other notes, with continual references to mocha, and in a variety of contexts, at Layford Cay in February 1996 - bought from Zachy's, list price US 59.95. Showing well at a Frankfurt tasting later that year: beautiful nose, great depth; a fleshy and exuberant wine. Most recently: still very deep but mature looking; coffee, ginger and wholemeal nose with flavour to match. But still tannic. Last noted at a France in Your Glass tasting at Les Prés d'Eugénie, Sept 2000 ****(*) Now-2015 M.B.

| | | |
|-----|-------------|--------------------------------------|
| ‡20 | 1 impériale | per lot £950-1,100 €1,100-1,200 |
| ‡21 | 3 jeroboams | per lot £2,300-2,800 €2,600-3,100 |

Château Pichon-Longueville, Lalande—Vintage 1991*Pauillac, 2me cru classé*

Tasting Note: Ruby; more classic and cedary than expected; drinking well, though a touch of iron and tannin. Last noted March 2001 *** M.B.

| | | |
|-----|-----------------|------------------------------|
| ‡22 | 1 double-magnum | per lot £250-350 €290-390 |
|-----|-----------------|------------------------------|

Château Pichon-Longueville, Lalande—Vintage 1993*Pauillac, 2me cru classé*

| | | |
|-----|--------------|--------------------------------------|
| ‡23 | 3 impériales | per lot £1,300-1,500 €1,500-1,700 |
|-----|--------------|--------------------------------------|

Château Pichon-Longueville, Lalande—Vintage 1995*Pauillac, 2me cru classé*

Tasting Note: Cabernet Sauvignon 45%, Merlot 40%, Cabernet Franc 15% (no Petit Verdot this time - usually there is about 8% - because its growth was arrested by the summer heat). Many notes. A total contrast to neighbouring Baron. Softer, sweeter, more fragrant, though still with leathery tannins in June 1997. Steady development yet the bottles presented by May de Lencquesaing for the Decanter millennium and 'Man of the Year' dinner in July 1999 (the 'man' was Jancis Robinson!), though full of fruit was bitterly tannic. Nevertheless, that autumn I think it warranted its place among the 'Super-seconds'. Distinctive, scented; sweet, rich, chewy at the MW tasting and equally fragrant, almost gamey at a Lalande tasting at Eugénie-les-Baines. Last tasted Oct 2000 **(**) 2008 - 2020 M.B.

| | | |
|-----|-------------|--------------------------------------|
| ‡24 | 1 impériale | per lot £1,100-1,400 €1,300-1,600 |
| ‡25 | 1 jeroboam | per lot £850-1,000 €960-1,100 |
| ‡26 | 3 magnums | per lot £850-1,000 €960-1,100 |

Château Pichon-Longueville, Lalande—Vintage 1996*Pauillac, 2me cru classé*

Tasting Note: Several notes. Complete contrast in flavour and style to the neighbour's Baron: rich colour, rich 'legs'; crisp, good fruit on nose and palate. Fleshy, with silky, leathery tannins. An attractive wine. Last tasted Nov 2002 **** Now - 2016. M.B.

| | | |
|-----|-----------|--------------------------------------|
| ‡27 | 6 magnums | per lot £1,300-1,500 €1,500-1,700 |
| ‡28 | 6 bottles | per lot £650-750 |
| ‡29 | 6 „ | €730-840 |

Château Pichon-Longueville, Lalande—Vintage 2000*Pauillac, 2me cru classé*

Tasting Note: An unusually high percentage of very ripe late-picked Cabernet Sauvignon. Alcohol 12.8%, acidity 3.5g/l. Sweet, good, crisp, ripe fruit. At the château with May de Lencquesaing and her nephew, Gildas d'Ollone, March 2001 (*****) M.B.

| | | |
|-----|-------------|--------------------------------------|
| ‡30 | 1 impériale | per lot £1,200-1,600 €1,400-1,800 |
| ‡31 | 1 jeroboam | per lot £1,000-1,400 €1,200-1,600 |
| ‡32 | 6 bottles | per lot £750-850 |
| ‡33 | 6 „ | €850-950 |

Château Pichon-Longueville, Lalande—Vintage 2005*Pauillac, 2me cru classé*

Tasting Note: Deep, velvety; distinctive fruit and oak; very sweet on the palate, delicious flavour, good tannin and acidity. **(***) M.B.

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|-----|-----------------|----------------------------------|
| ‡34 | 1 impériale | per lot £600-800 €680-900 |
| ‡35 | 1 double-magnum | per lot £250-350 €290-390 |
| ‡36 | 6 magnums | per lot £800-1,000 €900-1,100 |

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OLEE

Musigny
GRAND CRU
APPELLATION CONTRÔLÉE

1991

riq
CF
TR

Musigny
GRAND CRU
APPELLATION CONTRÔLÉE
Domaine G. Roumier
PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (COTE D'OR) - FRANCE
1993
Mis en bouteille
au domaine

Musigny
GRAND CRU
APPELLATION CONTRÔLÉE
Domaine G. Roumier
PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE
2002
Mis en



Musigny
GRAND CRU
APPELLATION CONTRÔLÉE

Domaine G. Roumier
PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

1991

750 ml
13.5% vol

Lot 44

PROPRIÉTA

THE GREATEST AND MOST COMPREHENSIVE COLLECTION OF WINES FROM DOMAINE ROUMIER EVER TO APPEAR AT AUCTION

DOMAINE GEORGES ROUMIER & FILS

It is exceptionally rare for a major collection of the greatest bottles from Domaine Roumier to come onto the market. This is not a large estate – under 15 hectares, or about 36 acres – with the production always very limited.

Today, Domaine Georges Roumier has a massive reputation. The estate dates back to 1924, when Georges Roumier started to run his wife's family's vineyards in Chambolle-Musigny. Initially the wines were sold in barrel to the local trade, but from 1945 Domaine bottling was developed.

Domaine Georges Roumier has now been a top Côte de Nuits source for over 50 years, becoming recognised, over the last two decades, as one of Burgundy's true super-stars. This is thanks to the brilliance of Christophe Roumier (just turned 50, he joined the Domaine in 1981), who is one of the most talented, inspiring wine-makers of his generation. The wines come from vineyards cultivated with respect for the environment, without fertilisers or weed-killers. The fruit is brought to ripeness thanks to careful, low yields, and many tiny attentions to detail. Hand-picking is followed by careful sorting, then by partial de-stemming of the bunches. Fermentations often start slowly, to allow cool, gentle extraction, then last up to 3 weeks, bringing structure, fruit intensity, supple, fleshy tannins and complex length. Aging partially in new oak allows gentle oxygenation, developing bouquet. The proportion of new barrels varies according to the strength of the wines – typically First Growths will age 25-40% in new oak, Grands Crus up to 50%. These are sturdy wines of character, with great potential for silkiness when mature. Bottling takes place without filtration, and often without fining, accounting for the exceptional, creamy textures, great length of flavour and complexities.

Musigny is one of the Domaine's original vineyard holdings. The family cultivated these rows as tenant farmers from the 1920s, then bought the land in 1978. Production is always tiny – a barrel, or a barrel and a half – yielding just 300-450 bottles per year. The wines from the 1990s were made by the father and son team of Jean-Marie Roumier and Christophe, with the latter's influence increasingly evident. His red wines have brilliant, limpid, purple-garnet colour, but are never inky-black. Musigny's aromas show violets, cedar-wood, smokeyness, ripe black fruits with a touch of undergrowth, mingling together. The nose of Roumier's Musigny can be head-spinningly beautiful and complex, to be followed on the palate by the poised silkiness of perfectly harmonious elements of fruit, structure, fine tannins, refreshing aftertaste and great length.

Ruchottes-Chambertin carries Christophe Roumier's own name, as he share-crops these vineyards, which belong to a passionate wine enthusiast, Michel Bonnefond. The vines are very old – half planted in 1953, the balance in 1979 and 1982. The wine is exceptionally silky, perfumed and delicate, with aniseed and licorice often being evident. Its gentle tannins are amongst the first in the cellar to soften.

The pre-eminent Grand Cru in the Georges Roumier cellar is arguably Bonnes Mares, of which more than 20 barrels (480 cases) are made each year. The vines are planted on both soil types found in this Grand Cru : red-brown, marl-rich soils near Morey Saint Denis, and whiter, more limey soils towards Chambolle-Musigny. Blended together – dense fruitiness with powerful structure, allied to perfume, finesse and minerality – this constitutes a bench-mark Bonnes-Mares, against which all others may be judged.

The wine typically ages in 40 per cent new barrels, and the oak becomes perfectly melded with the wine's concentrated fruitiness, dense mid-palate and powerful, fleshy tannins. This is always a richly structured wine with magnificent, creamily-textured length.

Chambolle-Musigny Les Amoureuses is the greatest of the Domaine's First Growths. The vineyard lies just downhill and northwards of Musigny. In common with the Roumier style, this Amoureuses often has richer structure than is found at other growers, but also exhibits a delicacy of aroma, with strikingly luscious, supple fruitiness, and seductive texture. Securing allocations of this beautiful wine is almost impossible, for demand greatly exceeds the tiny supply.

Chambolle-Musigny Les Cras is solidly constructed for a Chambolle wine (which tend to be delicate). The vines grow on a vineyard which extends southwards from Bonnes Mares, on a slope which receives full-on sunshine. It is a mini-Bonnes-Mares, one might say, often giving very ripe grapes. The wine shows mineral freshness, elegant tannins and great length, after 5-6 years bottle-age.

Clos de la Bussire lies on the border of Morey Saint Denis with Chambolle-Musigny. The vineyard is a "Monopole" – i.e. solely owned by Domaine Roumier, and for many years Christophe's late father used to live in the house overlooking it. The aromas often show black fruit, leather and earthy characters, the palate being powerfully structured and burly, when young. As the vines got older during the 1990s, the wine gained in fruit concentration and complexity. Christophe Roumier is one of Burgundy's greatest modern master wine-makers, surely now at a peak in his career. This sale represents an ultra-rare opportunity to acquire many of his Domaine's greatest bottles. Anthony Hanson MW, 12 Oct. 2009

This fabulous collection has been assembled with great care and attention every wine was purchased directly from the domaine and has impeccable provenance. They are one-owner wines having never been traded until being offered today at auction. Since purchase the wines have been stored in professional, temperature and humidity controlled conditions. Recently shipped to the UK and now lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Bonnes-Mares Grand Cru Vieilles Vignes—Vintage 1988

*Côte de Nuits. Domaine-bottled: Georges Roumier
One nicked label*

‡37 4 bottles *per lot* £1,600–1,800
€1,800–2,000

Bonnes-Mares Grand Cru—Vintage 1989

*Côte de Nuits. Domaine-bottled: Georges Roumier
One slightly damp-marked label, one wine-stained vintage label, one scuffed vintage label*

‡38 2 magnums *per lot* £1,300–1,500
€1,500–1,700

Chambolle-Musigny 1er Cru Les Amoureuses—Vintage 1989

*Côte de Nuits. Domaine-bottled: Georges Roumier
Bin-soiled and damaged label*

‡39 1 magnum *per lot* £650–750
€730–840

Bonnes-Mares Grand Cru—Vintage 1990

*Côte de Nuits. Domaine-bottled: Georges Roumier
Lot 40 slightly damp-stained labels, one scuffed. Lot 41 two scuffed labels*

Tasting note: In 1990, Roumier made only one cuvée of Bonnes Mares...it is a terrific red burgundy, with a dark ruby/garnet colour, a big, spicy, plummy, earthy nose, rich, opulent, muscular, full-bodied flavors that exhibit terrific extraction of fruit, and a spicy, mineral, iron-like finish with significant tannin. It reminds me of his 1985, but with much more stuffing and grip. Robert Parker, Wine Advocate # 83 Oct 1992

‡40 3 magnums *per lot* £3,300–4,200
€3,800–4,700

‡41 3 bottles *per lot* £1,500–1,800
€1,700–2,000

Ruchottes-Chambertin Grand Cru

Côte de Nuits. Domaine-bottled: Christophe Roumier

—Vintage 1990 (1)
—Vintage 1993 (6)

‡42 Above 7 bottles *per lot* £850–1,000
€960–1,100

Morey-Saint-Denis 1er Cru Clos de la Bussière

Côte de Nuits. Domaine-bottled: Georges Roumier

—Vintage 1990 (2)
—Vintage 1991 (2)
—Vintage 1995 (1)
—Vintage 1996 (3)
—Vintage 1997 (3)
—Vintage 1999 (1)

‡43 All slightly bin-soiled labels
Above 12 bottles *per lot* £700–900
€790–1,000



Lot 40

Musigny Grand Cru

Côte de Nuits. Domaine-bottled: Georges Roumier

—Vintage 1991 (1)
—Vintage 1993 (1)
—Vintage 1995 (1)
—Vintage 1998 (1)
—Vintage 1999 (1)
—Vintage 2001 (1)
—Vintage 2002 (1)
—Vintage 2004 (1)
—Vintage 2005 (1)

‡44 Above 9 bottles *per lot* £7,000–8,000
€7,900–9,000

Musigny Grand Cru—Vintage 1993

*Côte de Nuits. Domaine-bottled: Georges Roumier
Slightly damp-affected labels*

‡45 2 bottles *per lot* £2,000–3,000
€2,300–3,400

Chambolle-Musigny 1er Cru Les Cras—Vintage 1993
Côte de Nuits. Domaine-bottled: Georges Roumier
 ‡46 6 magnums *per lot* £1,500–1,800
 €1,700–2,000

Chambolle-Musigny 1er Cru Les Amoureuses—Vintage 1993
Côte de Nuits. Domaine-bottled: Georges Roumier
 ‡47 8 bottles *per lot* £2,400–2,800
 €2,700–3,100

Bonnes-Mares Grand Cru
Côte de Nuits. Domaine-bottled: Georges Roumier
—Vintage 1993
Slightly bin-soiled labels (4)
—Vintage 1995 (3)
—Vintage 1999 (1)
—Vintage 2002 (3)
 ‡48 Above 11 bottles *per lot* £3,000–4,000
 €3,400–4,500

Musigny Grand Cru—Vintage 1995
Côte de Nuits. Domaine-bottled: Georges Roumier
 Tasting note: Red Burgundy enthusiasts will have to fight, cajole, beg and plead to get some of Roumier's 1995 Musigny (with a total production of only 400 bottles)... blueberry-filled with sweet, dark violets... sublime aromatics. This hyper-structured and extraordinarily balanced wine is jam-packed with gorgeously concentrated and floral ripe dark berries. Full-bodied, powerful, thick-textured and stunningly elegant. Anticipated maturity: 2005–2020. Tasted from cask. Wine Advocate # 111 Jun 1997
 ‡49 1 bottle *per lot* £700–900
 €790–1,000

Ruchottes-Chambertin Grand Cru
Côte de Nuits. Domaine-bottled: Christophe Roumier
—Vintage 1995 (1)
—Vintage 1996 (5)
—Vintage 1998 (5)
—Vintage 1999 (10)
 ‡50 Above 21 bottles *per lot* £3,000–4,000
 €3,400–4,500

Chambolle-Musigny 1er Cru Les Cras
Côte de Nuits. Domaine-bottled: Georges Roumier
—Vintage 1995 (1)
—Vintage 1996 (3)
—Vintage 1998 (6)
—Vintage 1999 (1)
 ‡51 Above 11 bottles *per lot* £750–850
 €850–950

Chambolle-Musigny 1er Cru Les Amoureuses
Côte de Nuits. Domaine-bottled: Georges Roumier
—Vintage 1995
One slightly damaged label magnum (3)
—Vintage 2002 magnum (3)
 ‡52 Above 6 magnums *per lot* £3,000–4,000
 €3,400–4,500

Bonnes-Mares Grand Cru—Vintage 1996
Côte de Nuits. Domaine-bottled: Georges Roumier
One damp-stained label
 Tasting note: ... Highly-focused blackberries, violets, lilies, stones, earth, and cassis flavors are intermingled with grilled and spiced new oak. Its prodigiously long finish is expansive, rendering its copious and supple tannins invisible. Anticipated maturity: 2005–2017.
 Wine Advocate # 118 Aug 1998
 ‡53 6 bottles *per lot* £1,200–1,400
 €1,400–1,600

Chambolle-Musigny 1er Cru Les Amoureuses
Côte de Nuits. Domaine-bottled: Georges Roumier
—Vintage 1996 magnum (4)
—Vintage 1999 magnum (2)
 ‡54 Above 6 magnums *per lot* £3,200–4,500
 €3,600–5,100

Chambolle-Musigny 1er Cru Les Amoureuses
Côte de Nuits. Domaine-bottled: Georges Roumier
—Vintage 1996 (2)
—Vintage 1998
One damaged capsule (6)
—Vintage 2002 (1)
 ‡55 Above 9 bottles *per lot* £1,600–1,800
 €1,800–2,000

Musigny Grand Cru—Vintage 1998
Côte de Nuits. Domaine-bottled: Georges Roumier
One nicked label
 ‡56 2 bottles *per lot* £1,200–1,600
 €1,400–1,800

Bonnes-Mares Grand Cru—Vintage 1998
Côte de Nuits. Domaine-bottled: Georges Roumier
One damaged label, one creased
 ‡57 10 bottles *per lot* £1,500–2,000
 €1,700–2,200

Chambolle-Musigny 1er Cru Les Cras—Vintage 1998
Côte de Nuits. Domaine-bottled: Georges Roumier
 ‡58 12 bottles *per lot* £700–900
 €790–1,000

Musigny Grand Cru—Vintage 1999
Côte de Nuits. Domaine-bottled: Georges Roumier
 Tasting note: The medium to dark ruby-coloured... excellent aromatic depth to its blackberry and smoked bacon scents. Medium-bodied and foursquare, this is a firm wine packed with candied cherries and expansive dark fruit flavours. It is broad, fresh, and has an impressively long finish. Anticipated maturity: 2005-2012. Wine Advocate # 136 Aug 2001

| | | |
|-----|-----------|----------------------|
| £59 | 2 bottles | per lot £2,000-3,000 |
| | | €2,300-3,400 |

Bonnes-Mares Grand Cru—Vintage 1999
Côte de Nuits. Domaine-bottled: Georges Roumier
 Tasting note: The medium to dark ruby-coloured... rose and black cherry-scented nose...rich, broad, and expansive, this is a firm, muscular, masculine wine... blackberries, assorted flowers, jammy blueberries, and candied cherries, silky-textured and leads to a long, black pepper-filled finish. Wine Advocate # 136 Aug 2001

| | | |
|-----|------------|----------------------|
| £60 | 2 magnums | per lot £1,200-1,600 |
| | | €1,400-1,800 |
| £61 | 12 bottles | per lot £3,000-3,600 |
| | | €3,400-4,000 |

Chambolle-Musigny 1er Cru Les Cras—Vintage 1999
Côte de Nuits. Domaine-bottled: Georges Roumier
In original cartons

| | | |
|-----|------------|----------------------|
| £62 | 12 bottles | per lot £1,200-1,500 |
| £63 | 12 " | €1,400-1,700 |

Chambolle-Musigny 1er Cru Les Amoureuses—Vintage 1999
Côte de Nuits. Domaine-bottled: Georges Roumier
 Tasting note: ...medium to dark ruby colour and an intense candied raspberry and sweet cherry-scented nose. Medium to full-bodied and ample, this wine has impressive concentration and structure. It is loaded with blackberries, cherries, blueberries, and violets. The cru's flavours last throughout its admirably, long, ripe tannin-filled finish. Projected maturity: 2004-2012. Wine Advocate # 136 Aug 2001

| | | |
|-----|-----------|----------------------|
| £64 | 8 bottles | per lot £2,000-3,000 |
| | | €2,300-3,400 |

Musigny Grand Cru—Vintage 2001
Côte de Nuits. Domaine-bottled: Georges Roumier
One slightly creased label
 Tasting note: A wine of wonderful depth... nose of blackberries, fresh herbs, and blueberries. This classy, pure, lively effort is light to medium-bodied, has impressive clarity of fruit, and boasts a long, cherry-filled finish. Anticipated maturity: 2005-2012. Wine Advocate # 147 Jun 2003

| | | |
|-----|-----------|----------------------|
| £65 | 4 bottles | per lot £2,200-3,000 |
| | | €2,500-3,400 |

Bonnes-Mares Grand Cru—Vintage 2001
Côte de Nuits. Domaine-bottled: Georges Roumier
In original cartons
 Tasting note: ... candied black fruit aromas... deep, suave, violet-laced jammy blackberries. Armed with first-rate depth of fruit, this friendly, silky-textured offering displays a long finish packed with ripe tannin enveloped in black cherries. Projected maturity: now-2010. Wine Advocate # 147 Jun 2003

| | | |
|-----|-----------|----------------------|
| £66 | 3 magnums | per lot £1,100-1,400 |
| | | €1,300-1,600 |
| £67 | 6 bottles | per lot £900-1,100 |
| | | €1,100-1,200 |
| £68 | 12 " | per lot £1,800-2,200 |
| | | €2,100-2,500 |

Ruchottes-Chambertin Grand Cru—Vintage 2001
Côte de Nuits. Domaine-bottled: Christophe Roumier
Lot 70 in original carton

| | | |
|-----|------------|----------------------|
| £69 | 4 magnums | per lot £1,200-1,400 |
| | | €1,400-1,600 |
| £70 | 12 bottles | per lot £1,600-1,800 |
| | | €1,800-2,000 |

Chambolle-Musigny 1er Cru Les Cras—Vintage 2001
Côte de Nuits. Domaine-bottled: Georges Roumier
 Tasting note: Gorgeous aromas of black fruits... Medium-bodied, fleshy, and lush, this ample, fresh, seductive wine bastes the palate with sweet blueberries, violets, and super-ripe blackberries. While it may not be the most complex Cras Roumier has produced, its the sexiest I've encountered. Drink it over the next 6 years. Wine Advocate # 147 Jun 2003

| | | |
|-----|-----------|------------------|
| £71 | 9 bottles | per lot £580-650 |
| | | €660-730 |

Ruchottes-Chambertin Grand Cru
Côte de Nuits. Domaine-bottled: Christophe Roumier
—Vintage 2001 (1)
—Vintage 2004 (11)
In original carton
 £72 Above 12 bottles per lot £1,600-1,800
 €1,800-2,000

Bonnes-Mares Grand Cru
Côte de Nuits. Domaine-bottled: Georges Roumier
—Vintage 2001 magnum (1)
—Vintage 2005 magnum (1)
 £73 Above 2 magnums per lot £1,400-1,600
 €1,600-1,800

Musigny Grand Cru—Vintage 2002
Côte de Nuits. Domaine-bottled: Georges Roumier
 £74 1 bottle per lot £600-800
 €680-900

Bonnes-Mares Grand Cru—Vintage 2002*Côte de Nuits. Domaine-bottled: Georges Roumier*

Tasting note: Superb scents of spicy candied cherries, perfume, roses, blueberries... A wine of magnificent breadth, power, focus, and purity of flavors...

Exceptionally well-balanced, its satin-textured, seamless personality lingers for 40 seconds in the finish, exhibiting additional waves of sweet red cherries. This tour de force should be drunk between 2007 and 2017.

Wine Advocate # 153 Jun 2004

| | | |
|-----|------------|----------------------|
| ‡75 | 5 magnums | per lot £3,000-4,000 |
| | | €3,400-4,500 |
| ‡76 | 12 bottles | per lot £3,800-4,500 |
| | | €4,300-5,100 |

Ruchottes Chambertin Grand Cru—Vintage 2002*Côte de Nuits. Domaine-bottled: Christophe Roumier*

Lot 78 & 79 in original cartons

Tasting note:... sports a nose of dark cherries, mint, and violets. Medium-bodied, extremely refined, and feminine, this graceful effort is fresh, pure, and vibrant.

Loads of flower-imbued dark fruits can be found in its sweet personality. Projected maturity: 2007-2015. Wine Advocate # 153 Jun 2004

| | | |
|-----|-----------|----------------------|
| ‡77 | 4 magnums | per lot £1,200-1,400 |
| | | €1,400-1,600 |
| ‡78 | 6 bottles | per lot £850-1,000 |
| | | €960-1,100 |
| ‡79 | 12 ,, | per lot £1,700-2,200 |
| | | €2,000-2,500 |

Chambolle-Musigny 1er Cru Les Amoureuses—Vintage 2002*Côte de Nuits. Domaine-bottled: Georges Roumier*

Tasting note: A study in elegance... violet, blackberry, dark cherry, and raspberry aromas. The flavour profile fulfills the promise of the nose, displaying waves of stones drenched in red fruits as well as loads of perfume and flowers. A detailed, medium-bodied wine with outstanding depth and precision, it also reveals a lengthy, flavourful finish. Anticipated maturity: 2007-2015. Wine Advocate # 153 Jun 2004

| | | |
|-----|------------|----------------------|
| ‡80 | 12 bottles | per lot £3,600-4,200 |
| | | €4,100-4,700 |

Chambolle-Musigny 1er Cru Les Cras—Vintage 2002*Côte de Nuits. Domaine-bottled: Georges Roumier*

In original cartons

Tasting note: Pale ruby colour. Pretty aromas of raspberry and violet with a suggestion of moss. The palate gives an excellent balance of elegant fruit and structure with a racy backbone acidity plus soft, finely-grained tannins. Long finish. Drink now to 2015.

Tasted January 2009. eRobertParker.com

| | | |
|-----|-----------|----------------------|
| ‡81 | 6 magnums | per lot £1,000-1,400 |
| | | €1,200-1,600 |
| ‡82 | 8 bottles | per lot £600-800 |
| | | €680-900 |
| ‡83 | 12 ,, | per lot £950-1,100 |
| | | €1,100-1,200 |

Musigny Grand Cru—Vintage 2004*Côte de Nuits. Domaine-bottled: Georges Roumier*

| | | |
|-----|----------|------------------|
| ‡84 | 1 bottle | per lot £750-850 |
| | | €850-950 |

Bonnes-Mares Grand Cru—Vintage 2004*Côte de Nuits. Domaine-bottled: Georges Roumier*

The bottles in original carton

| | | |
|-----|-----------|--------------------|
| ‡85 | 3 magnums | per lot £650-750 |
| | | €730-840 |
| ‡86 | 9 bottles | per lot £900-1,200 |
| | | €1,100-1,300 |

Ruchottes-Chambertin Grand Cru—Vintage 2004*Côte de Nuits. Domaine-bottled: Christophe Roumier*

Tasting note:... faintly-bitter black fruits, liquorice, brown spices, and smoked meat ushers in a rich though firm, fine-grained palate... blackberry, blueberry, liquorice, savoury meatiness, and wet stone, leading to a finish of formidable length, precocious polish and refinement. Wine Advocate # 170 Apr 2007

| | | |
|-----|-----------|--------------------|
| ‡87 | 3 magnums | per lot £850-1,000 |
| | | €960-1,100 |

Chambolle-Musigny 1er Cru Les Amoureuses—Vintage 2004*Côte de Nuits. Domaine-bottled: Georges Roumier*

Lot 88 in original carton

| | | |
|-----|------------|----------------------|
| ‡88 | 3 magnums | per lot £600-800 |
| | | €680-900 |
| ‡89 | 10 bottles | per lot £1,000-1,400 |
| | | €1,200-1,600 |

Chambolle Musigny 1er Cru Les Cras*Côte de Nuits. Domaine-bottled: Georges Roumier*

—Vintage 2004 (5)

—Vintage 2005 (4)

| | | |
|-----|-----------------|------------------|
| ‡90 | Above 9 bottles | per lot £600-800 |
| | | €680-900 |

Chambolle-Musigny 1er Cru Les Cras*Côte de Nuits. Domaine-bottled: Georges Roumier*

—Vintage 1998 magnum (1)

—Vintage 1999 magnum (3)

—Vintage 2001 magnum (2)

—Vintage 2004 magnum (5)

Three in original carton

—Vintage 2005 magnum (1)

‡91 Above 12 magnums *per lot* £1,800-2,200
€2,100-2,500**Musigny Grand Cru—Vintage 2005***Côte de Nuits. Domaine-bottled: Georges Roumier*

Tasting note: ...fewer than forty cases of 2005 Musigny, which displays pristine ripe and distilled red berry fruit, herbal and bitter-sweet citrus zest and floral essences, and mysterious intimations of meat and minerals on the nose. In the mouth, this offers polished, melting tannins and creaminess of texture; clarity, vivacity and intensity of sweet, ripe red fruits; persistent iris and violet florality; deep, marrowy meatiness. Wine Advocate #

170 Apr 2007

‡92 1 bottle *per lot* £1,000-1,500
€1,200-1,700**Bonnes-Mares Grand Cru—Vintage 2005***Côte de Nuits. Domaine-bottled: Georges Roumier**In original cartons*‡93 3 magnums *per lot* £3,000-4,000
€3,400-4,500‡94 11 bottles *per lot* £5,000-6,000
€5,700-6,700**Ruchottes-Chambertin Grand Cru—Vintage 2005***Côte de Nuits. Domaine-bottled: Christophe Roumier**In original cartons*‡95 3 magnums *per lot* £2,000-2,400
€2,300-2,700‡96 12 bottles *per lot* £3,600-4,200
€4,100-4,700**Chambolle-Musigny 1er Cru Les****Amoureuses—Vintage 2005***Côte de Nuits. Domaine-bottled: Georges Roumier**Lot 97 in original carton*

Tasting note: ...gamey and smoky nose, ample concentration of black raspberry along with narcissus and iris florality... Complex animality and floral perfume, pointed ripe-yet-tart black fruits, a fine-grained structure, and palpable mineral extract. The finish is strikingly energetic and penetrating, even though one senses a slight reductive corset on the fruit. This will certainly become a profound wine, best revisited only after a decade in bottle. Wine Advocate #

170 Apr 2007

‡97 2 magnums *per lot* £2,000-2,800
€2,300-3,100‡98 9 bottles *per lot* £4,000-5,000
€4,500-5,600**Chambolle-Musigny 1er Cru Les Cras—Vintage 2005***Côte de Nuits. Domaine-bottled: Georges Roumier**In original carton*

Tasting note:... ripe blackberry, raspberry, forest floor and chalk dust. A polished, creamy, yet palpably chalky and brightly fresh-fruited palate... saturation of black and red fruits with inner-mouth aromatic accents of cherry pit, pistachio, flowers and citrus zest. This shows wonderful primary fruit intensity and energy, exciting length, and the promise of continued poise and polish for at least another 10-12 years. Wine Advocate #

170 Apr 2007

‡99 6 bottles *per lot* £600-800
€680-900**Chambolle-Musigny—Vintage 1990** (3)**Chambolle-Musigny—Vintage 1993** (2)**Morey-Saint-Denis—Vintage 1998** (1)*All Domaine Georges Roumier*‡100 Above 6 bottles *per lot* £300-400
€340-450

A VERY FINE COLLECTION OF TOP QUALITY BORDEAUX, PRINCIPALLY FIRST GROWTHS, RARE DE VOGUE BURGUNDY AND SUPER-TUSCANS ALL OFFERED WITH PERFECT PROVENANCE, IN PRISTINE CONDITION AND IN ORIGINAL WOODEN CASES OR CARTONS.

The following lots, 101-229, represent a small but carefully selected representation from one of the greatest wine collections in Europe.

Most of the wines are relatively young but increasingly difficult to source with this impeccable provenance. The selection features notable vinous highlights from the period 1996-2005, all being purchased immediately following each vintage and since remaining untouched in original wooden cases or original cartons in the superb temperature and humidity-controlled storage of the seller.

Many other similar examples of wines such as these from alternative sources, are likely to have been traded on multiple occasions, even in their relative youth and hence have been stored in numerous different locations with all the vagaries of transit, arrival and varying storage conditions to consider. Not these.

These are truly 'one-owner' wines where the buyer can be 100% confident that they are competing for wines with a storage history that matches the best 'ex-cellar' offerings and the purchase of which always followed a careful selection process which considered only the best available wines from any given vintage.

All the hard work has been done for the fortunate buyers of these lots - both in terms of selection and storage.

David Elswood
International Head of Wine Department

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Offered in original wooden cases or original cartons

Château Lafite-Rothschild—Vintage 1996

Pauillac, 1er cru classé

Tasting note: Classic Lafite...still very deep and intense, with opaque core but showing signs of maturity at its rim; very good nose, cedary, subdued - will need air and coaxing; surprisingly sweet, good fruit, almost chewable, good firm fruit and long dry finish. As previously noted, a wine that so often needs time and patience, particularly in a vintage like '96. Last tasted March 2006 (****) 2016-2030. M.B.

| | | |
|------|------------|--------------------------------------|
| ‡101 | 6 magnums | per lot £7,200-8,000 €8,100-9,000 |
| ‡102 | 12 bottles | per lot £7,200-8,000 €8,100-9,000 |

Château Latour—Vintage 1996

Pauillac, 1er cru classé

Tasting note: appearance very similar to Lafite; high-toned, ripe Cabernet Sauvignon aroma, crisp, high-toned, developed well in the glass; full-flavoured, attractive, on the lean side, very tannic and noticeable acidity. A long-hall wine. Last tasted Oct 2005 (****) 2016-2030. M.B.

| | | |
|------|------------|--------------------------------------|
| ‡103 | 6 magnums | per lot £4,200-4,500 €4,800-5,100 |
| ‡104 | 12 bottles | per lot £4,200-4,500 €4,800-5,100 |

Château Mouton-Rothschild—Vintage 1996

Pauillac, 1er cru classé

Tasting note: very deep and intense; very fragrant, crisp fruit, whiff of mocha and chocolate; sweet, fleshy; touch of liquorice and black pepper, delicious flavour, leathery tannins. Last tasted Sept 2005 (*****) 2012-2030. M.B.

| | | |
|------|------------|--------------------------------------|
| ‡105 | 6 magnums | per lot £1,800-2,400 €2,100-2,700 |
| ‡106 | 12 bottles | per lot £1,800-2,400 €2,100-2,700 |

Château Margaux—Vintage 1996

Margaux, 1er cru classé

Tasting note: An outstanding wine...very sweet yet very tannic. Most recently: good nose, dumb at first but developed lovely fragrance; good flavour and length but tannic and unready. Last tasted June 2003 (**(**)) 2010-2030. M.B.

| | | |
|------|-----------------|--------------------------------------|
| ‡107 | 6 magnums | per lot £3,600-4,000 €4,100-4,500 |
| ‡108 | 12 bottles | per lot £3,600-4,000 €4,100-4,500 |
| ‡109 | 24 half-bottles | per lot £3,600-4,000 €4,100-4,500 |

Château Haut-Brion—Vintage 1996

Pessac (Graves), 1er cru classé

Tasting note: Soft black cherry; nose packed with fruit, whiff of raspberries, harmonious; lovely flesh and texture, soft, sweet, richness masking tannin. Last tasted Dece 2006 (**(**)) Now-2025. M.B.

| | | |
|------|------------|--------------------------------------|
| ‡110 | 12 bottles | per lot £1,600-1,800 €1,800-2,000 |
|------|------------|--------------------------------------|

Château La Mission-Haut-Brion—Vintage 1996

Pessac (Graves), cru classé

| | | |
|------|-----------------|------------------------------|
| ‡111 | 6 magnums | per lot £660-700 €750-790 |
| ‡112 | 12 bottles | per lot £660-700 |
| ‡113 | 12 „ | €750-790 |
| ‡114 | 24 half-bottles | per lot £660-700 €750-790 |

Château Latour—Vintage 1997*Pauillac, 1er cru classé*

Tasting note: still very deep, virtually opaque; good cedary fragrance; sweet, somewhat lean and with rough texture, but otherwise showing well. Last tasted Nov 2005 ****(*)** Now-2012. M.B.

| | | |
|------|------------|--------------------------------------|
| ‡115 | 6 magnums | per lot £1,500-1,800 €1,700-2,000 |
| ‡116 | 12 bottles | per lot £1,500-1,800 €1,700-2,000 |

Château Margaux—Vintage 1997*Margaux, 1er cru classé*

Tasting note: strict selection of the grand vin. Cherry-like fragrance; dry, touch of coffe/mocha. Attractive. Last tasted Nov 2001 ****(**)** Now-2012. M.B.

| | | |
|------|-----------------|--------------------------------------|
| ‡117 | 6 magnums | per lot £1,500-1,800 €1,700-2,000 |
| ‡118 | 12 bottles | per lot £1,500-1,800 €1,700-2,000 |
| ‡119 | 24 half-bottles | per lot £1,500-1,800 €1,700-2,000 |

Château Lafite-Rothschild—Vintage 1998*Pauillac, 1er cru classé*

Tasting note: plummy-coloured; good fruit, waxy, 'honeycomb' nose that sweetened in the glass; agreeable though with tooth-gripping tannin. Good future. Last tasted, March 2006 **(****)** 2010-2025. M.B.

| | | |
|------|-----------------|--------------------------------------|
| ‡120 | 6 magnums | per lot £4,000-6,000 €4,500-6,700 |
| ‡121 | 12 bottles | per lot £4,000-6,000 €4,500-6,700 |
| ‡122 | 24 half-bottles | per lot £4,000-6,000 €4,500-6,700 |

Château Latour—Vintage 1998*Pauillac, 1er cru classé*

| | | |
|------|------------|--------------------------------------|
| ‡123 | 6 magnums | per lot £1,800-2,200 €2,100-2,500 |
| ‡124 | 12 bottles | per lot £1,800-2,200 €2,100-2,500 |

Château Mouton-Rothschild—Vintage 1998*Pauillac, 1er cru classé*

Tasting note: dark; fragrant, full of potentially exotic fruit; touch of sweetness, crisp, fine flavour, very tannic. Interesting, long haul. Last tasted Feb 2003 **(****)** 2010-2025. M.B.

| | | |
|------|------------|--------------------------------------|
| ‡125 | 6 magnums | per lot £1,700-2,000 €2,000-2,200 |
| ‡126 | 12 bottles | per lot £1,700-2,000 €2,000-2,200 |
| ‡127 | 12 .. | €2,000-2,200 |

Château Margaux—Vintage 1998*Margaux, 1er cru classé*

| | | |
|------|------------|----------------------|
| ‡128 | 6 magnums | per lot £1,700-2,000 |
| ‡129 | 6 .. | €2,000-2,200 |
| ‡130 | 12 bottles | per lot £1,700-2,000 |
| ‡131 | 12 .. | €2,000-2,200 |

Château Margaux—Vintage 1998*Margaux, 1er cru classé*

| | | |
|------|-----------------|--------------------------------------|
| ‡132 | 24 half-bottles | per lot £1,700-2,000 €2,000-2,200 |
|------|-----------------|--------------------------------------|

Château La Mission-Haut-Brion—Vintage 1998*Pessac (Graves), cru classé*

Tasting note: Youthful; fragrant, good fruit and depth, became more tarry in the glass; substantial, full of fruit, oak, good length, dry finish. Oct 2001 ****(**)** 2010-2025. M.B.

| | | |
|------|-----------------|--------------------------------------|
| ‡133 | 6 magnums | per lot £1,200-1,400 |
| ‡134 | 6 .. | €1,400-1,600 |
| ‡135 | 12 bottles | per lot £1,200-1,400 €1,400-1,600 |
| ‡136 | 24 half-bottles | per lot £1,200-1,400 €1,400-1,600 |

Château Lafite-Rothschild—Vintage 1999*Pauillac, 1er cru classé*

Tasting note: Sweet, fleshy, youthful aroma; dry, undemonstrative but with good mouthfeel and silky tannins. An attractive future. Last tasted May 2006 **(****)** 2015-2030. M.B.

| | | |
|------|-----------------|--------------------------------------|
| ‡137 | 6 magnums | per lot £3,600-4,000 €4,100-4,500 |
| ‡138 | 12 bottles | per lot £3,600-4,000 €4,100-4,500 |
| ‡139 | 24 half-bottles | per lot £3,600-4,000 €4,100-4,500 |

Château Latour—Vintage 1999*Pauillac, 1er cru classé*

Tasting note: Classic Latour. Impressively deep, opaque core; fragrant; sweet, full-bodied, rich 'mocha' new oak, very tannic. Last tasted May 2003 **(****)** 2015-2025. M.B.

| | | |
|------|-----------|--------------------------------------|
| ‡140 | 6 magnums | per lot £1,700-2,200 €2,000-2,500 |
|------|-----------|--------------------------------------|

Château Mouton-Rothschild—Vintage 1999*Pauillac, 1er cru classé*

Tasting note: lovely colour, deep of course; very distinctive, ripe Cabernet / blackcurrant aroma, sweet, harmonious; fairly sweet on the palate, mouthfilling flavour, touch of tar, lip-licking acidity, masked tannin. Last tasted July 2005 **(****)** 2012-2025. M.B.

| | | |
|------|-----------|--------------------------------------|
| ‡141 | 6 magnums | per lot £1,500-1,600 €1,700-1,800 |
|------|-----------|--------------------------------------|

Château Margaux—Vintage 1999*Margaux, 1er cru classé*

| | | |
|------|-----------------|--------------------------------------|
| ‡142 | 6 magnums | per lot £1,500-2,000 €1,700-2,200 |
| ‡143 | 12 bottles | per lot £1,500-2,000 €1,700-2,200 |
| ‡144 | 24 half-bottles | per lot £1,500-2,000 €1,700-2,200 |

Château Haut-Brion—Vintage 1999*Pessac (Graves), 1er cru classé*

Tasting note: very attractive though lacking the drive of the '98; fragrant, touch of sweetness, silky tannins, good acidity. Most recently: deep colour; immature. Last tasted Sept 2003 (****) 2008- 2025. M.B.

| | | |
|------|------------|--------------------------------------|
| ‡145 | 12 bottles | per lot £1,200-1,600 €1,400-1,800 |
|------|------------|--------------------------------------|

Château La Mission-Haut-Brion—Vintage 1999*Pessac (Graves), cru classé*

Tasting note: , intense, still immature; singed, earthy nose with whiff of coffee, yet soft and fruity; delicious, similar notes to nose but swingeingly tannic. Needs food - and time. Last tasted Sept 2004 (****) 2010-2020. M.B.

| | | |
|------|-----------------|------------------------------|
| ‡146 | 6 magnums | per lot £720-750 €810-840 |
| ‡147 | 12 bottles | per lot £720-750 |
| ‡148 | 12 ,, | €810-840 |
| ‡149 | 12 ,, | |
| ‡150 | 24 half-bottles | per lot £720-750 €810-840 |

Château Lafleur—Vintage 1999*Pomerol*

| | | |
|------|------------|--------------------------------------|
| ‡151 | 12 bottles | per lot £1,800-2,400 €2,100-2,700 |
|------|------------|--------------------------------------|

Château Lafite-Rothschild—Vintage 2000*Pauillac, 1er cru classé*

Tasting note: impressive depth and colour, velvety sheen, long legs; very sweet, delicious, fragrant aroma; fairly sweet on the palate, very crisp, perfect weight (12.5%), attractive. Great future. Last tasted March 2006 *(****) 2010-2023. M.B.

| | | |
|------|-----------------|---|
| ‡152 | 6 magnums | per lot £9,500-12,500 €11,000-14,000 |
| ‡153 | 12 bottles | per lot £9,500-12,500 €11,000-14,000 |
| ‡154 | 24 half-bottles | per lot £9,500-12,500 €11,000-14,000 |

Château Latour—Vintage 2000*Pauillac, 1er cru classé*

Tasting note: lovely colour, deep, velvety, immature rim; delicious nose, spicy, forthcoming, almost caramelly richness; fairly sweet, chunky, packed with fruit, tannic. Great future. Last tasted Oct 2005 (*****) 2012-2030. M.B.

| | | |
|------|-----------|--------------------------------------|
| ‡155 | 6 magnums | per lot £6,000-7,000 €6,800-7,900 |
|------|-----------|--------------------------------------|

Château Mouton-Rothschild—Vintage 2000*Pauillac, 1er cru classé*

Tasting note: the most mature looking of the first-growth Médocs; fully evolved, distinct, 'mocha', chocolaty, lovely but 'unclassic' Mouton nose; dry, very flavoury, touch of vanilla, crisp Cabernet Sauvignon taste, quite a bite. Last tasted Oct 2005 **(***) 2010-2025. M.B.

| | | |
|------|-----------------|--------------------------------------|
| ‡156 | 1 impériale | per lot £4,500-5,500 €5,100-6,200 |
| ‡157 | 1 double-magnum | per lot £1,800-2,400 €2,100-2,700 |

Château Margaux—Vintage 2000*Margaux, 1er cru classé*

Tasting note: deep, rich, velvety, long legs; very rich though surprisingly chocolatey; medium sweet, some softness, attractive. Last tasted Oct 2005 **(***) 2016-2020. M.B.

| | | |
|------|------------|--------------------------------------|
| ‡158 | 6 magnums | per lot £6,000-7,000 €6,800-7,900 |
| ‡159 | 12 bottles | per lot £6,000-7,000 €6,800-7,900 |

Château La Mission-Haut-Brion—Vintage 2000*Pessac (Graves), cru classé*

Tasting note: very deep, plummy-coloured, rich legs; tight and peppery at first, than earthy, mocha, developing caramel-like sweetness; on the palate, good fruit, full-flavoured, whiff of volatile acidity, good grip, masked tannin. Last tasted June 2004 ***(**) 2010-2020. M.B.

| | | |
|------|------------|--------------------------------------|
| ‡160 | 6 magnums | per lot £4,200-4,500 €4,800-5,100 |
| ‡161 | 12 bottles | per lot £4,200-4,500 €4,800-5,100 |

Les Forts de Latour—Vintage 2000*Pauillac*

| | | |
|------|-----------|--------------------------------------|
| ‡162 | 6 magnums | per lot £1,050-1,200 €1,200-1,300 |
|------|-----------|--------------------------------------|

Vieux Château Certan—Vintage 2000*Pomerol*Tasting note: deep, velvety; sweet, relatively easy yet, of course, tannic. June 2001 ****(**)** now-2015. M.B.

| | | |
|------|------------|------------------|
| ‡163 | 6 magnums | per lot £850-900 |
| ‡164 | 6 „ | €960-1,000 |
| ‡165 | 12 bottles | per lot £850-900 |
| ‡166 | 12 „ | €960-1,000 |

Château Pavie—Vintage 2000*Saint-Emilion, 1er grand cru classé*

| | | |
|------|------------|----------------------|
| ‡167 | 6 magnums | per lot £2,400-2,600 |
| | | €2,700-2,900 |
| ‡168 | 12 bottles | per lot £2,400-2,600 |
| | | €2,700-2,900 |

Château Lafite-Rothschild—Vintage 2001*Pauillac, 1er cru classé*

| | | |
|------|------------|----------------------|
| ‡169 | 12 bottles | per lot £3,200-3,400 |
| | | €3,600-3,800 |

Château Haut-Brion—Vintage 2001*Pessac (Graves), 1er cru classé*

| | | |
|------|------------|----------------------|
| ‡170 | 6 magnums | per lot £1,600-1,800 |
| | | €1,800-2,000 |
| ‡171 | 12 bottles | per lot £1,600-1,800 |
| | | €1,800-2,000 |

Château Mouton-Rothschild—Vintage 2002*Pauillac, 1er cru classé*Tasting note: At the chteau: black core, intense, velvety sheen; dumb, unyielding nose; surprisingly sweet, soft and ripe on the palate, silky tannin, oak and end grip. April 2003 **(****)** 2010-2020. M.B.

| | | |
|------|------------|----------------------|
| ‡172 | 6 magnums | per lot £1,500-1,800 |
| | | €1,700-2,000 |
| ‡173 | 12 bottles | per lot £1,500-1,800 |
| | | €1,700-2,000 |

Château Margaux—Vintage 2002*Margaux, 1er cru classé*Tasting note: in cask: plummy purple, attractive fruit and spicy new oak; very flavoury and relatively easy. Last tasted March 2004 **(****)** 2010-2020. M.B.

| | | |
|------|-----------------|----------------------|
| ‡174 | 6 magnums | per lot £1,650-1,800 |
| | | €1,900-2,000 |
| ‡175 | 12 bottles | per lot £1,650-1,800 |
| ‡176 | 12 „ | €1,900-2,000 |
| ‡177 | 24 half-bottles | per lot £1,650-1,800 |
| | | €1,900-2,000 |

Château Haut-Brion—Vintage 2002*Pessac (Graves), 1er cru classé*Tasting note: Opaque, intense; low-keyed but rich aromas and considerable depth; fairly sweet, rich, full-flavoured, suave, long fragrant oaky aftertaste. Lovely wine. April 2003 **(*****)** 2010-2018. M.B.

| | | |
|------|------------|----------------------|
| ‡178 | 6 magnums | per lot £1,000-1,400 |
| | | €1,200-1,600 |
| ‡179 | 12 bottles | per lot £1,000-1,400 |
| | | €1,200-1,600 |

Château Margaux—Vintage 2003*Margaux, 1er cru classé*

Tasting note: 3 months prior to bottling: appearance already loosing its youthful garb, opening up; nose low-keyed, touch of coffee and soft sawn wood; sweet, high extract, soft, very rich yet firm. Sweet tannins.

Attractive. Relatively early development? Last tasted

May 2005 **(****)** 2013-2023. M.B.

| | | |
|------|-----------|----------------------|
| ‡180 | 6 magnums | per lot £3,600-4,000 |
| | | €4,100-4,500 |

Château Lafleur—Vintage 2003*Pomerol*

| | | |
|------|-----------|----------------------|
| ‡181 | 6 bottles | per lot £2,000-2,500 |
| | | €2,300-2,800 |

Château Margaux—Vintage 2004*Margaux, 1er cru classé*

| | | |
|------|-----------------|----------------------|
| ‡182 | 12 bottles | per lot £1,500-1,800 |
| | | €1,700-2,000 |
| ‡183 | 24 half-bottles | per lot £1,500-1,800 |
| | | €1,700-2,000 |

Château Lafleur—Vintage 2004*Pomerol*

| | | |
|------|------------|----------------------|
| ‡184 | 12 bottles | per lot £2,400-3,000 |
| | | €2,700-3,400 |

Château Lafite-Rothschild—Vintage 2005*Pauillac, 1er cru classé*

| | | |
|------|------------|----------------------|
| ‡185 | 12 bottles | per lot £6,000-6,500 |
| ‡186 | 12 „ | €6,800-7,300 |

Château Lafleur—Vintage 2005*Pomerol*

| | | |
|------|-----------|----------------------|
| ‡187 | 3 magnums | per lot £4,000-6,000 |
| | | €4,500-6,700 |
| ‡188 | 6 bottles | per lot £4,000-6,000 |
| | | €4,500-6,700 |

Château L'Eglise-Clinet—Vintage 2005*Pomerol*

| | | |
|------|-----------|----------------------|
| ‡189 | 6 magnums | per lot £3,300-3,500 |
| | | €3,800-3,900 |

Château Haut-Brion, Blanc—Vintage 2005
Pessac (Graves), cru classé
 ‡190 3 magnums *per lot* £2,000–3,000
 €2,300–3,400

Château Haut-Brion, Blanc—Vintage 2003
Pessac (Graves), cru classé
 ‡191 6 bottles *per lot* £1,200–1,400
 €1,400–1,600

Musigny Grand Cru Vieilles Vignes—Vintage 1998
Côte de Nuits. Domaine-bottled: Comtes de Vogüé
 ‡192 6 bottles *per lot* £960–1,350
 €1,100–1,500

Musigny Grand Cru Vieille Vignes—Vintage 2000
Côte de Nuits. Domaine-bottled: Comtes de Vogüé
 Tasting note: Deep, rich robe; gentle, harmonious
 fragrance; medium dry, lovely flavour. Finesse. Long dry
 finish. Oct 2002. Then (*****) Now-2015. M.B.
 ‡193 3 magnums *per lot* £750–900
 €850–1,000
 ‡194 6 bottles *per lot* £750–900
 €850–1,000

Bonnes-Mares Grand Cru—Vintage 2000
Côte de Nuits. Domaine-bottled: Comtes de Vogüé
 Tasting note: Medium deep; rich, floral, nutty nose
 which opened up deliciously; fairly sweet, distinctly rich
 and fleshy; oak, glorious flavour, length and aftertaste.
 Oct 2002 ***(**) Now 2015. M.B.
 ‡195 3 magnums *per lot* £600–900
 €680–1,000
 ‡196 6 bottles *per lot* £600–900
 €680–1,000

**Chambolle-Musigny 1er Cru Les
 Amoureuses—Vintage 2000**
Côte de Nuits. Domaine-bottled: Comtes de Vogüé
 Tasting note: Fairly deep, plummy purple; rich, cherry-
 like fruit, good depth; medium sweetness and body; soft
 texture, tannic, and acidic finish. Good future. Oct
 2002 (*****) 2010–2015. M.B.
 ‡197 3 magnums *per lot* £900–1,200
 €1,100–1,300

Musigny Grand Cru Vieilles Vignes—Vintage 2001
Côte de Nuits. Domaine-bottled: Comtes de Vogüé
 Tasting note: Medium-pale, advanced; light, fragrant
 nose;
 medium-sweet, crisp, lean, elegant. June 2006 **(**)
 Now-2015. M.B.

‡198 1 magnum *per lot* £450–550
 €510–620
 ‡199 6 bottles *per lot* £1,350–1,500
 €1,600–1,700

Bonnes-Mares Grand Cru—Vintage 2001
Côte de Nuits. Domaine-bottled: Comtes de Vogüé
 Tasting note: Medium-pale, open-rimmed; initially
 earthy 'vegetal' Pinot aroma, developing a touch of
 raspberry; sweet, 'singed' flavour. Moderate weight. June
 2006 **(**) 2010–2015. M.B.

‡200 3 magnums *per lot* £750–900
 €850–1,000
 ‡201 6 bottles *per lot* £750–900
 €850–1,000

**Chambolle-Musigny 1er Cru Les
 Amoureuses—Vintage 2001**
Côte de Nuits. Domaine-bottled: Comtes de Vogüé
 ‡202 1 magnum *per lot* £300–400
 €340–450

Musigny Grand Cru Vieilles Vignes—Vintage 2002
Côte de Nuits. Domaine-bottled: Comtes de Vogüé
 Tasting note: Medium, hint of cherry; good deep fruit
 but sweaty tannins; medium-sweet, lean, full-bodied
 (14% alcohol), good flavour, good dry finish. June 2006
 ***(**) 2010–2015. M.B.

‡203 1 magnum *per lot* £600–800
 €680–900
 ‡204 6 bottles *per lot* £1,800–2,200
 €2,100–2,500

Bonnes-Mares Grand Cru—Vintage 2002
Côte de Nuits. Domaine-bottled: Comtes de Vogüé
 Tasting note: Medium-deep; very good rich varietal
 nose of great depth; sweet, rich, full-bodied (14%
 alcohol), tangy, an elegant Bonnes-Mares with good
 length. June 2006 **(***) 2010–2015. M.B.

‡205 3 magnums *per lot* £900–1,200
 €1,100–1,300
 ‡206 6 bottles *per lot* £900–1,200
 €1,100–1,300

**Chambolle-Musigny 1er Cru Les
 Amoureuses—Vintage 2002**
Côte de Nuits. Domaine-bottled: Comtes de Vogüé
 ‡207 3 magnums *per lot* £1,500–1,800
 €1,700–2,000

Musigny Grand Cru Vieilles Vignes—Vintage 2003*Côte de Nuits. Domaine-bottled: Comtes de Vogüé*

Tasting note: Very small crop, rendement below 10 he/hl. Deep, fairly intense; powerful nose; impressive, complete. At the Domaine Oct 2005 ****(***)** 2012–2020. M.B.

| | | |
|------|-----------|--------------------------------------|
| ‡208 | 1 magnum | per lot £500–600 €570–670 |
| ‡209 | 6 bottles | per lot £1,500–1,800 €1,700–2,000 |

Bonnes-Mares Grand Cru—Vintage 2003*Côte de Nuits. Domaine-bottled: Comtes de Vogüé*

Tasting note: fairly deep, intense; very varietal aroma, deep, rich, fruity; distinctly sweet, fairly full-bodied, light tannins, delicious. Jan 2006 ****(***)** 2012–2020. M.B.

| | | |
|------|-----------|--------------------------------|
| ‡210 | 3 magnums | per lot £750–900 €850–1,000 |
| ‡211 | 6 bottles | per lot £750–900 €850–1,000 |

Chambolle-Musigny 1er Cru Les**Amoureuses—Vintage 2003***Côte de Nuits. Domaine-bottled: Comtes de Vogüé*

| | | |
|------|-----------|------------------------------------|
| ‡212 | 3 magnums | per lot £900–1,200 €1,100–1,300 |
|------|-----------|------------------------------------|

Bonnes-Mares Grand Cru—Vintage 2004*Côte de Nuits. Domaine-bottled: Comtes de Vogüé*

Tasting note: In cask. (Hail in Aug reduced total crop of de Vogüé wines by 30–40%. Only 120 casks produced). Medium-deep, good colour; youthful stalkiness; medium-sweet, crisp fruit, quite a bite, vibrant. Nov 2005 **(****)** 2012–2018. M.B.

| | | |
|------|-----------|--------------------------------|
| ‡213 | 3 magnums | per lot £750–900 €850–1,000 |
| ‡214 | 6 bottles | per lot £750–900 €850–1,000 |

Musigny Grand Cru Vieilles Vignes—Vintage 2005*Côte de Nuits. Domaine-bottled: Comtes de Vogüé*

| | | |
|------|----------|----------------------------------|
| ‡215 | 1 magnum | per lot £800–1,200 €900–1,300 |
|------|----------|----------------------------------|

Bonnes-Mares Grand Cru—Vintage 2005*Côte de Nuits. Domaine-bottled: Comtes de Vogüé*

| | | |
|------|-----------|--------------------------------------|
| ‡216 | 3 magnums | per lot £1,350–1,800 €1,600–2,000 |
| ‡217 | 6 bottles | per lot £1,350–1,800 €1,600–2,000 |

Sassicaia—Vintage 1996*Tuscany. Marchese Incisa della Rocchetta*

| | | |
|------|------------|--------------------------------------|
| ‡218 | 12 bottles | per lot £1,000–1,200 €1,200–1,300 |
|------|------------|--------------------------------------|

Masseto—Vintage 1996*Tuscany. Tenuta dell'Ornellaia**In original wooden six-bottle cases*

| | | |
|------|------------|--------------------------------------|
| ‡219 | 12 bottles | per lot £3,000–3,400 €3,400–3,800 |
|------|------------|--------------------------------------|

Masseto—Vintage 1997*Tuscany. Tenuta dell'Ornellaia**In original wooden six-bottle cases*

Tasting note: super-ripe fruit intermingled with notes of spices, herbs and tobacco. Full-bodied and vibrant, packed with fruit, superb length and a long finish...lingering note of sweetness that defines this warm vintage. Despite its open, luxurious personality, there is plenty of structure underneath to support at least another decade of aging. Anticipated maturity: 2007–2017. Apr 2007, eRobertParker.com

| | | |
|------|------------|--------------------------------------|
| ‡220 | 12 bottles | per lot £3,600–4,000 €4,100–4,500 |
|------|------------|--------------------------------------|

Sassicaia—Vintage 1998*Tuscany. Marchese Incisa della Rocchetta*

Tasting note: dense ruby color with purple highlights and a classic nose of cedar, spice box, licorice, and black currants. Medium-bodied, powerful, extracted, and rich as well as elegant and well-balanced, it requires 2–3 years of cellaring, and should evolve for 15–20. Robert Parker, Wine Advocate # 137 Oct 2001

| | | |
|------|-----------------|--------------------------------------|
| ‡221 | 24 half-bottles | per lot £1,100–1,400 €1,300–1,600 |
|------|-----------------|--------------------------------------|

Sassicaia—Vintage 1999*Tuscany. Marchese Incisa della Rocchetta*

Tasting note: Dense ruby-colored, aromas of smoke, vanilla, and red as well as black currants. Medium-bodied, with high tannin and excellent purity, this elegant, restrained, moderately concentrated effort needs another 2–3 years of cellaring. It should keep for 12–15 years. Anticipated maturity: 2006–2016. Robert Parker, Wine Advocate # 144 Dec 2002

| | | |
|------|-----------------|--------------------------------------|
| ‡222 | 12 bottles | per lot £1,100–1,400 €1,300–1,600 |
| ‡223 | 24 half-bottles | per lot £1,100–1,400 €1,300–1,600 |

Ornellaia—Vintage 2001*Tuscany. Tenuta dell'Ornellaia*

Tasting note: Deep garnet-purple. Complex notes of warm cassis, blackberries, mocha, forest floor and a touch of truffles. The medium to full bodied palate is solidly structured with a great backbone of high acidity and medium to firm, finely grained tannins. Layer upon layer of dark berry and earth flavours. Very long finish.

Drink now to 2019. Tasted March 2009. eRobertParker

| | | |
|------|------------|----------------------|
| ‡224 | 12 bottles | per lot £1,600-2,400 |
| ‡225 | 12 „ | €1,800-2,700 |

Masseto—Vintage 2001*Tuscany. Tenuta dell'Ornellaia*

Tasting note: bursting with layers of vibrant fruit intermingled with finely nuanced suggestions of minerals, menthol and eucalyptus. Boasting superb concentration and length on the palate, it is a powerful wine that is in need of at least another few years of cellaring. Anticipated maturity: 2011-2021. Tasted Apr 2007, eRobertParker.com

| | | |
|------|------------|----------------------|
| ‡226 | 12 bottles | per lot £4,000-6,000 |
| | | €4,500-6,700 |

Ornellaia—Vintage 2003*Tuscany. Tenuta dell'Ornellaia**In original wooden six-bottle cases*

Tasting note: 60% Cabernet Sauvignon, 15% Merlot, 20% Cabernet Franc and 5% Petit Verdot... super-ripe, open nose and jammy dark fruit. Ample and warm on the palate, it is clearly the product of a very hot vintage, yet it shows notable freshness along with much persistence, great overall balance and a lingering note of sweetness on the finish. Anticipated maturity: 2008-2018. Wine Advocate # 169 Feb 2007

| | | |
|------|------------|------------------|
| ‡227 | 12 bottles | per lot £850-900 |
| | | €960-1,000 |

Masseto—Vintage 2004*Tuscany. Tenuta dell'Ornellaia*

Tasting note: layers of sweet jammy dark fruit and mineral notes... elegant and super-refined, continues to integrate its 100% new oak well, fine, silky-textured tannins, long finish... incredibly delicious even now, yet it promises to develop gracefully to at least age 20.

Anticipated maturity: 2011-2024. Wine Advocate # 171 Jun 2007

| | | |
|------|------------|----------------------|
| ‡228 | 6 magnums | per lot £3,000-4,000 |
| | | €3,400-4,500 |
| ‡229 | 12 bottles | per lot £3,000-4,000 |
| | | €3,400-4,500 |

PORT FROM THE FABULOUS 1963 VINTAGE

Lying in Weybridge, Surrey (EHD)

Taylor—Vintage 1963

Bottled by The Army & Navy Stores. Badly bin-soiled and damaged labels, some illegible. Levels: lot 230 base of neck or better, lot 231 eleven base of neck, one top-shoulder, one upper-shoulder with signs of seepage

| | | |
|-----|------------|------------------|
| 230 | 12 bottles | per lot £700-900 |
| 231 | 12 „ | €790-1,000 |

Lying in Weybridge, Surrey (EHD)

Taylor—Vintage 1963

Eight London-bottled by H.H. Finch Ltd. Remains of embossed wax capsules. Badly bin-soiled and damaged labels. Levels base of neck or better. One London-bottled by Grants of St. James. Embossed plastic capsule. Bin-soiled and damaged label. Level base of neck

| | | |
|-----|-----------|------------------|
| 232 | 9 bottles | per lot £650-750 |
| | | €730-840 |

Dow—Vintage 1963

Twelve damaged embossed wax capsules, nine corroded capsules and one with slight signs of seepage. Nine bin-soiled, three damaged and twelve with no labels. Levels: sixteen base of neck or better and five top-shoulder

| | | |
|-----|------------|--------------------|
| 233 | 21 bottles | per lot £950-1,100 |
| | | €1,100-1,200 |

MADEIRA FROM QUINTA DE SERRADO

From an Henriques family estate in Câmara de Lobos, in 1990. Part of a very large stock sold previously by Christie's over two years.

Lying in Weybridge, Surrey (EHD)

Madeira, Quinta de Serrado Bual 1827

"Matured at the Quinta until put into demijohns in 1935 and finally bottled in 1988". Brown wax capsule. Painted label covered by Christie's label

Tasting note: A fabulous wine, with all the attributes, concentration yet finesse, length, fragrance. Most recently, very rich amber; sweet, mouth-tantalising, very high acidity. Superb. March 1995 M.B.

| | | |
|-----|----------|------------------|
| 234 | 1 bottle | per lot £400-500 |
| | | €450-560 |

VERY RARE CLARET INCLUDING LAFITE-ROTHSCHILD 1945

Lying in Weybridge, Surrey (EHD)

Château Lafite-Rothschild—Vintage 1945

Pauillac, 1er cru classé

Cruse slip label. Bin-soiled and slightly damaged label. Level top-shoulder

Tasting Note: My most recent notes include a flawless magnum at the Eigensatz tasting in 1993 and an extraordinarily good magnum, despite its mid-shoulder level, at a Christian Sveass' great dinner in Oslo. Just about every note over the years refers to a glorious fragrance which seems to unravel itself after 15 or 20 minutes in the glass. Also noticed at the Sveass dinner, and previously, its sweetness to which one adds, unoriginally, rich, soft with masked tannins. A glorious mouthful. Latterly, a perfect bottle in 2003: superb bouquet that held for 5 hours; still sweet, spicy, gorgeous sustained flavour. Most recently: another faultless bottle: lovely soft colour; classic bouquet, sweet, touch of iron, fragrant, developed richly; also sweet on the palate, mouthfilling flavour, life-preserving tannin still evident. A lovely wine. Last tasted Nov 2005

***** M.B.

235 1 bottle

per lot £800-1,000

€900-1,100

Château Cheval-Blanc—Vintage 1945

French-bottled by A. Delor & Co. Bin-soiled label. Level mid-shoulder (1)

Château Lafite-Rothschild—Vintage 1950

Slightly damaged capsule with signs of seepage. Very bin-soiled and slightly damaged label. Level mid-shoulder (1)

Château Lafite-Rothschild—Vintage 1954

Very bin-soiled label. Level top-shoulder. Light red colour (1)

Château Mouton-Rothschild—Vintage 1961

Slightly damaged capsule. Very bin-soiled and slightly damaged label. Level mid-shoulder (1)

236 Above 4 bottles

per lot £1,000-1,400

€1,200-1,600

CHEVAL-BLANC OF THE FAMOUS 1947 VINTAGE

Lying in Weybridge, Surrey (EHD)

Château Cheval-Blanc—Vintage 1947

Saint-Emilion, 1er grand cru classé (A)

Bottled by Vandermeulen. Loose capsule. Bin-soiled and dirty label. Level mid/upper-shoulder

Tasting Note: Not only the most famous '47 but, at its best, one of the greatest Bordeaux of all time. Well over two dozen notes. Impressive in the late 1950s but needing more time. Ecstatic notes through the 1960s and at its zenith in the 1990s. But it does vary. Some I have noted as mammoth, almost port-like and lacking charm, but mainly faultless. By 2002 its original opacity less deep; distinctly sweet, rich, even minty. Most recently a perfect bottle: beautiful colour, still lively; with blissful fragrance, rich, superb; very sweet, perfect weight and balance. Last tasted June 2004. At best

***** (six stars). M.B.

237 1 bottle

per lot £600-700

€680-790

CHATEAU MARGAUX FROM A GREAT VINTAGE

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Château Margaux—Vintage 1959

Margaux, 1er cru classé

One damaged capsule. Four branded corks and no labels. Six very bin-soiled, damaged, faded, two detached and Sotheby's back labels. Levels: three base of neck, four top and three upper-shoulder

Tasting Note: A lovely warm, rich, well-tempered, complete, harmonious bouquet, sweet, full, rich and rounded..At best superb ***** M.B.

£238 10 bottles

per lot £4,000-5,000

€4,500-5,600



Lot 239



Lot 241

A SUPERB COLLECTION OF THE VERY RAREST BORDEAUX

Recently removed from professional temperature and humidity controlled storage and now lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Château Pétrus—Vintage 1959

Pomerol, cru exceptionnel

Slightly corroded capsules, two cut, branded corks. Nicolas stamps and back labels. Five slightly nicked label edges.

Levels: three base of neck and three top-shoulder

Tasting Note: Not tasted in its youth but predictably sweet and fleshy when first noted in 1972. Showing well in 1990 and 1993, and, the following year at the very useful Wolf/Weinart paired tasting when, though a big, rich wine, fully mature, it did not quite match the magnificent splendour of the '61. Last tasted Nov 1994

****** M.B.*
 ‡239 6 magnums per lot £25,000–35,000
 €29,000–39,000

Château Latour—Vintage 1961

Pauillac, 1er cru classé

Cut capsules, one slight signs of seepage. Two slightly damp-marked labels. Levels: five base of neck, one top-shoulder

Tasting Note: High percentage of Cabernet Sauvignon (75%). In magnum, still very deep with hint of ruby; classic, fragrant, harmonious bouquet; surprisingly sweet, glorious flavour, perfect balance. Years of life. Last tasted Oct 2006

******(*) M.B.*
 ‡240 6 magnums per lot £20,000–30,000
 €23,000–34,000



Lot 240

Château Lafleur—Vintage 1961

Pomerol

Two cut capsules, five slightly corroded. U.S. import slip labels. Levels: two into neck, two base of neck, two top-shoulder

Tasting Note: Two lovely magnums, its mulberry and raspberry scent indicate of its unusually - unique?- high Cabernet Franc (50%), sweet; delicious, beautiful, distinctive. Last tasted Oct 2006 ***** M.B.

‡241 6 bottles per lot £36,000-48,000
€41,000-54,000

A MIXED LOT OF 1961 BORDEAUX

Lying in Weybridge, Surrey (EHD)

Château Margaux—Vintage 1961

Nicolas stamp. Slightly damaged capsule. Slightly bin-soiled label. Level into neck magnum (1)

Château Mouton-Rothschild—Vintage 1961

Bottle number 18296. Danish slip label. Corroded capsule and signs of seepage. Level mid/low-shoulder (1)

Château Haut-Brion—Vintage 1961

One with U.S. import slip label. One corroded capsule. One faded and damaged and one damp-stained label. Levels: 1.5 and 3.5 cms. below base of corks (2)

242 Above 1 magnum and 3 bottles per lot £2,800-3,500
€3,200-3,900

FINE AND MATURE BORDEAUX

Lying at Corsham, Wiltshire (Octavian)

Château Léoville-Las-Cases—Vintage 1961

Saint-Julien, 2me cru classé

Original tissues. Slightly bin-soiled labels. Levels: Nine top-shoulder or better, one upper-shoulder and one mid upper-shoulder Tasting Note: Followed for nearly four decades, and all pretty impressive. Most recently, two superlative bottles, one at the Irish Club in London in 1999, the other dining in Pfaffikon, near Zurich, after Wagner's Margaux vertical. Last noted Nov 2000. At best ***** M.B.

243 11 bottles per lot £1,500-1,800
€1,700-2,000

Lying at Corsham, Wiltshire (Octavian)

Château La Mission-Haut-Brion—Vintage 1966

Pessac (Graves), cru classé

In original tissues. Excellent appearance. Levels base of neck or better

In original wooden case

Tasting Note: The last great wine of the Woltners and tasted on 20 occasions. They called it a 'no problem' vintage. One of the great '66s. Most recently, showing its age, with rich 'legs' but watery rim; nose creaking, mocha and iron, slightly stewed tobacco. Lots of grip, lovely fruit and length. Refreshing *** M.B.

244 12 bottles per lot £1,800-2,400
€2,100-2,700

Lying at Corsham, Wiltshire (Octavian)

Château Haut-Brion—Vintage 1970

Pessac (Graves), 1er cru classé

Saccone and Speed slip labels. One bin-soiled label. Levels: six 3cms or better, two 3.5cms, one 4cms, one 4.5cms, one 5cms and one 5.5cms below base of cork

245 12 bottles per lot £700-900
€790-1,000

Lying in Weybridge, Surrey (EHD)

Château Mouton-Rothschild—Vintage 1966

Pauillac, 1er cru classé

R.C. label, bin-soiled and slightly damp-marked label, with damaged corner. Level base of neck

Tasting Note: Most recently, showing more maturity, brown-rimmed, some age on nose but rich and perfectly delicious on the palate. Sept 1998 **** M.B.

246 1 double-magnum per lot £550-650
€620-730

Lying in Weybridge, Surrey (EHD)

Château Mouton-Rothschild—Vintage 1970

Pauillac, 1er cru classé

In original wooden case. Slightly corroded capsules. Eight in original tissues. Levels: three top, four mid/upper, two mid-shoulder

247 9 bottles per lot £450-550
€510-620

SMALL LOTS OF CHOICE BORDEAUX

Lying in Weybridge, Surrey (EHD)

Château Lafleur—Vintage 1975

Pomerol

Two slightly bin-soiled labels. Levels: two into neck, one mid-shoulder

Tasting Note: True to form in this tasting, the 1975 Lafleur is even younger, denser, more powerful, and, yes, more concentrated than the 1975 Pétrus. Lafleur possesses a mind-boggling inner-core of highly-extracted fruit, something that was not achieved in such great Lafleurs as 1982, 1985, 1988, 1989, and 1990. Still extremely tannic, with an opaque purple/black/garnet colour, the wine exhibits a huge nose of jammy black fruits, earth, minerals, and spice. Massively proportioned, with a boat-load of tannin to shed, this is a wine for the 21st century. This monumental wine may behave like some of the great 1928s. If you own large stocks of the 1975 Lafleur, open a bottle and decant it for about 4-6 hours before drinking. However, if you only have a few bottles in your cellar, I recommend holding them until at least the turn of the century. This is another 50-75 year wine from an irregular, perplexing, yet sometimes exhilarating vintage. Robert Parker, Wine Advocate # 103 Feb 1996

248 3 bottles per lot £3,000-4,000
€3,400-4,500

Château Lafite-Rothschild—Vintage 1982

Pauillac, 1er cru classé

One slightly damaged capsule. One bin-soiled and damaged label, two with very slight damage to edges. Levels two into neck one base of neck

Tasting Note: The 1982 Lafite possesses a dark, dense ruby/purple colour with only a subtle lightening at the rim. Spectacular aromatics offer jammy cherry and black fruits intertwined with lead pencil, mineral, and smoky wood scents. Powerful for a Lafite, this wine unfolds to reveal extraordinary richness, purity, and overall symmetry in addition to stunning flavour depth and persistence. The finish lasts for nearly a minute. Plenty of tannin remains, and the wine displays a vibrancy and youthfulness that belie its 18 years of age. The modern day equivalent of Lafite-Rothschild's immortal 1959, the 1982 will enjoy another 30-70 years of life! An amazing achievement! Anticipated maturity: 2007-2070. 100 Points, Robert Parker. Wine Advocate 129 (June 2000)

249 3 bottles per lot £3,000-4,000
€3,400-4,500

Château Cheval-Blanc—Vintage 1982

Saint-Emilion, 1er grand cru classé (A)

Very slightly bin-soiled labels. Levels into neck

Tasting Note: Superb wine first tasted in cask (Cabernet Franc 60%, Merlot 34%, Malbec 5%, a dash of Cabernet Sauvignon, 1%). Charming and winsome. By the mid-1990s oozingly rich sunburnt 'legs'; rich bouquet; well evolved but with slightly bitter tannic / iron finish. Most recently: medium-deep, lovely colour; distinctive style, harmonious; touch of earthiness and iron, very distinctive, silky texture, perfection. Last tasted July 2002 ***** M.B.

250 1 magnum and 3 bottles per lot £2,200-2,500
€2,500-2,800

Château Mouton-Rothschild—Vintage 1986

Pauillac, 1er cru classé

In original wooden case. One very slightly corroded capsule. Original tissues, good appearance. Levels into neck

Tasting Note: Deserving its reputation as outstandingly the best '86. Certainly a spectacular wine from my first encounter in 1989: vivid purple; intense varietal fragrance; packed tight with fruit. Of my most recent notes: impressive bottles at the Mouton dinner at Brook's in 1994. Nose peppery at first, then it sprang to life; on the palate the sweetness of ripe grapes and alcohol. Full-bodied, full flavoured, fabulous fruit, very dry finish. Deep but no longer opaque; ripe Cabernet scents; 'deep, rich, tannic, long life' (Mouton event in 1998). Two very recent notes: still immature; crisp fruit, taut, brickly; full-bodied, slightly raw but spicy, rich, chewy. Good length, hard tannins. Nowhere near ready. Last tasted Nov 2005. Hopefully *(****) 2010 - M.B.

251 6 bottles per lot £1,800-2,000
€2,100-2,200

Château Cheval-Blanc—Vintage 1986
Saint-Emilion, 1er grand cru classé (A)
Slightly marked label. Level into neck
 252 1 magnum per lot £400-500
€450-560

CHATEAU PETRUS IN MAGNUM

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Château Pétrus—Vintage 1978
Pomerol, cru exceptionnel
In original wooden case. Three slightly damaged capsules, one cut. Very good appearance. Levels: four base of neck and one top-shoulder
 ‡253 5 magnums per lot £5,000-7,000
€5,700-7,900

CASES OF CLARET FROM THE 1980'S

Lying in Weybridge, Surrey (EHD)

Château Palmer—Vintage 1981
Cantenac (Margaux), 3me cru classé
In original wooden case. Levels: four base of neck, seven top, and one upper-shoulder
 Tasting Note: : Fully mature in appearance, nose and taste. Some sweetness, rich, but with quite a bite. Last tasted May 2001. *** M.B.
 254 12 bottles per lot £450-550
€510-620

Château Latour—Vintage 1986
Pauillac, 1er cru classé
In original wooden case. Two corroded capsules. Very good appearance. Levels: nine into neck, three base of neck
 255 12 bottles per lot £2,000-3,000
€2,300-3,400

Château Léoville-Las-Cases—Vintage 1988

Saint-Julien, 2me cru classé

In original wooden case. Slightly bin-soiled labels. Levels base of neck or better

Tasting Note: Remarkably, the 1988 Léoville-Las Cases has always been one of the most successful wines of the vintage. In this tasting it clearly outshone all its component parts. With a rich, spicy, fruitcake, cedary, cassis-scented nose, this medium-bodied, moderately tannic Las Cases offers attractive sweetness and suppleness on the palate, a well-delineated and focused personality, and a moderately tannic finish. The wine is just beginning to reveal some aromatic development. It will benefit from another 2-5 years of cellaring and will keep for 20+ years. 92 Points, Robert Parker, Wine Advocate 101 Oct 1995.

256 12 bottles per lot £600-800
€680-900

LAFITE ROTHSCHILD 1982

Lying in Weybridge, Surrey (EHD)

Château Lafite-Rothschild—Vintage 1982

Pauillac, 1er cru classé

In original wooden case. Not in original tissues. Five corroded capsules. Good appearance. Levels: Three into neck, five base of neck and four top shoulder

Tasting Note: Lafite possesses a dark, dense ruby/purple colour with only a subtle lightening at the rim.

Spectacular aromatics offer jammy cherry and black fruits intertwined with lead pencil, mineral, and smoky wood scents. Powerful for a Lafite, this wine unfolds to reveal extraordinary richness, purity, and overall symmetry in addition to stunning flavour depth and persistence. The finish lasts for nearly a minute. Plenty of tannin remains, and the wine displays a vibrancy and youthfulness that belie its 18 years of age. The modern day equivalent of Lafite-Rothschild's immortal 1959, the 1982 will enjoy another 30-70 years of life! An amazing achievement! Anticipated maturity: 2007-2070. 100 Points, Robert Parker. Wine Advocate 129 (June 2000)

Δ‡257 12 bottles per lot £12,000-15,000
€14,000-17,000

Lying in Weybridge, Surrey (EHD)

Château Lafite-Rothschild—Vintage 1982

Pauillac, 1er cru classé

In original wooden case. Three corroded capsules, two damaged. Six in original tissues. Levels: two base of neck, six top, three upper and one mid-shoulder

For tasting note see lot 257

258 12 bottles per lot £10,000-15,000
€12,000-17,000

Lying in Weybridge, Surrey (EHD)

Château Lafite-Rothschild—Vintage 1982

Pauillac, 1er cru classé

Levels: upper-shoulder

For tasting note see lot 257

259 4 bottles per lot £3,200-4,000
€3,600-4,500

BORDEAUX FROM THE SUPERB 1982 VINTAGE

Lying in Weybridge, Surrey (EHD)

In original wooden cases

Château Margaux—Vintage 1982

Margaux, 1er cru classé

Château bottled. U.S. import slip labels. Good appearance.

Levels into neck

Tasting Note: Twice tasted in cask, first in May (1983) and just before bottling in Sept 1984, and on each occasion dazzled and beguiled, as so often by its fabulous aroma and mouthfilling ripeness. At 10 years of age, its bouquet opened up gloriously in the glass; on the palate, crisp, delicious. Consistently top of the class at several major tastings in the late 1990s, occasionally alongside the outstanding '83, the '82 having more power and less elegance but nevertheless superb with its very fragrant 'hot vintage' scent, sweetness, body, extract and very dry tannic finish. Last tasted Nov 2000 ****(*) M.B.

‡260 12 bottles per lot £4,000-5,000
€4,500-5,600

Château Margaux—Vintage 1982

Margaux, 1er cru classé

Château bottled. U.S. import slip labels. One slightly corroded capsule. Good appearance. Levels: six into neck, one top-shoulder, one upper-shoulder, one mid-shoulder and one mid/low-shoulder with signs of seepage

‡261 10 bottles per lot £2,600-3,000
€3,000-3,400

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Château Margaux—Vintage 1982

Margaux, 1er cru classé

U.S. import slip labels. Lot 262 four corroded and three damaged capsules. Levels lots 262 to 263 all top-shoulder or better

Tasting Note: see lot 260

‡262 11 bottles per lot £2,800-3,500
€3,200-3,900

‡263 12 ,, per lot £3,500-4,500
€4,000-5,100

Château Haut-Brion—Vintage 1982

Pessac (Graves), 1er cru classé

Six integrated U.S. import labels and six U.S. import slip labels and Sotheby's labels. One damaged and damp-stained label. Eleven cms or better and one 4.5cms below corks

Tasting Note: 12,000 cases made, far fewer than any other 1er cru classés. Almost as many notes. So different in style, so good - and a totally different cépages mix, roughly 50/50 Cabernet Sauvignon and Merlot, on the deep Pessac soil. At Penning-Roswell's '10-year' first growth tastings, I have always insisted on serving the Haut-Brion first as it is so distinctive, as on this occasion, and , although good, it got my lowest mark. Most recently: a glowing, mature, tile-red; sweet, now very soft, rich, complete. Tannin assimilated. Last noted at the MW Haut-Brion tasting, Jan 2000 ***** Superb M.B.

‡264 12 bottles per lot £2,800-3,500
€3,200-3,900

Château Haut-Brion—Vintage 1982

Integrated U.S. import labels. Bin-soiled labels. Levels 3.5 cms. below base of cork (2)

Château Cheval-Blanc—Vintage 1982

One corroded capsule. One integrated and three U.S. import strip labels. Bin-soiled and damp-stained labels. Levels three base of neck and one top-shoulder (4)

Château d'Yquem—Vintage 1986

Level base of neck (1)

‡265 Above 7 bottles per lot £1,700-2,000
€2,000-2,200

Lying in Weybridge, Surrey (EHD)

Château Cos d'Estournel—Vintage 1982

Saint-Estèphe, 2me cru classé

In original wooden case. Very good appearance. Levels into neck

Tasting note: Mature red-brown rim; well-nigh perfect bouquet, gentle, harmonious; suprisingly sweet though finishing dry, good fruit. Attractive. Last tasted March 2000 **** M.B.

266 12 bottles per lot £1,600-2,000
€1,800-2,200

Lying in Weybridge, Surrey (EHD)

Château Léoville-Barton—Vintage 1982

Saint-Julien, 2me cru classé

In original wooden case. Two slightly damaged capsules. Very slightly bin-soiled labels. Levels: ten into neck, one base of neck, one top-shoulder

Tasting Note: Rich, ripe, floral nose; perfect weight and flavour. Still tannic. Last tasted Nov 2004 ***** M.B.

267 Above 12 bottles per lot £900-1,100
€1,100-1,200

CASES OF CLASSÉD GROWTH BORDEAUX

Lying in Weybridge, Surrey (EHD)

Château Montrose—Vintage 1982

Saint-Estèphe, 2me cru classé

In original wooden case. Slightly damp-stained labels. Levels: eight into neck, three base of neck, one top-shoulder

Tasting Note: A serious combination, Montrose and the 1982 vintage. And so it proved to be. Most recently, less deep than expected with surprisingly relaxed open rim; superbly evolved bouquet, uninhibited, rich, fragrant, spicy, harmonious; sweet, very distinctive, hint of eucalyptus, great length. Tannic of course. A great wine. Last tasted Sept 2005 ***** M.B.

268 12 bottles per lot £900-1,100
€1,100-1,200

Château Lynch-Bages—Vintage 1985

Pauillac, 5me cru classé

In original wooden case. Good appearance. Levels: top-shoulder or better

Tasting Note: Nearly 20 notes from an opaque, fleshy, spicy pipette-full followed by a cask sample in May 1986... by the age of 15, the wine was fully evolved, fragrant, sweeter, very positive. Most recently: still pretty deep, its bouquet almost too extravert and trying too hard to live up to the expectation (and price). But good. Last noted at dinner with a Japanese wine expert Rie Yoshitaki and three Chinese wine enthusiasts in the Cassis restaurant, Berkeley Square in London in Dec 2000 ***** Now - 2020 M.B.

269 12 bottles per lot £1,100-1,400
€1,300-1,600

Château Beychevelle—Vintage 1986

Saint-Julien, 4me cru classé

In original wooden case. Very good appearance. Levels: base of neck or better

270 12 bottles per lot £500-600
€570-670

Château Lynch-Bages—Vintage 1986

Pauillac, 5me cru classé

In original wooden case. Good appearance. Levels: base of neck

Tasting Note: The 1986 performed exceptionally well in May, tasting like a 3-5 year old wine rather than one that's 14. The colour is a dense ruby/purple with very little lightening. The nose offers up moderate quantities of minerals, leather, oak, and black fruits. Full, powerful, sweet, and rich, yet searingly tannic, this is an impressive, well-built, broodingly backward Lynch Bages that requires another 3-4 years of ageing, although it can be consumed with some pleasure. Anticipated maturity: 2003-2020. Robert Parker, Wine Advocate 129 (Jun 2000)

271 12 bottles per lot £650-750
€730-840

Lying in Weybridge, Surrey (EHD)

Château Gruaud-Larose—Vintage 1983

Saint-Julien, 2me cru classé

One dozen with bin-soiled and damaged labels. Levels: base of neck or better

272 24 bottles per lot £1,000-1,500
€1,200-1,700

TWO VINTAGES OF CHATEAU CHEVAL BLANC

Lying in Weybridge, Surrey (EHD)

Château Cheval-Blanc—Vintage 1985

Saint-Emilion, 1er grand cru classé (A)

Tasting Note: It unveiled itself in the early 1990s: an initial whiff of iron, clover and mint, then almost pungent fruit. Several increasingly admiring notes since the turn of the century. By Jan 2005 lovely, floral, herbaceous bouquet; easy, charming, delicious. Most recently: medium-deep, lovely colour, open, inviting, mature rim; low-keyed at first though very fragrant, whiff of iron; sweet, perfect weight, flavour, balance and finesse. A beautiful wine. Last tasted April 2006 ***** Now - 2026. M.B.

273 12 bottles per lot £2,400-3,000
€2,700-3,400

Château Cheval-Blanc—Vintage 1996

Saint-Emilion, 1er grand cru classé (A)

Tasting Note: The elegant, moderately weighted 1996 Cheval Blanc reveals a deep garnet/plum, evolved colour. Quintessentially elegant, with a complex nose of black fruits, coconut, smoke, and pain grillé, this medium-bodied wine exhibits sweet fruit on the attack, substantial complexity, and a lush, velvety-textured finish. It is very soft and evolved for a 1996. Anticipated maturity: 2000-2015. Robert Parker, Wine Advocate 122 (Apr 1999)

274 12 bottles per lot £1,400-1,600
€1,600-1,800

A BOTTLE OF CHATEAU LAFITE-ROTHSCHILD

Lying in Weybridge, Surrey (EHD)

Château Lafite-Rothschild—Vintage 1986

Pauillac, 1er cru classé

Slightly damaged capsule. Bin-soiled and damaged label. Level into neck

Δ†275 1 bottle per lot £400-500
€450-560

CHATEAU LAFITE IN MAGNUM

Delivered directly from the Château after each vintage and stored by the owner in perfect cellar conditions.

Now lying in Weybridge, Surrey (EHD)

Château Lafite-Rothschild

Pauillac, 1er cru classé

—Vintage 1988

Slightly stained label. Level into neck magnum (1)

—Vintage 1989

Slightly bin-soiled, slightly damaged label. Level into neck magnum (1)

—Vintage 1990

Bin-soiled and damaged label, tissue stained. Level into neck magnum (1)

Tasting note: From a trio of very good vintages: 1988; still very deep, intense, opaque core but on the verge of maturity; high Cabernet Sauvignon noticeable though overall subdued; on the palate, sweet, almost chewable, with a good, long, dry finish. Last tasted March 2006 ***(**) 2008–2020 M.B. 1989; warm, rich colour with a tinge of orange at the rim; very rich, gloriously fragrant bouquet yet with impenetrable depth and concentration; an extraordinary 'attack', very rich entry, nice weight, good fruit, plenty of tannin and acidity.

Last tasted May 2002 ***(**) 2010–2030.M.B. 1990 see lot 277 for tasting note

276 Above 3 magnums per lot £1,400–1,600
€1,600–1,800

Château Lafite-Rothschild—Vintage 1990

Pauillac, 1er cru classé

Bin-soiled and damaged labels. Levels into neck

Tasting note: Consistently good notes: very deep, virtually opaque core, rich, velvety, still youthful; bouquet slow to open but developing fragrant spiciness, touch of cedar and typical 'medicinal' whiff; medium sweet, perfect weight (12.5%) good flavour, balance, length and excellent finish. A classic Lafite. Last tasted March 2000 ***(**) 2010–2030 M.B.

277 3 magnums per lot £1,500–2,000
€1,700–2,200

Château Lafite-Rothschild—Vintage 1995

Pauillac, 1er cru classé

Two slightly bin-soiled labels, one slightly damaged, one damaged with illegible vintage, 1995 handwritten in ink

Tasting note: Firm, elegant, good future. Last noted Nov 2001 **(***) Now-2025 M.B.

278 3 magnums per lot £1,200–1,600
€1,400–1,800

CHATEAU LAFITE IN DOUBLE MAGNUM

Lying in Weybridge, Surrey (EHD)

Château Lafite-Rothschild—Vintage 1990

Pauillac, 1er cru classé

In original wooden case. In original tissues, very good appearance

279 3 double-magnums per lot £3,000–3,500
€3,400–3,900

BORDEAUX FROM THE 1990'S

Lying in Weybridge, Surrey (EHD)

Château Palmer—Vintage 1990

Cantenac (Margaux), 3me cru classé

In original wooden case

Tasting Note: Great potential. Still fairly deep and intense, with rich 'tears' or 'legs'; nose noted, twice, as cheesy, rich, chocolatey; 'incredibly sweet' on the palate, lots of fruit, spice. Last noted Feb 2001 ****(*) Now-2015. M.B.

280 12 bottles per lot £1,000–1,200
€1,200–1,300

Château Léoville-Las-Cases—Vintage 1995

Saint-Julien, 2me cru classé

In original wooden case

Tasting Note: No harsh edges, harmonious nose; mouthfilling, smooth, its natural sweetness and rich extract masking the tannin. Last tasted March 2001 ***(**) Now 2020 M.B.

281 12 bottles per lot £700–900
€790–1,000

Château Figeac—Vintage 1995

Saint-Emilion, 1er grand cru classé

In original wooden case

Tasting Note: First noted in September 1998 dining in style at the château with Mark Birley, the Lloyd-Webbers, the Palumbos, and Olga and Dieter Bock. The '95 was the first of four delicious vintages to be served: stylish though youthful and drinking well. Next, in October 1999, at a tasting of '95s and '90s for France in Your Glass guests at Vonnas, the tiny French village which is totally dominated by Georges Blanc's luxurious eating-hole. The Figeac typically fragrant, touch of raspberry (ripe Cabernet Franc?), well evolved and more dramatic than the '90. Sweet, fleshy, 13% alcohol. More recently at the MW tasting, a nice uplift of crisp fruit but still tannic, Last noted Nov 1999 ***(*) 2006 - 2016 M.B.

282 12 bottles per lot £600–700
€680–790

Château Cos d'Estournel—Vintage 1996
Saint-Estèphe, 2me cru classé
In original wooden case
 Tasting Note: Deep and plummy; sweet, sweaty, tannic nose; nice flavour, style, weight, tannic texture; rich and rustic. An interesting mouthful. Last noted fleetingly, Oct 2001 ***(*) Now-2016

| | | |
|-----|------------|------------------------------|
| 283 | 12 bottles | per lot £500-600 €570-670 |
|-----|------------|------------------------------|

Lying in Weybridge, Surrey (EHD)

Château Cheval-Blanc—Vintage 1993
Saint-Emilion, 1er grand cru classé (A)
In original wooden case

| | | |
|-----|------------|----------------------------------|
| 284 | 12 bottles | per lot £800-1,000 €900-1,100 |
|-----|------------|----------------------------------|

CHATEAU LAFITE FROM TWO VINTAGES

Lying in Weybridge, Surrey (EHD)

Château Lafite-Rothschild—Vintage 1993
Pauillac, 1er cru classé
In original wooden cases
 Tasting Note: First noted in November 1997 at the MW tasting of '93s: medium-deep; a surprisingly well developed nose, sweet and soft. Attractive. Decent length. Five years later, there was not much change. Most recently a 'trial' magnum at lunch and three more served at Bartholomew's 40th birthday dinner three days later: fragrant; soft-enough, easy, straightforward, lean. Seemed to go down well. M.B.

| | | |
|-----|------------|--------------------------------------|
| 285 | 6 magnums | per lot £3,000-4,000 €3,400-4,500 |
| 286 | 12 bottles | per lot £3,000-4,000 |
| 287 | 12 .. | €3,400-4,500 |

Château Lafite-Rothschild—Vintage 1994
Pauillac, 1er cru classé
In original wooden cases

| | | |
|-----|------------|----------------------|
| 288 | 12 bottles | per lot £3,000-4,000 |
| 289 | 12 .. | €3,400-4,500 |
| 290 | 12 .. | |
| 291 | 12 .. | |

ASSORTED BORDEAUX

Lying in Weybridge, Surrey (EHD)

Offered in original wooden cases

Feytit-Clinet—Vintage 1995
Pomerol
Bin-soiled labels

| | | |
|-----|------------|------------------------------|
| 292 | 24 bottles | per lot £600-800 €680-900 |
|-----|------------|------------------------------|

Château Calon-Ségur—Vintage 1996
Saint-Estèphe, 3me cru classé
Good appearance
 Tasting Note: The 1996 may not be as profound as I had predicted from cask, but it is an exceptional wine. Dark ruby-coloured, with a complex nose of dried herbs, Asian spices, and black cherry jam intermixed with cassis, it possesses outstanding purity, and considerable tannin in the finish. This classic, medium to full-bodied, traditionally made wine improves dramatically with airing, suggesting it will have a very long life. Anticipated maturity: 2009-2028. Robert Parker. Wine Advocate 122. (Apr 1999)

| | | |
|-----|------------|------------------------------------|
| 293 | 24 bottles | per lot £900-1,100 €1,100-1,200 |
|-----|------------|------------------------------------|

Château Talbot—Vintage 1996
Saint-Julien, 4me cru classé
Bin-soiled and damp-stained labels
 Tasting Note: The two sisters who own the château presented it for selected wine writers and I found it deliciously sweet and fruity (at the Mirabelle in London in April 2000). Seven months later, now a medium-plummy colour; very typical, ripe and rustic - the punters like this, - sweet, fleshy for a '96, good flavour, soft fruit. Last noted Nov 2000 **(**) 2005 - 2018 M.B.

| | | |
|-----|------------|--------------------------------------|
| 294 | 36 bottles | per lot £1,200-1,500 €1,400-1,700 |
|-----|------------|--------------------------------------|

Château Branaire-Ducru—Vintage 1996
Saint-Julien, 4me cru classé
Good appearance

| | | |
|-----|------------|--------------------------------|
| 295 | 24 bottles | per lot £700-900 €790-1,000 |
|-----|------------|--------------------------------|

Château Clerc-Milon—Vintage 1996
Pauillac, 5me cru classé
Bin-soiled and damp-stained labels

| | | |
|-----|------------|------------------------------|
| 296 | 24 bottles | per lot £600-800 €680-900 |
|-----|------------|------------------------------|

Château Haut-Batailley—Vintage 1996
Pauillac, 5me cru classé
Bin-soiled and damp-stained labels

| | | |
|-----|------------|------------------------------|
| 297 | 36 bottles | per lot £750-850 €850-950 |
|-----|------------|------------------------------|

Château La Grave-Trigant de Boisset—Vintage 1995 (24)
Château La Dauphine—Vintage 1996 (24)
All with bin-soiled and damp-stained labels

| | | |
|-----|------------------|------------------------------|
| 298 | Above 48 bottles | per lot £400-500 €450-560 |
|-----|------------------|------------------------------|

FIRST GROWTHS FROM A QUALITY VINTAGE

Lying in Weybridge, Surrey (EHD)

Château Mouton-Rothschild—Vintage 1996

Pauillac, 1er cru classé

In original wooden case

Tasting Note: Very deep and intense, very fragrant, crisp fruit, whiff of mocha and chocolate, sweet and fleshy; touch of liquorice and black pepper, delicious flavour, leathery tannins. Last tasted Sept 2005 ****(***)** M.B.

‡299 12 bottles *per lot* £1,800-2,400
€2,100-2,700

Château Latour—Vintage 1996

Pauillac, 1er cru classé

In original wooden case

Tasting Note: Fairly deep, intense; high-toned, ripe Cabernet Sauvignon aroma, crisp, developed well in the glass; full-flavoured, attractive, on the lean side, very tannic, crisp acidity. A long-haul wine. Last tasted June 2007 ***(***)** 2016-2030. M.B.

‡300 12 bottles *per lot* £4,200-4,500
€4,800-5,100

Château Cheval-Blanc—Vintage 1996

Saint-Emilion, 1er grand cru classé (A)

In original wooden case

Tasting Note: The elegant, moderately weighted 1996 Cheval Blanc reveals a deep garnet/plum, evolved colour. Quintessentially elegant, with a complex nose of black fruits, coconut, smoke, and pain grillé, this medium-bodied wine exhibits sweet fruit on the attack, substantial complexity, and a lush, velvety-textured finish. It is very soft and evolved for a 1996. Anticipated maturity: 2000-2015. Robert Parker, Wine Advocate 122 (Apr 1999)

‡301 12 bottles *per lot* £1,400-1,600
€1,600-1,800

Lying in Weybridge, Surrey (EHD)

Château Lafite-Rothschild—Vintage 1996

Pauillac, 1er cru classé

In original wooden case

Tasting Note:...The wine exhibits a thick-looking, ruby/purple colour, and a knock-out nose of lead pencil, minerals, flowers, and blackcurrant scents. Extremely powerful and full-bodied, with remarkable complexity for such a young wine, this huge Lafite is oozing with extract and richness, yet has managed to preserve its quintessentially elegant personality. This wine is even richer than it was prior to bottling. It should unquestionably last for 40-50 years. Anticipated maturity: 2012-2050. The wine of the vintage? 100 Points. Robert Parker, Wine Advocate 122 (Apr 1999)

302 6 bottles *per lot* £3,000-4,000
€3,400-4,500

Lying in Weybridge, Surrey (EHD)

Château Latour—Vintage 1996

Pauillac, 1er cru classé

Tasting Note: Fairly deep, intense; high-toned, ripe Cabernet Sauvignon aroma, crisp, developed well in the glass; full-flavoured, attractive, on the lean side, very tannic, crisp acidity. A long-haul wine. Last tasted June 2007 ***(***)** 2016-2030. M.B.

303 2 bottles *per lot* £650-800
€730-900

CHATEAUX LAFITE AND HAUT BRION

Lying in Weybridge, Surrey (EHD)

Château Lafite-Rothschild—Vintage 1998

Pauillac, 1er cru classé

Tasting Notes: Two notes, first at the château in the spring of 1999: good flesh. Most recently: plummy-coloured; good fruit, waxy, 'honeycomb' nose that sweetened in the glass; agreeable though with tooth-gripping tannin. Good future. Last tasted, March 2006 **(****)** 2010 - 2025. M.B.

304 12 bottles *per lot* £4,000-6,000
€4,500-6,700

Château Haut-Brion—Vintage 2002

Pessac (Graves), 1er cru classé

Tasting Note: High percentage of Merlot (51%), Cabernet Sauvignon 40%, Cabernet Franc 9%. Opaque, intense; low-keyed but rich aromas and considerable depth: fairly sweet, rich, full-flavoured, suave, long, fragrant, oaky aftertaste. Lovely wine. April 2003 **(*****)** 2010- 2018 M.B.

305 12 bottles *per lot* £1,000-1,400
€1,200-1,600

1998 SAINT EMILION

Lying in Weybridge, Surrey (EHD)

Château Figeac—Vintage 1998

Saint-Emilion, 1er grand cru classé

306 12 bottles *per lot* £600-700
€680-790

CHATEAU HAUT BRION 1999

Lying in Weybridge, Surrey (EHD)

Château Haut-Brion—Vintage 1999

Pessac (Graves), 1er cru classé

In original wooden cases. Lot 308 with some creased labels

Tasting Note: Considered the best since the '80s and '90s. Merlot 55%, Cabernet Sauvignon 35% and Cabernet Franc 10%. Tasted alongside the '98 and, in comparison very forward in appearance; a spicy, very fragrant nose; touch of sweetness, silky tannins, lovely texture, good acidity. Very attractive but lacking the drive of the '98. Oct 2001 (****) 2008 -2025. M.B.

| | | |
|-----|------------|----------------------|
| 307 | 12 bottles | per lot £1,100-1,400 |
| 308 | 12 ,, | €1,300-1,600 |

MILLENNIUM PETRUS

Lying in Weybridge, Surrey (EHD)

Château Pétrus—Vintage 2000

Pomerol, cru exceptionnel

Signs of seepage. Slightly stained label. Level mid/ upper-shoulder

Tasting Note: Distinctive, almost unique in it's character and flavour. Richly coloured, maturing; nose initially muffled, low-keyed, but harmonious and fleshy; surprisingly dry, more severe than its appearance, good length, very hot , dry finish. Last tasted June 2004 **(***) 2010-2020. M.B.

| | | |
|-------|----------|----------------------|
| Δ‡309 | 1 bottle | per lot £1,800-2,000 |
| | | €2,100-2,200 |

GOOD QUALITY BORDEAUX

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Château Lafite-Rothschild—Vintage 2001

Pauillac, 1er cru classé

In original wooden case

Tasting Note: The 2001 Lafite Rothschild's deep, saturated plum/purple colour is accompanied by lead pencil liqueur-like notes intermixed with sweet red and blackcurrants, plums, and cedar. This blend of 86.5% Cabernet Sauvignon and 13.5% Merlot is a classic example of Lafite. Extremely elegant, medium-bodied, with intense concentration, richness, and sweet tannin, it appears to be on a rapid evolutionary track, at least in comparison to recent Lafite vintages that have been far more backward and powerful. The class 2001 should be at its finest between 2007-2020. 94 Points. Robert Parker, Wine Advocate 153 (June 2004)

| | | |
|------|-----------|----------------------|
| ‡310 | 6 bottles | per lot £1,000-1,500 |
| | | €1,200-1,700 |

Château Latour—Vintage 2001

Pauillac, 1er cru classé

In original wooden case

Tasting Note: ... The beautiful integration of tannin, acidity, and wood is stunning. The wine flows across the palate with fabulous texture, purity, and presence. This luscious, full-bodied Latour was surprisingly open-knit on the three occasions I tasted it from bottle. However, do not mistake its ageing ability as this 2001, despite its precociousness, will last 20-25 years. Anticipated maturity: 2007-2025. 95 Points. Robert

Parker, Wine Advocate 153 (Jun 2004)

| | | |
|------|-----------|--------------------|
| ‡311 | 6 bottles | per lot £900-1,100 |
| | | €1,100-1,200 |

Château Lafite-Rothschild—Vintage 2002

Pauillac, 1er cru classé

In original wooden case

Tasting Note: Opaque core, plummy purple: low-keyed, undeveloped: dry, medium body (12,8% alcohol), good length, bitter tannin and touch of iron on finish. A serious, quite impressive wine. April 2004 (****) 2010- 2018 M.B.

| | | |
|------|------------|----------------------|
| ‡312 | 12 bottles | per lot £2,000-2,500 |
| | | €2,300-2,800 |

Château Lynch-Bages—Vintage 2006

Pauillac, 5me cru classé

In original wooden case

| | | |
|------|------------|------------------|
| ‡313 | 12 bottles | per lot £300-400 |
| | | €340-450 |

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Château Ausone—Vintage 2002

Saint-Emilion, 1er grand cru classé (A)

In original six-bottle wooden cases

Tasting Note: Deep, youthful, fairly intense: spicy, floral, whiff of citrus; dry, rich very oaky flavour and aftertaste, leathery tannic texture Jan 2005 (****) 2010-2015 M.B.

| | | |
|------|------------|----------------------|
| ‡314 | 12 bottles | per lot £2,200-2,800 |
| | | €2,500-3,100 |

CLARET FROM THE EXCELLENT 2005
VINTAGE

Lying in Weybridge, Surrey (EHD)

Château Lafite-Rothschild—Vintage 2005

Pauillac, 1er cru classé

In original wooden six-bottle cases

Tasting Note: Very high percentage of Cabernet Sauvignon: 88% (Merlot 12%, no Cabernet Franc or Petit Verdot in the grand vin). Opaque, intense: low keyed but harmonious nose; medium sweetness and body (12,9% alcohol), good Cabernet dominated flavour and flesh. Seemed to become sweeter in the glass, excellent length and finish. April 2006 (★★★★) 2020- 2040. M.B.

315 12 bottles *per lot* £6,000-6,500
€6,800-7,300

Château Mouton-Rothschild—Vintage 2005

Pauillac, 1er cru classé

In original wooden six-bottle cases

Tasting Note: Grand vin: Cabernet Sauvignon (85%), Merlot 14%, Cabernet Franc 1%. Unsurprisingly dramatic in every aspect: intensity of colour, the immediacy of its varietal aromas, great depth, opening up richly and sweetly in the glass: spicy, cloves (new oak), an exotic wine with fair strength (13,5% alcohol), silky, leathery tannins and great length. April 2006 (★★★★) 2020- 2040 M.B.

316 12 bottles *per lot* £3,200-4,500
€3,600-5,100

Château Montrose—Vintage 2005

Saint-Estèphe, 2me cru classé

Tasting Note: Nose neither easy nor obvious- needs time and air; much more dramatic on the palate with sweet, intense fruit and flavour, touch of iron, silky/leathery tannins and great length. 'puissance exceptionnelle' - I quote Monsieur Charmolue who, a few days later, sold his legendary chateau. ★(★★★★) 2015-2030 selected wines from a very wide range tasted in April 2006 M.B.

317 24 bottles *per lot* £1,100-1,300
€1,300-1,500

Château Léoville-Barton—Vintage 2005

Saint-Julien, 2me cru classé

Tasting Note: Opaque, intense; brambly fruit and oak, considerable depth; fairly sweet, good extract, classic, distinctive Cabernet flavour, long dry finish.

Outstanding (★★★★) 2018-2030 Selected wines from a very wide range tasted in April 2006 M.B.

318 12 bottles *per lot* £500-700
€570-790

Château Palmer—Vintage 2005

Cantenac (Margaux), 3me cru classé

Tasting Note: This spectacular offering should continue to improve, and may merit an even higher score after additional aging. Stunningly rich and powerful, the dark purple-tinged 2005 Palmer is a blend of 53% Cabernet Sauvignon, 40% Merlot, and 7% Petit Verdot. Aromas of incense, burning embers, black currants, plums, licorice, and flowers are followed by a full-bodied Margaux with more weight and power even than its nearby first-growth rival, Chateau Margaux. The abundant acidity and tannins are beautifully coated by the wine's exceptional fruit extract and overall harmony and richness. It is so concentrated that one is hard pressed to find even a hint of new oak. Robert Parker, Wine Advocate 176, April 2008

319 12 bottles *per lot* £1,300-1,800
320 12 ,, €1,500-2,000

Lying in Corsham, Wiltshire (Octavian)

Offered duty-paid, but available in bond

Château l'Angélu—Vintage 2005

Saint-Emilion, grand cru classé

In original wooden six-bottle cases

‡321 6 bottles *per lot* £700-800
‡322 6 ,, €790-900

A PARCEL OF CHATEAU CHEVAL BLANC

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Château Cheval-Blanc—Vintage 2006

Saint-Emilion, 1er grand cru classé (A)

In original wooden cases

Tasting note: The brilliant 2006 Cheval Blanc performed better from bottle than from barrel. A blend of equal parts Cabernet Franc and Merlot grown in a superb vineyard site facing La Conseillante and l'Evangile at the very edge of the sandy, gravelly soils of St.-Emilion, it boasts a dense ruby/purple color as well as a sweet perfume of menthol, charcoal, boysenberries, black currants, and hints of cocoa and caramel. Lush, textured, and opulent with superb purity, medium to full body, savory flavors, and sweet, sexy tannins, this stunning Cheval Blanc may be even better than the 2005. Anticipated maturity: 2012-2030. Robert Parker, Wine Advocate #181 Feb 2009

‡323 12 bottles *per lot* £2,800-3,500
‡324 12 ,, €3,200-3,900
‡325 12 ,,

DRY WHITE GRAVES
 Lying in Weybridge, Surrey (EHD)
Château Laville-Haut-Brion Blanc
Talence (Graves), cru classé
 —Vintage 1989 (3)
 —Vintage 1998 (3)
 326 Above 6 bottles per lot £850-950
 €960-1,100

Château Haut-Brion, Blanc—Vintage 2000
Pessac (Graves), cru classé
In original wooden case
 327 6 bottles per lot £1,200-1,400
 €1,400-1,600

Château Haut-Brion, Blanc—Vintage 2001
Pessac (Graves), cru classé
In original wooden case
 Tasting Note: Very pale; low-keyed, developed
 attractive fragrance; better on palate, dry, crisp, very
 good acidity. Oct 2005 *** M.B.
 328 6 bottles per lot £750-850
 €850-950

Château Haut-Brion, Blanc—Vintage 2002
Pessac (Graves), cru classé
In original wooden case
 329 6 bottles per lot £900-1,000
 €1,100-1,100

Château Smith Haut Lafite Blanc—Vintage 2000 (6)
Domaine de Chevalier Blanc—Vintage 2001 (6)
Château Smith Haut Lafite Blanc—Vintage 2001 (6)
 330 Above 18 bottles per lot £550-650
 €620-730

END OF MORNING SESSION

AFTERNOON SESSION AT 2.30 PM

AN OUTSTANDING SELECTION OF FINE &
 RARE YQUEM FROM A PRIVATE COLLECTOR
 INCLUDING THE LEGENDARY 1921 VINTAGE

Lying in Weybridge, Surrey (EHD)

Château d'Yquem—Vintage 1921
Sauternes, 1er grand cru classé
Georges Audy & Co. back slip label. Slightly damaged
"Yquem Lur Saluces"-embossed gold capsule. Vintage-branded
cork. No label. Level mid-shoulder. Dark amber colour
 331 1 bottle per lot £1,400-1,800
 €1,600-2,000

Château d'Yquem
Sauternes, 1er grand cru classé
 —Vintage 1927
Bin-soiled and slightly damaged label. Level upper-shoulder.
Dark amber colour (1)
 —Vintage 1928
Recorded in 1998. Slightly bin-soiled and damaged label.
Level mid/upper-shoulder (1)
 332 Above 2 bottles per lot £1,400-1,800
 €1,600-2,000

Château d'Yquem—Vintage 1929
Sauternes, 1er grand cru classé
Recorded in 1989. Damaged capsule. Bin-soiled and damaged
label. Level upper-shoulder. Dark amber colour
 333 1 bottle per lot £1,400-1,800
 €1,600-2,000

Château d'Yquem—Vintage 1937
Sauternes, 1er grand cru classé
Recorded in 1986. Very slightly bin-soiled label. Level top-
shoulder
 Tasting Note: If well cellared, then certain still to be
 superb. Fairly deep colour, less so than the '21 and '29.
 Most recently: a fairly deep warm amber with green
 rim; very distinctive nose, fragrant, complex,
 harmonious yet with a refreshing, piquant citrus scent;
 sweet, very rich, mouthfilling, soft, gentle caramel
 flavour, excellent '37 acidity giving it a dry finish.
 Superb. MB June 2003 *****
 334 1 bottle per lot £1,000-1,500
 €1,200-1,700

Château d'Yquem*Sauternes, 1er grand cru classé***—Vintage 1943***Adams & Sons slip label. Damaged capsule with signs of seepage. Badly bin-soiled, slightly damaged and "Produce of France"-stamped label. Level mid-shoulder. Dark amber colour* (1)

Tasting Note: Most recently, with an original cork, very good level: hefty old-fashioned style, sweet, good length and acidity. Last noted Sept 1998. At best ****

—Vintage 1945*Slightly damaged capsule with signs of seepage. Badly bin-soiled and slightly damaged label. Level mid/upper-shoulder* (1)

Tasting Note: Deep, with rich golden highlights; similar nose, rich, 'singed'; noted as very sweet yet crisp, with glorious flavour and length. High volatile acidity noted again which gave the wine added vibrancy and piquancy. Last tasted Nov 2003 ***** M.B.

335 Above 2 bottles *per lot* £1,200-1,500
€1,400-1,700**Château d'Yquem—Vintage 1947***Sauternes, 1er grand cru classé**One recorked at the Château and one with Calvet & Co. slip label. One slightly damaged capsule with signs of seepage. One badly bin-soiled and slightly damaged, one slightly bin-soiled and damaged label. Levels one top and one low-shoulder. One dark and one medium amber colour*

Tasting Note: Tasted 15 times. Never a poor bottle. Perfect, glowing amber-gold with apply-green rim; totally harmonious bouquet; still remarkably sweet, mouthfilling with a singed hot-vintage character. It looks the purest glowing gold in a decanter by candlelight. Last noted June 1998 ***** MB

336 2 bottles *per lot* £1,100-1,500
€1,300-1,700**Château d'Yquem—Vintage 1949***Sauternes, 1er grand cru classé**Damaged capsule. Badly bin-soiled, faded and creased label. Level base of neck. Light amber colour*

Tasting Note: Lovely; exquisitely floral, orange blossom bouquet; still sweet and fleshy, dry finish. A wine of style and charm. One of my top marks at Rodenstock's tasting in Munich, 1998. Most recently: 'gorgeous' (the wine not our host). Last tasted at Len Evans' 70th birthday 'Single bottle club' dinner in the Hunter Valley, Sept 2000 ***** M.B.

337 1 bottle *per lot* £800-1,000
€900-1,100**Château d'Yquem***Sauternes, 1er grand cru classé***—Vintage 1953***Slightly damaged capsules. One badly bin-soiled and damaged, one slightly bin-soiled and marked label. Levels one base of neck and one top-shoulder. Light amber colour* (2)**—Vintage 1955***One badly damaged capsule. One bin-soiled, stained and slightly damaged, one bin-soiled label. Levels one base of neck and one top-shoulder* (2)338 Above 4 bottles *per lot* £1,400-1,800
€1,600-2,000**Château d'Yquem—Vintage 1959***Sauternes, 1er grand cru classé**One slightly damaged and one slightly corroded capsule. Badly bin-soiled, slightly damaged and one damp-stained label. Levels base of neck*

Tasting Note: Many notes. Most recently: old gold; glorious bouquet and flavour, very sweet, full, rich, magnificent. Last tasted Nov 2005 ***** M.B.

339 2 bottles *per lot* £1,600-2,000
€1,800-2,200**Château d'Yquem***Sauternes, 1er grand cru classé***—Vintage 1962***Slightly corroded capsule. Bin-soiled and slightly damaged label. Level base of neck* (1)**—Vintage 1966***One with damaged Sichel slip label. One slightly raised cork and slightly damaged capsule with signs of seepage. One badly bin-soiled and damp-stained, one bin-soiled and slightly damaged label. Levels one base of neck and one top-shoulder* (2)340 Above 3 bottles *per lot* £600-800
€680-900**Château d'Yquem***Sauternes, 1er grand cru classé***—Vintage 1971***Bin-soiled and slightly damaged label. Level base of neck* (1)**—Vintage 1973***Original tissues. One slightly damaged capsule. Levels base of neck* (2)**—Vintage 1975***Badly damaged and bin-soiled label. Level base of neck* (1)**—Vintage 1976***Slightly bin-soiled labels. Levels base of neck* (2)**—Vintage 1979***U.S. import slip labels. Two damaged capsules. Bin-soiled, stained and one slightly damaged label. Levels base of neck* (4)341 Above 10 bottles *per lot* £2,200-3,000
€2,500-3,400**Château d'Yquem—Vintage 1983***Sauternes, 1er grand cru classé**Levels top-shoulder or better. In original wooden case*

Tasting Note: Tasted many times, notes as glowing as the wine itself. Most recently, some bottle variation: a deeper old-gold colour and 'old apricot skins' bouquet; sweet. Well-nigh perfect. Last Nov 2006 ***** Now-2050 or longer M.B.

342 12 bottles *per lot* £2,200-3,000
€2,500-3,400

Lying in Weybridge, Surrey (EHD)

Château d'Yquem—Vintage 1959*Sauternes, 1er grand cru classé**Embossed metal capsule. Bin-soiled and torn label. Level top-shoulder*343 1 bottle *per lot* £700-900
€790-1,000

PREMIER CRU SAUTERNES IN BOTTLES AND HALVES

Lying in Weybridge, Surrey (EHD)

Château Climens—Vintage 1989

In original wooden case. Very good appearance. Levels into neck (12)

Château Rieussec—Vintage 1996 half (12)

Château Climens—Vintage 1996 (6)

344 Above 18 bottles and 12 half-bottles per lot £650-750
€730-840

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Château Suduiraut—Vintage 2001

Preignac (Sauternes), 1er cru classé

In original wooden case

Tasting Note: Very pale; adding youthful pineapple, melon and honey to the nose; very sweet, delicious flavour, very good acidity, great length, lovely aftertaste. Suduiraut on top form. Last tasted Feb 2005 ★★★★★

Soon-2030

‡345 12 bottles per lot £400-500
€450-560

RARE RICHEBOURG AND LA TACHE

1945 RICHEBOURG VIEUX CEPAGES

Just a single bottle of 1945 Richebourg is rare enough. What, then, is that other descriptor, the vieux cépages, that qualifies this lot? Once upon a time, DRC made two cuvées of wine from Richebourg. The one on offer here is from old vines—those from ungrafted vines unaffected by phylloxera. The rarity of this wine is extreme, and its elegance (as reported by those lucky enough to have tasted it) is off the charts.

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Richebourg Grand Cru Vieux Cépages—Vintage 1945

Domaine de la Romanée-Conti

Lot 346; U.S. import slip label. Slightly bin-soiled label, scuffed. Level 3.5cms below cork. Lot 347; Front and back U.S. import slip labels. Slightly bin-soiled labels, slightly scuffed. Levels: 4.5cms below corks

‡346 1 bottle per lot £6,000-8,000

‡347 1 „ €6,800-9,000

La Tâche Grand Cru—Vintage 1947

Domaine de la Romanée-Conti

Slightly damaged Blochet wax capsule. Very badly bin-soiled label. Level 3.5cms below cork

‡348 1 magnum per lot £3,600-4,500
€4,100-5,100

AN EXCEPTIONAL COLLECTION OF RARE VINTAGES OF CHAMBERTIN FROM ARMAND ROUSSEAU

The appearance of these bottles and magnums is entirely consistent with others from the Domaine. Capsules have been cut to reveal the correct branding on the corks - branding that is also consistent with other Domaine Rousseau magnums

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Chambertin Grand Cru—Vintage 1945

Côte de Nuits. Domaine-bottled: Armand Rousseau

Selection R. Baudouin on labels and slip labels

Lots 351 to 353 with cut capsules. Lot 349 good appearance, level 4cms below cork. Lots 350 and 351; slightly bin-soiled labels, levels 4.5cms below corks. Lot 352 & 353; slightly bin-soiled and slightly damaged labels. Levels: lot 352; 4.5cms and lot 353; 5.5cms below corks

‡349 1 bottle per lot £4,200-5,500
€4,800-6,200

‡350 1 „ per lot £4,000-5,500

‡351 1 „ €4,500-6,200

‡352 1 „

‡353 1 „ per lot £3,800-5,000
€4,300-5,600

Chambertin Grand Cru—Vintage 1952

Côte de Nuits. Domaine-bottled: Armand Rousseau

Cut capsule. Very badly bin-soiled label. Level 6cms below cork

‡354 1 magnum per lot £4,200-5,500
€4,800-6,200

Chambertin Grand Cru—Vintage 1953

Côte de Nuits. Domaine-bottled: Armand Rousseau

Cut capsules. Lot 355 bin-soiled label, level 3.5cms below cork. Lot 356 scuffed label, level 4cms below cork

‡355 1 magnum per lot £4,500-5,500

‡356 1 „ €5,100-6,200



360

Chambertin Grand Cru—Vintage 1955

*Côte de Nuits. Domaine-bottled: Armand Rousseau
Cut capsules, lot 359 corroded. Lots 357 and 358; bin-soiled
and scuffed labels, levels 4cms below corks. Lot 359 bin-soiled
and damaged label, level 5cms below cork*

| | | |
|------|----------|--------------------------------------|
| ‡357 | 1 magnum | per lot £4,200-5,500 |
| ‡358 | 1 „ | €4,800-6,200 |
| ‡359 | 1 „ | per lot £4,000-5,500 €4,500-6,200 |

Chambertin Grand Cru—Vintage 1959

*Côte de Nuits. Domaine-bottled: Armand Rousseau
Cut capsules, slightly corroded. Slightly bin-soiled and slightly
damaged labels. Levels 4.5cms below corks*

| | | |
|------|----------|----------------------|
| ‡360 | 1 magnum | per lot £7,200-8,500 |
| ‡361 | 1 „ | €8,100-9,500 |

Chambertin Grand Cru—Vintage 1961

*Côte de Nuits. Domaine-bottled: Armand Rousseau
Cut capsules. Lot 362 good appearance, lot 363 torn vintage
label. Levels 4cms below corks*

| | | |
|------|----------|----------------------|
| ‡362 | 1 magnum | per lot £3,600-4,500 |
| ‡363 | 1 „ | €4,100-5,100 |

Chambertin Grand Cru—Vintage 1962

*Côte de Nuits. Domaine-bottled: Armand Rousseau
Lot 364; cut and damaged capsule, good label Level 5cms
below cork.*

Lot 365; two with cut capsules, one slightly bin-soiled label.

Levels: two 3cms, two 3.5cms, one 4cms below corks

| | | |
|------|-----------|--|
| ‡364 | 1 magnum | per lot £9,000-12,000 €11,000-13,000 |
| ‡365 | 5 bottles | per lot £15,000-20,000 €17,000-22,000 |

Chambertin Grand Cru, Clos de Bèze—Vintage 1962

*Côte de Nuits. Domaine-bottled: Armand Rousseau
Cut capsule. Level 3cms below cork*

| | | |
|------|----------|---|
| ‡366 | 1 magnum | per lot £9,000-12,000 €11,000-13,000 |
|------|----------|---|

CLOS DES LAMBRAYS FROM TWO VINTAGES

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Clos des Lambrays—Vintage 1957

*Côte de Nuits. Domaine-bottled: Cosson
Recent Domaine release. In original wooden case. Three
slightly damaged capsules*

| | | |
|------|-----------|--------------------------------------|
| ‡367 | 6 bottles | per lot £2,800-3,200 €3,200-3,600 |
|------|-----------|--------------------------------------|

Clos des Lambrays—Vintage 1958

*Côte de Nuits. Domaine-bottled: Cosson
Recent Domaine release. In original wooden cases. One
slightly damaged was capsule in each lot*

| | | |
|------|-----------|----------------------|
| ‡368 | 6 bottles | per lot £2,400-3,000 |
| ‡369 | 6 „ | €2,700-3,400 |

**BONNES MARES AND MUSIGNY FROM
DOMAINE ROUMIER**

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Bonnes-Mares Grand Cru—Vintage 1969

*Côte de Nuits. Domaine-bottled: Georges Roumier
One cut capsule with branded cork. One with very slight signs
of seepage otherwise good appearance. Levels: one 2cms, two
3cms, one 3.5cms, one 4cms, one 4.5cms below corks*

| | | |
|------|-----------|--------------------------------------|
| ‡370 | 6 bottles | per lot £5,500-6,500 €6,200-7,300 |
|------|-----------|--------------------------------------|

Musigny Grand Cru—Vintage 1971

Côte de Nuits. Domaine-bottled: Georges Roumier
One Roumier capsule, cut. Four plain capsules, two cut, two
corroded. One with signs of seepage. U.S. import shoulder
strips. Slightly damp-marked labels. Levels: one 2cms, two
3.5cms, two 4cms below corks

‡371 5 bottles per lot £2,200–2,600
€2,500–2,900

LA TACHE AND RICHEBOURG IN MAGNUMS

Lying in Weybridge, Surrey (EHD)

La Tâche Grand Cru—Vintage 1970

Domaine de la Romanée-Conti
Excellent appearance. One corroded capsule. Levels: one 2
cms. and two 2.5 cms. below base of cork

372 3 magnums per lot £2,800–3,500
€3,200–3,900

Richebourg Grand Cru—Vintage 1970

Domaine de la Romanée-Conti
Heavy sediment. Bin-soiled and damaged label. Level 3 cms.
below base of cork

373 1 magnum per lot £600–800
€680–900

HENRI JAYER'S RICHEBOURG AND VOSNE ROMANEE CROS PARANTOUX FROM A GREAT VINTAGE

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Richebourg—Vintage 1978

Henri Jayer. One slightly corroded capsule, one cut, two
capsule congée. Very good appearance. Integrated U.S. import
labels. Levels: one 1.5cms, five 2cms, one 2.5cms, one 3cms,
one 3.5cms below corks (9)

Vosne-Romanée Cros Parantoux—Vintage 1978

Henri Jayer. Levels: one 3cms, two 3.5cms below corks (3)

‡374 Above 12 bottles per lot £44,000–65,000
€50,000–73,000

RED BURGUNDY FROM DOMAINE LEROY

Lying in Corsham, Wiltshire (Octavian)

Offered duty-paid, but available in bond

Clos Vougeot Grand Cru—Vintage 1997

Côte de Nuits. Domaine-bottled: Leroy
 12 bottles per lot £2,000–3,000
€2,300–3,400



366

Clos Vougeot Grand Cru—Vintage 2000

Côte de Nuits. Domaine-bottled: Leroy

‡376 6 bottles per lot £1,000–1,500
€1,200–1,700

Chambertin Grand Cru—Vintage 2001

Côte de Nuits. Domaine-bottled: Leroy

‡377 12 bottles per lot £2,800–3,500
€3,200–3,900

Vosne-Romanée—Vintage 2001

Côte de Nuits. Domaine-bottled: Leroy

‡378 6 bottles per lot £900–1,200
€1,100–1,300



382

FINE RED BURGUNDY FROM J.F. MUGNIER

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Musigny Grand Cru—Vintage 1999

Côte de Nuits. Domaine-bottled: J.F. Mugnier

‡379 6 bottles *per lot* £1,800-2,200
€2,100-2,500

Musigny Grand Cru—Vintage 2001

Côte de Nuits. Domaine-bottled: J.F. Mugnier

In original carton

‡380 12 bottles *per lot* £3,000-5,000
€3,400-5,600

Chambolle-Musigny 1er Cru Les Amoureuses—Vintage 2001

Côte de Nuits. Domaine-bottled: J.F. Mugnier

In original carton

‡381 10 bottles *per lot* £1,000-1,500
€1,200-1,700

Chambolle-Musigny Les Fuées—Vintage 1999

Two pen-marked labels, one nicked (6)

Musigny—Vintage 2005 (2)

Bonnes Mares—Vintage 2005 (1)

Chambolle-Musigny Les Amoureuses—Vintage 2005 (1)

All Domaine J.F. Mugnier

‡382 Above 10 bottles *per lot* £1,900-2,200
€2,200-2,500

A DRC ASSORTMENT CASE FROM THE 2005 VINTAGE

Lying in Weybridge, Surrey (EHD)

Romanée-Conti—Vintage 2005 (1)

La Tâche—Vintage 2005 (3)

Richebourg—Vintage 2005 (2)

Romanée-Saint-Vivant—Vintage 2005 (2)

Grands-Echézeaux—Vintage 2005 (2)

Echézeaux—Vintage 2005 (2)

In original wooden Domaine case

383 Above 12 bottles *per lot* £18,000-25,000
€21,000-28,000

FINE RED BURGUNDY FROM ARMAND ROUSSEAU AND DUJAC

Lying in Corsham, Wiltshire (Octavian)

Offered duty-paid, but available in bond

Chambertin Grand Cru—Vintage 2005

Côte de Nuits. Domaine-bottled: Armand Rousseau

‡384 6 bottles *per lot* £2,800-3,600
€3,200-4,000

Chambertin Grand Cru—Vintage 2006

Côte de Nuits. Domaine-bottled: Armand Rousseau

‡385 6 bottles *per lot* £950-1,200
€1,100-1,300

Chambertin Grand Cru—Vintage 2007

Côte de Nuits. Domaine-bottled: Armand Rousseau

‡386 6 bottles *per lot* £950-1,100
€1,100-1,200

Charmes Chambertin—Vintage 2007

Côte de Nuits. Domaine-bottled: Dujac

‡387 6 bottles *per lot* £350-450
€400-510

Gevrey-Chambertin 1er Cru, Le Clos St-Jacques—Vintage 2007

Côte de Nuits. Domaine-bottled: Armand Rousseau

‡388 12 bottles *per lot* £1,200-1,500
€1,400-1,700

NUITS SAINT GEORGES FROM HENRI GOUGES
 Lying in Weybridge, Surrey (EHD)
Offered duty-paid, but available in bond

Nuits-Saint-Georges Clos des Porrets—Vintage 2005 (12)
Nuits-Saint-Georges Les Pruliers—Vintage 2005 (12)
Both Domaine Henri Gouges
 ‡389 Above 24 bottles *per lot* £600-800
 €680-900

Nuits-Saint-Georges 1er Cru, Clos des Porrets—Vintage 2006
Côte de Nuits. Domaine-bottled: Henri Gouges
 ‡390 24 bottles *per lot* £600-800
 €680-900

SMALL LOTS OF GRAND CRU WHITE
 BURGUNDY FROM TOP CLASS PRODUCERS

Lying in Weybridge, Surrey (EHD)

Chevalier-Montrachet Grand Cru—Vintage 1986
Domaine-bottled: Leflaive
Slightly bin-soiled label. Level 2.5cms below cork
 391 1 bottle *per lot* £350-450
 €400-510

Corton-Charlemagne Grand Cru—Vintage 1990
Domaine-bottled: Coche-Dury
 Tasting Note: Tasted four times, with my notes ranging from perfection to extraordinary. Robert Parker, Wine Advocate # 89 October 1993
 392 5 bottles *per lot* £4,000-5,000
 €4,500-5,600

Le Montrachet Grand Cru
Domaine-bottled: Lafon
—Vintage 1989 (1)
—Vintage 1990 (5)
Bin-soiled labels with slight damage to edges
 393 Above 6 bottles *per lot* £6,000-9,000
 €6,800-10,000

A FINE PRIVATE COLLECTION OF WHITE
 BURGUNDY FEATURING GRAND AND
 PREMIER CRU WINES FROM RESPECTED
 DOMAINES

LOTS 394 TO 449
 Lying in Corsham, Wiltshire (Octavian)
Offered duty-paid, but available in bond, except lots 403 and 436
Offered in original cartons unless specified

Le Montrachet Grand Cru—Vintage 1995

Domaine-bottled: Louis Latour
In original wooden cases
 Tasting Note: Displaying a deep, sweet but unyielding nose, the Montrachet possesses a super-structured, buttery, hyper-ripe (not over-ripe) mouth. A textbook Montrachet, it combines the elegant, mineral aspects of a Chevalier and the fat, lush, almost tropical tones of a Batard in a full-bodied wine with great length. Made for the long haul, it will age beautifully for 20+ years. Robert Parker. Wine Advocate # 110, April 1997
 ‡394 12 bottles *per lot* £800-1,000
 €900-1,100
 ‡395 23 „ *per lot* £1,500-2,000
 €1,700-2,200

Bâtard-Montrachet Grand Cru—Vintage 1995

Domaine-bottled: Pierre Colin
 ‡396 12 bottles *per lot* £600-800
 €680-900

Puligny-Montrachet—Vintage 1995

Domaine-bottled: Leflaive
 ‡397 24 bottles *per lot* £800-1,000
 €900-1,100

Puligny-Montrachet 1er Cru, Clavoillon—Vintage 1995

Domaine-bottled: Leflaive
 ‡398 24 bottles *per lot* £1,200-1,600
 €1,400-1,800

Chablis 1er Cru, Montée de Tonnerre—Vintage 1995

Domaine-bottled: François Raveneau
Some slightly damp-stained labels. Lot 400 five bottles not in original carton
 ‡399 24 bottles *per lot* £1,000-1,400
 €1,200-1,600
 ‡400 29 „ *per lot* £1,200-1,600
 €1,400-1,800

Chablis 1er Cru, La Fôret—Vintage 1995

Domaine-bottled: François Raveneau
 ‡401 24 bottles *per lot* £800-1,000
 €900-1,100

Chassagne-Montrachet 1er Cru, Les Caillerets
Domaine-bottled: J. N. Gagnard
—Vintage 1995 (12)
—Vintage 1996 (22)
—Vintage 1999 (12)
‡402 Above 46 bottles *per lot* £800-1,000
€900-1,100

Pouilly-Fuissé Vieilles Vignes—Vintage 1995
Mâconnais. Château de Fuissé, Vincent
403 30 bottles *per lot* £350-450
€400-510

Chevalier-Montrachet Grand Cru—Vintage 1996
Domaine-bottled: Etienne Sauzet
‡404 12 bottles *per lot* £2,000-3,000
€2,300-3,400

Bâtard-Montrachet Grand Cru—Vintage 1996
Domaine-bottled: Pierre Colin
‡405 24 bottles *per lot* £1,000-1,400
€1,200-1,600

Puligny-Montrachet 1er Cru, Les Pucelles—Vintage 1996
Domaine-bottled: Leflaive
‡406 12 bottles *per lot* £800-1,000
€900-1,100

Puligny-Montrachet 1er Cru Les Demoiselles—Vintage 1996
Domaine-bottled: Colin-Deléger
‡407 12 bottles *per lot* £300-400
€340-450

Puligny-Montrachet 1er Cru, Les Combettes—Vintage 1996 half (24)
Puligny-Montrachet 1er Cru, Les Folatières—Vintage 1996 (12)
Domaine-bottled: Etienne Sauzet
‡408 Above 12 bottles and 24 half-bottles *per lot* £800-1,000
€900-1,100

Chassagne-Montrachet 1er Cru, Ruchottes—Vintage 1996
Domaine-bottled: Ramonet
‡409 23 bottles *per lot* £950-1,200
€1,100-1,300

Meursault Rougeots—Vintage 1996
Domaine-bottled: Coche-Dury
Tasting Note: The outstanding Meursault Rougeots possesses awesome mineral depth on the nose and a super-concentrated, luscious, broad-shouldered, yet defined, focused and highly-delineated personality. It is medium-to-full-bodied, refined, and precise. This wine is filled with oily minerals intertwined with zest citrus peels. Robert Parker, Wine Advocate # 115, Feb 1998
‡410 10 bottles *per lot* £1,000-1,200
€1,200-1,300

Meursault Clos de la Barre—Vintage 1996
Domaine-bottled: Comtes Lafon
‡411 12 bottles *per lot* £1,000-1,500
€1,200-1,700

Meursault 1er Cru, Clos des Perrières—Vintage 1996
Domaine-bottled: Albert Grivault
‡412 36 bottles *per lot* £750-900
€850-1,000

Chassagne-Montrachet 1er Cru, Les Caillerets—Vintage 1996
Domaine-bottled: J. N. Gagnard
—Vintage 1996 half (24)
—Vintage 2000 half (48)
‡413 Above 72 half-bottles *per lot* £650-750
€730-840

Pouilly-Fuisse Vieilles Vignes—Vintage 1996
Mâconnais. Château de Fuissé, Vincent
‡414 24 bottles *per lot* £300-400
€340-450

Chablis 1er Cru, Montée de Tonnerre—Vintage 1996 (12)
Chablis 1er Cru, Butteaux—Vintage 1996 (12)
Both domaine-bottled: François Raveneau
‡415 Above 24 bottles *per lot* £1,000-1,400
€1,200-1,600

| | | | |
|------|---|-----------------------------|--------------|
| | Chevalier-Montrachet Grand Cru—Vintage 1997 | | |
| | <i>Domaine-bottled: Leflaive</i> | | |
| | <i>In original wooden case</i> | | |
| | Tasting Note: I adored the precision, purity, and vibrancy of the lemon-soaked minerals found in the 1997 Chevalier-Montrachet's aromatics. It is a magnificent wine, combining refinement with power, as well as precision with richness. This medium-to-full-bodied, silky-textured, compelling offering regales the palate with grilled pears, chalk, and an expansive minerality. It has the density and ripeness characteristic of the 1997 vintage, yet the focus and brightness of 1996 a rare achievement. Projected maturity: 2002–2010. Robert Parker, Wine Advocate # 123, June 1999 | | |
| ‡416 | 12 bottles | <i>per lot</i> £1,400–1,800 | €1,600–2,000 |
| | Bâtard-Montrachet Grand Cru—Vintage 1997 | | |
| | <i>Domaine-bottled: Etienne Sauzet</i> | | |
| ‡417 | 22 bottles | <i>per lot</i> £1,100–1,300 | €1,300–1,500 |
| | Bâtard-Montrachet Grand Cru—Vintage 1997 | | |
| | <i>Domaine-bottled: J. N. Gagnard</i> | | |
| | <i>In original wooden case, with damaged lid</i> | | |
| ‡418 | 10 bottles | <i>per lot</i> £400–500 | €450–560 |
| | Bâtard-Montrachet Grand Cru | | |
| | <i>Domaine-bottled: Ramonet</i> | | |
| | —Vintage 1997 | | (6) |
| | <i>Two slightly damaged labels</i> | | (6) |
| | —Vintage 2000 | | (6) |
| | <i>In original wooden cases, the 1997 without a lid</i> | | |
| ‡419 | Above 12 bottles | <i>per lot</i> £600–800 | €680–900 |
| | Puligny-Montrachet 1er Cru, Les Pucelles—Vintage 1997 | | |
| | <i>Domaine-bottled: Leflaive</i> | | |
| ‡420 | 24 bottles | <i>per lot</i> £1,000–1,400 | €1,200–1,600 |
| | Puligny-Montrachet 1er Cru, Le Champs Canet—Vintage 1997 | | |
| | <i>Domaine-bottled: J. M. Boillot</i> | | |
| ‡421 | 24 bottles | <i>per lot</i> £400–500 | €450–560 |
| | Puligny-Montrachet 1er Cru, Les Truffières—Vintage 1997 | | (20) |
| | Puligny-Montrachet 1er Cru, Les Champs Canet—Vintage 1998 | | (10) |
| | <i>Both Domaine-bottled: J. M. Boillot</i> | | |
| ‡422 | Above 30 bottles | <i>per lot</i> £550–650 | €620–730 |
| | Puligny-Montrachet, Les Perrières—Vintage 1997 | | (6) |
| | Puligny-Montrachet, Champs-Canet—Vintage 1999 | | (12) |
| ‡423 | Above 18 bottles | <i>per lot</i> £300–400 | €340–450 |
| | Puligny-Montrachet 1er Cru, Les Combettes—Vintage 1998 | | |
| | <i>Domaine-bottled: Leflaive</i> | | |
| ‡424 | 12 bottles | <i>per lot</i> £400–600 | €450–670 |
| | Puligny-Montrachet 1er Cru, Les Pucelles—Vintage 1999 | | |
| | <i>Domaine-bottled: Leflaive</i> | | |
| ‡425 | 12 bottles | <i>per lot</i> £600–800 | €680–900 |
| | Chassagne-Montrachet 1er Cru, Les Chaumées—Vintage 2000 | | |
| | <i>Domaine-bottled: Colin-Deléger</i> | | |
| ‡426 | 36 bottles | <i>per lot</i> £600–800 | €680–900 |
| | Chablis Grand Cru, Valmur—Vintage 2000 | | |
| | <i>Domaine-bottled: François Raveneau</i> | | |
| ‡427 | 12 bottles | <i>per lot</i> £700–900 | €790–1,000 |
| | Chablis Grand Cru, Les Clos—Vintage 2000 | | |
| | <i>Domaine-bottled: William Fèvre</i> | | |
| | <i>In original wooden cases</i> | | |
| | Tasting Note: Aromatically demure, the 2000 Chablis Les Clos reveals hints of flinty scents. Lovers of great Chablis will have to be patient with this wine as it is typically (for Les Clos) restrained in its youth. Its deep, concentrated personality displays great concentration, richness, and length. With aeration, notes of crystalline minerals, quartz, earth, resinous minerals, and crisp pears come to the fore. Projected maturity: 2005–2015. Wine Advocate # 146 Apr 2003 | | |
| ‡428 | 36 bottles | <i>per lot</i> £900–1,200 | €1,100–1,300 |
| | Chablis 1er Cru, Butteaux—Vintage 2000 | | |
| | <i>Domaine-bottled: François Raveneau</i> | | |
| ‡429 | 34 bottles | <i>per lot</i> £1,200–1,500 | €1,400–1,700 |
| | Le Montrachet Grand Cru—Vintage 2002 | | |
| | <i>Domaine-bottled: Blain-Gagnard</i> | | |
| ‡430 | 12 bottles | <i>per lot</i> £2,000–3,000 | €2,300–3,400 |

Puligny-Montrachet 1er Cru, Clavoillon—Vintage 2002
Domaine-bottled: Leflaive
 ‡431 24 bottles *per lot* £800-1,000
 €900-1,100

Chablis Grand Cru, Les Clos—Vintage 2002
Domaine-bottled: William Fèvre
Lots 432 and 433 are in original wooden cases
 ‡432 23 bottles *per lot* £750-1,000
 €850-1,100
 ‡433 24 „ *per lot* £800-1,200
 €900-1,300
 ‡434 47 half-bottles *per lot* £750-1,000
 €850-1,100

Corton-Charlemagne—Vintage 1983
One corroded capsule. U.S. import slip labels, excellent appearance. Levels: 3cms below corks or better (10)
Meursault, Château de Blagny—Vintage 1995 (24)
Meursault, Château de Blagny—Vintage 1996
Eight not in original carton (20)
All from Louis Latour
 ‡435 Above 54 bottles *per lot* £550-650
 €620-730

Puligny-Montrachet 1er Cru, Les Combettes—Vintage 1988
Domaine Sauzet. Not in original carton. One corroded capsule, otherwise good appearance. Levels: two 2.5cms, one 1.5cms below corks (3)
Puligny-Montrachet Les Combettes—Vintage 1997
Domaine J. M. Boillot (12)
 436 Above 15 bottles *per lot* £300-400
 €340-450

Bâtard-Montrachet—Vintage 1994
Not in original carton (2)
Chablis Bougros—Vintage 1996 (12)
Meursault Les Charmes—Vintage 1996 (12)
All French-bottled: Verget
 ‡437 Above 26 bottles *per lot* £550-650
 €620-730

Montrachet—Vintage 1995
Marquis de Laguiche, Drouhin (6)
Beaune Clos des Mouches Blanc—Vintage 1995
Drouhin. In original wooden cases. Some bin-soiled labels (18)
 ‡438 Above 24 bottles *per lot* £750-1,000
 €850-1,100

Puligny-Montrachet Les Truffières—Vintage 1995
 (24)
Puligny-Montrachet Les Demoiselles—Vintage 1995
 (12)
Both domaine-bottled: Colin-Deléger
 ‡439 Above 36 bottles *per lot* £600-800
 €680-900

Puligny-Montrachet Les Folatières—Vintage 1995
 (12)
Puligny-Montrachet Les Referts—Vintage 1995 (24)
Both domaine-bottled: Louis Latour
 ‡440 Above 36 bottles *per lot* £550-650
 €620-730

Chablis 1er Cru, Vaillons—Vintage 1995
Slightly damp-affected labels (12)
Chablis 1er Cru, Vaillons—Vintage 1996 (12)
Chablis 1er Cru, Sechet—Vintage 1996 (12)
Chablis Grand Cru Les Preuses—Vintage 1996 (10)
Domaine-bottled: Dauvissat-Camus
 ‡441 Above 46 bottles *per lot* £480-550
 €540-620

Meursault Clos des Perrières—Vintage 1995
Albert Grivault (18)
Meursault Blagny—Vintage 2002
Matrot (12)
Domaine-bottled: Albert Grivault
 ‡442 Above 30 bottles *per lot* £500-600
 €570-670

Saint-Aubin 1er Cru La Chatenière—Vintage 1995
Marc Colin. Slightly damaged labels (12)
Pouilly-Fuissé Tête de Cru—Vintage 1995
Ferret (2)
Pouilly-Fuissé Hors Classé—Vintage 1995
Ferret. Not in original carton (6)
Chablis Les Clos—Vintage 2000 (12)
Chablis Montamins—Vintage 2000 (12)
Chablis Montée de Tonnerre—Vintage 2000 (12)
Above from Louis Michel
 ‡443 Above 56 bottles *per lot* £300-400
 €340-450

Puligny-Montrachet Champs Canet—Vintage 1996
 (12)
Puligny-Montrachet Les Pucelles—Vintage 1996
 (12)
Puligny-Montrachet Les Combettes—Vintage 1997
 (5)
All domaine-bottled: J.M. Boillot
 ‡444 Above 29 bottles *per lot* £650-750
 €730-840

Chablis Les Clos—Vintage 1996
Dauvissat-Camus (12)
Meursault Les Perrières—Vintage 1997
Guy Roulot (10)
Puligny-Montrachet Les Folatières—Vintage 2000
Girardin. Not in original carton (12)
 ‡445 Above 34 bottles *per lot* £500-600
 €570-670

Chassagne-Montrachet Les Caillerets—Vintage 2000 (14)
Chassagne-Montrachet Blanchots-Dessus—Vintage 2001 (24)
Both domaine-bottled: J. N. Gaganard
‡446 Above 38 bottles per lot £750-850
€850-950

Puligny-Montrachet La Truffières—Vintage 2000 (12)

Chassagne-Montrachet, Les Chaumées—Vintage 2002 (12)
Both domaine-bottled: Colin-Deléger
‡447 Above 24 bottles per lot £400-500
€450-560

Chassagne-Montrachet La Romanée—Vintage 2002 (12)

Chassagne-Montrachet Les Caillerets—Vintage 2002 (12)
Chassagne-Montrachet Les Caillerets—Vintage 2004 (12)
All domaine-bottled: Fontaine-Gagnard
‡448 Above 36 bottles per lot £750-850
€850-950

Chablis Montée de Tonnerre—Vintage 2002 (12)
Chablis Grand Cru, Valmur—Vintage 2004 (24)

Both domaine-bottled: William Fèvre
In original wooden cases
‡449 Above 36 bottles per lot £600-800
€680-900

FINE WHITE BURGUNDY FROM TOP PRODUCERS

Lying in Weybridge, Surrey (EHD)

Corton-Charlemagne Grand Cru—Vintage 1995
Côte de Beaune. Domaine-bottled: Bonneau du Martray
450 18 bottles per lot £800-1,000
€900-1,100

Corton-Charlemagne Grand Cru—Vintage 1996

Côte de Beaune. Domaine-bottled: Bonneau du Martray
In original carton
Tasting Note: Gleaming pale gold; rich, fragrant, with very pronounced peach kernel scent; distinctly sweet, mouthfilling; richly flavoured and excellent acidity.
**** M.B.
451 12 bottles per lot £450-550
€510-620

Lying in Weybridge, Surrey (EHD)

Bâtard-Montrachet Grand Cru—Vintage 2000

Côte de Beaune. Domaine-bottled: Fontaine Gagnard
In original carton
452 12 bottles per lot £600-800
€680-900

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Corton-Charlemagne Grand Cru—Vintage 2000

Côte de Beaune. Domaine-bottled: Bonneau du Martray
In original wooden cases
‡453 12 bottles per lot £500-700
‡454 12 „ €570-790

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Morey-Saint-Denis Blanc—Vintage 2004

Côte de Nuits. Domaine-bottled: Dujac
‡455 24 bottles per lot £500-600
‡456 24 „ €570-670

Puligny-Montrachet 1er Cru, Perrières—Vintage 2005

Côte de Beaune. Domaine-bottled: Etienne Sauzet
‡457 24 bottles per lot £800-1,000
€900-1,100

Puligny-Montrachet 1er Cru, Les Referts—Vintage 2005

Côte de Beaune. Domaine-bottled: Etienne Sauzet
‡458 24 bottles per lot £800-1,000
€900-1,100

Corton-Charlemagne Grand Cru—Vintage 2006

Côte de Beaune. Domaine-bottled: Tollot Beau
‡459 6 bottles per lot £300-400
€340-450

Lying in Corsham, Wiltshire (Octavian)

Offered duty-paid, but available in bond

Puligny-Montrachet 1er Cru, Clavoillon—Vintage 2006

Côte de Beaune. Domaine-bottled: Lefflaive
‡460 12 bottles per lot £420-550
€480-620

Puligny-Montrachet 1er Cru, Le Champ Canet—Vintage 2007

Côte de Beaune. Domaine-bottled: Etienne Sauzet
‡461 24 bottles per lot £800-1,000
€900-1,100

A PRIVATE COLLECTION INCLUDING FINE
BORDEAUX, TOP QUALITY BURGUNDY, FIRST
CLASS RHONE AND ICONIC ITALIAN WINES

LOTS 462 TO 489

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Château Cheval-Blanc—Vintage 1986

Saint-Emilion, 1er grand cru classé (A)

In original wooden case

‡462 11 bottles per lot £1,700-2,000
€2,000-2,200

Château Talbot—Vintage 1986

Saint-Julien, 4me cru classé

Levels base of neck or better

‡463 11 bottles per lot £650-750
€730-840

Château Clinet—Vintage 1988

Pomerol

In original wooden case

‡464 12 bottles per lot £700-900
€790-1,000

Château Clinet—Vintage 1989

Pomerol

One slightly stained label. Levels into neck

‡465 4 bottles per lot £800-1,000
€900-1,100

Domaine de Chevalier Blanc

Léognan (Graves), cru classé

—Vintage 1996 (11)

—Vintage 1999 (11)

In original wooden cases

‡466 Above 22 bottles per lot £550-650
€620-730

Vosne-Romanée 1er Cru, Cros

Parantoux—Vintage 1985

Henri Jayer. Capsule congée. Bin-soiled label. Level: 1.5cms below cork (1)

Echézeaux—Vintage 1985

Henri Jayer for Georges Jayer. Torn label. Level: 2cms below cork (1)

‡467 Above 2 bottles per lot £2,800-3,500
€3,200-3,900

Clos de la Roche Grand Cru

Côte de Nuits. Domaine-bottled: Ponsot

—Vintage 1990 (1)

Slightly scuffed label (1)

—Vintage 2002 (1)

‡468 Above 2 bottles per lot £380-480
€430-540

Musigny Grand Cru Vieilles Vignes—Vintage 1991

Côte de Nuits. Domaine-bottled: de Vogüé

In original tissues, excellent appearance

‡469 11 bottles per lot £2,200-2,800
€2,500-3,100

Gevrey-Chambertin 1er Cru, Le Clos St-Jacques

Côte de Nuits. Domaine-bottled: Esmonin

—Vintage 1993 (2)

—Vintage 1996 (10)

‡470 Above 12 bottles per lot £750-950
€850-1,100

Griottes-Chambertin Vieilles Vignes—Vintage 2001 (2)

Gevrey-Chambertin Les Clos St.-Jacques Vieilles Vignes—Vintage 2001 (8)

Gevrey-Chambertin Champeaux Vieilles Vignes—Vintage 2001 (1)

Gevrey-Chambertin Combe aux Moines Vieilles Vignes—Vintage 2003 (1)

All Domaine Fourier

‡471 Above 12 bottles per lot £600-800
€680-900

Meursault Les Genevrières—Vintage 1988 (1)

Meursault Clos de la Barre—Vintage 1989 (1)

Meursault Les Genevrières—Vintage 1989 (1)

Meursault Charmes—Vintage 1990 (2)

Meursault Les Perrières—Vintage 1992 (1)

‡472 Above 6 bottles per lot £700-900
€790-1,000

Meursault 1er Cru, Les Perrières

Domaine-bottled: des Comtes Lafon

—Vintage 1990 (9)

—Vintage 1992 (3)

Slightly bin-soiled labels

In 1990 original carton

‡473 Above 12 bottles per lot £1,700-2,000
€2,000-2,200

Meursault Clos de la Barre—Vintage 1990

Domaine-bottled: des Comtes Lafon

In original carton

‡474 12 bottles per lot £1,400-1,600
€1,600-1,800

Meursault Clos de la Barre—Vintage 1992

Domaine-bottled: des Comtes Lafon

In original carton

‡475 12 bottles per lot £1,200-1,400
€1,400-1,600

Montrachet—Vintage 1992 (2)
Meursault Clos de la Barre—Vintage 1992 (2)
Meursault Les Perrières—Vintage 1992 (2)
All Domaine des Comtes Lafon
‡476 Above 6 bottles per lot £1,900–2,200
€2,200–2,500

Hermitage, La Chapelle—Vintage 1983
Rhône. Domaine-bottled: Paul Jaboulet Aîné
Capsules congée. Slightly bin-soiled labels. Levels: 2cms below
corks or better
‡477 6 bottles per lot £220–300
€250–340

Côte-Rôtie, La Landonne—Vintage 1991
Rhône. Domaine-bottled: E. Guigal
In original wooden cases
Tasting note: The 1991 La Landonne will provide multimillionaires with plenty of pleasure over the next 20 years. They can also debate whether it or the perfect 1990 is the better wine. The 1991's bouquet offers huge, smoky, new saddle leather, liquorice, Asian spice, meaty, and cassis scents. Black in colour, with layers of richness, huge body, massive extraction, and a phenomenal finish, it is another legend from Marcel Guigal. It will be the least precocious of the 1991s, needing until the turn of the century to open and develop; it should keep for 25–30 + years. Robert Parker, Rhône Book 1997
‡478 12 bottles per lot £3,600–4,200
‡479 12 „ €4,100–4,700
‡480 12 „

Côte-Rôtie, La Mouline—Vintage 1991
Rhône. Domaine-bottled: E. Guigal
Tasting note: The black/purple-coloured 1991 La Mouline appears to be a perfect wine in the making, with a staggering bouquet of violets, bacon fat, sweet cassis fruit, and toasty oak. The wine exhibits superb density. It is tasting even richer and more concentrated than it did during its first several years of life. With 8% Viognier in the blend and made from extremely low yields (only 400 cases produced), it is a phenomenal wine. I find it more seductive than the nearly perfect 1990. Anticipated maturity: now–2012. Robert Parker, Rhône Book 1997
‡481 12 bottles per lot £4,500–5,500
‡482 12 „ €5,100–6,200
‡483 12 „

Côte-Rôtie, La Turquie—Vintage 1991
Rhône. Domaine-bottled: E. Guigal
Tasting note: The 1991 La Turquie behaves as if it wants to be the northern Rhône's answer to Richebourg and Musigny. However, with the exception of Domaine Leroy, you cannot find a Richebourg or Musigny with the richness and complexity possessed by this awesome wine. The saturated dark purple color is followed by a wine that is surprisingly lighter in the mouth than its great flavor intensity and rich extraction would suggest. It is a winemaking tour de force in that Guigal has been able to cram phenomenal levels of fruit, complexity, and richness into this velvety-textured wine without causing it to taste heavy. Anticipated maturity: 1998–2015. Robert Parker, Rhône Book 1997

‡484 12 bottles per lot £4,000–5,000
‡485 12 „ €4,500–5,600
‡486 12 „

Sassicaia—Vintage 1985
Tuscany. Marchese Incisa della Rocchetta
Excellent appearance
‡487 2 bottles per lot £1,100–1,500
€1,300–1,700

Sassicaia—Vintage 2001
Tuscany. Marchese Incisa della Rocchetta
In original wooden case
‡488 12 bottles per lot £700–900
€790–1,000

Amarone della Valpolicella—Vintage 1988
Vento. Dal Forno Romano
In original carton
‡489 4 bottles per lot £800–1,000
€900–1,100

FINE RHONE FROM GUIGAL AND CHAVE

Lying in Weybridge, Surrey (EHD)

Côte-Rôtie La Landonne—Vintage 1985 (1)
Côte-Rôtie La Mouline—Vintage 1995 (1)
Both from Guigal
490 Above 2 bottles per lot £450–550
€510–620



491

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Hermitage—Vintage 1990

Rhône. Domaine-bottled: J. L. Chave

Two with nicked labels

‡491 16 bottles per lot £5,400–8,000
€6,100–9,000

**TWO VINTAGES OF HERMITAGE LA
CHAPELLE**

Lying in Weybridge, Surrey (EHD)

Hermitage, La Chapelle—Vintage 1996

Rhône. Domaine-bottled: Paul Jaboulet Aîné

‡492 24 bottles per lot £700–900

‡493 24 „ €790–1,000

Hermitage, La Chapelle—Vintage 1997

Rhône. Domaine-bottled: Paul Jaboulet Aîné

‡494 24 bottles per lot £700–900

‡495 24 „ €790–1,000

TOP QUALITY ITALIAN WINES

Lying in Corsham, Wiltshire (Octavian)

Offered duty-paid, but available in bond

Barbaresco—Vintage 1997

Piedmont. Gaja

‡496 12 bottles per lot £1,000–1,200
€1,200–1,300

Sori Tilden—Vintage 1999

magnum (3)

Sori San Lorenzo—Vintage 1999

magnum (3)

Both from Gaja

‡497 Above 6 magnums per lot £1,200–1,400
€1,400–1,600

Sori Tilden—Vintage 2000

magnum (3)

Costa-Russi—Vintage 2000

magnum (3)

Cotesia—Vintage 2000

(6)

‡498 Above 6 magnums and 6 bottles per lot £1,800–2,200
€2,100–2,500

Ornellaia—Vintage 2000

Tuscany. Tenuta dell'Ornellaia

‡499 6 bottles per lot £450–550
€510–620

A RANGE OF MIXED LOTS

Lying in Weybridge, Surrey (EHD)

Sandeman—Vintage 1963

Oporto-bottled. Damaged wax capsule. Level into neck (1)

Fonseca—Vintage 1966

English-bottled by J. Milroy's. Level into neck (1)

Cockburn—Vintage 1967

English-bottled. Level top-shoulder (1)

Fonseca—Vintage 1970

Oporto-bottled. Level into neck (1)

Warre—Vintage 1977

Level into neck (1)

Taylor—Vintage 1977

Excellent appearance. Level into neck (1)

Taylor, Quinta de Vargellas—Vintage 1978

Excellent appearance. Level into neck (1)

Taylor, Quinta de Terra Feita—Vintage 1988

Slightly bin-soiled and damaged label. Level into neck (1)

Cognac Martell Cordon Bleu

In Baccarat Decanter (1)

500 Above 9 bottles per lot £500–700
€570–790

Château Rauzan-Gassies—Vintage 1959
Very bin-soiled and damaged label. Level mid-shoulder (1)

Château Lafite-Rothschild—Vintage 1966
Nicolas-stamped label. Excellent appearance. Level base of neck (1)

Château Mouton-Rothschild—Vintage 1979
Good appearance. Level base of neck (1)

Château Margaux—Vintage 1982
Excellent appearance. Level base of neck (1)

Château Palmer—Vintage 1983
Excellent appearance. Level into neck (1)

Château Lafite-Rothschild—Vintage 1985
Excellent appearance. Level into neck (1)

501 Above 6 bottles per lot £800-1,000
€900-1,100

Dom Pérignon—Vintage 1983
Scuffed capsule and label (1)

Krug—Vintage 1985
Original tissue and gift pack (1)

Bollinger, Grand Année—Vintage 1989 (1)

Bollinger, Grand Année—Vintage 1990 (1)

Bollinger, Special Cuvée Extra Quality Very Dry—Non-Vintage (2)

Bollinger, Special Cuvée—Non-Vintage
One gift-packed (2)

Lanson Brut Rosé—Non-Vintage (1)

Laurent Perrier Rosé Brut—Non-Vintage
In original carton and individual gift packs except for one bottle (12)

Louis Roederer Brut Premier—Non-Vintage
Gift-packed (1)

Moët & Chandon Brut Imperial—Non-Vintage
Gift-packed (1)

Pol Roger Extra Cuvée de Reserve—Non-Vintage
Gift-packed (1)

Tattinger Prestige Rosé—Non-Vintage (1)

502 Above 25 bottles per lot £600-800
€680-900

Lying in Weybridge, Surrey (EHD)

Quinta do Roeda—Vintage 1967
Damaged capsules. Bin-soiled and damaged labels, some remains only. Levels: nineteen top-shoulder or better, three upper, one mid-shoulder (23)

Cockburn—Vintage 1994
In original wooden cases. Bin-soiled and damp-stained labels (24)

503 Above 47 bottles per lot £480-550
€540-620

Lying in Weybridge, Surrey (EHD)

Château Les Carmes Haut Brion—Vintage 1982
Badly bin-soiled labels, one slightly damaged. Levels into neck (8)

Château d'Angludet—Vintage 1982
Levels: two very top and one top-shoulder (3)

Château Lalonde-Borie—Vintage 1982
Bin-soiled label. Level base of neck (1)

Château Pichon-Longueville, Lalande—Vintage 1985 (1)

Château Gruaud-Larose—Vintage 1985 (1)

Château Talbot—Vintage 1986 (1)

Château Poujeaux—Vintage 1990 (4)

Château Meyney—Vintage 1995 (5)

504 Above 24 bottles per lot £700-900
€790-1,000

Lying in Weybridge, Surrey (EHD)

Château Cos d'Estournel—Vintage 1989
In original wooden case (12)

Château L'Évangile—Vintage 1995 (6)

505 Above 18 bottles per lot £850-950
€960-1,100

Lying in Weybridge, Surrey (EHD)

Château Latour—Vintage 1994 (2)

Château Lafite-Rothschild—Vintage 1997 (3)

506 Above 5 bottles per lot £700-900
€790-1,000

Vieux-Château-Certan—Vintage 1996 (6)

Château La Gomerie—Vintage 1996 (6)

507 Above 12 bottles per lot £480-550
€540-620

Lying in Weybridge, Surrey (EHD)

Château Léoville-Barton—Vintage 1994
Very slightly bin-soiled labels. Levels base of neck or better (12)

Château Lagrange (Pomerol)—Vintage 1996
Bin-soiled and stained labels. Levels into neck (12)

Château Lynch-Moussas—Vintage 1996
Slightly bin-soiled labels. Levels into neck (12)

508 Above 36 bottles per lot £700-900
€790-1,000

Lying in Weybridge, Surrey (EHD)
Offered duty-paid, but available in bond
Clos des Lambrays—Vintage 2002
Domaine des Lambrays (6)
Clos Vougeot—Vintage 2004
René Engel (6)
‡509 Above 12 bottles *per lot* £360-480
€410-540

Lying in Weybridge, Surrey (EHD)
Mazis-Chambertin—Vintage 2003
Maume (10)
Clos de la Roche—Vintage 2003
N.Potel (8)
510 Above 18 bottles *per lot* £750-1,000
€850-1,100

Lying in Weybridge, Surrey (EHD)
Offered duty-paid, but available in bond
Meursault Perrières—Vintage 1996 (1)
Meursault Perrières—Vintage 1999 (6)
Meursault Genevrières—Vintage 1999 (4)
All above from Domaine Lafon
Puligny-Montrachet Les Cailleret—Vintage 1999
de Montille magnum (2)
‡511 Above 2 magnums and 11 bottles *per lot* £1,000-1,400
€1,200-1,600

Lying in Weybridge, Surrey (EHD)
Bâtard-Montrachet Grand Cru—Vintage 1997
Verget. Excellent appearance (6)
Puligny-Montrachet, Les Pucelles—Vintage 1997
Domaine Leflaive. Good appearance (6)
512 Above 12 bottles *per lot* £800-1,000
€900-1,100

Lying in Weybridge, Surrey (EHD)
Bernkasteler Alte Badstube am Doctorberg
Riesling Auslese—Vintage 1997
Mosel. Karl Dillinger magnums (12)
Bernkasteler Alte Badstube am Doctorberg
Riesling Auslese—Vintage 1997
Mosel. Karl Dillinger. Damaged wax capsules
double-magnums (2)
Bernkasteler Alte Badstube am Doctorberg
Riesling Spätlese—Vintage 1998
Mosel. Karl Dillinger. One damaged wax capsule
double-magnums (2)
513 Above 12 magnums and 4 double-magnums *per lot* £300-500
€340-560

Lying in Weybridge, Surrey (EHD)
Rosso di Rosso—Vintage 2000 (5)
Bianco di Rosso—Vintage 2001 (3)
Nero di Rosso—Vintage 2003 (4)
All from the Veneto. Estate-bottled: Diesel Farm
514 Above 12 bottles *per lot* £300-400
€340-450

A MAGNUM OF CRISTAL
Lying in Weybridge, Surrey (EHD)
Louis Roederer Cristal—Vintage 1969
Slightly corroded foil. Slightly damaged label, badly bin-soiled.
Excellent level
515 1 magnum *per lot* £1,200-1,400
€1,400-1,600

CUVEE SIR WINSTON CHURCHILL IN
MAGNUMS
Lying in Weybridge, Surrey (EHD)
Pol-Roger Cuvée Sir Winston Churchill—Vintage 1996
In original cartons, two of three magnums each and one of two
magnums, all in individual presentation cartons. Excellent
appearance
516 8 magnums *per lot* £800-1,000
€900-1,100

1812 COGNAC
Lying in Weybridge, Surrey (EHD)
Cognac Napoléon, Grande Fine Champagne
Impériale—Vintage 1812
"N"-embossed glass shoulder button with the Imperial Crown.
Badly damaged old wax capsule. Badly bin-soiled and
damaged label. Level 8 cms. below base of cork
517 1 bottle *per lot* £800-1,000
€900-1,100

VINTAGE COGNAC AND ARMAGNAC
Lying in Weybridge, Surrey (EHD)
A de Luze et Fils Grande Champagne
Cognac—Vintage 1893
Driven corks, shrunken, under embossed metal capsules.
Dusty, badly bin-soiled labels. Levels 6cms below base of corks
‡518 2 bottles *per lot* £800-1,000
€900-1,100



Lots 526-528

Croizet Cognac Borderies—Vintage 1936
Wax capsules
 †519 3 bottles per lot £550-750
 €620-840

Croizet Petite Champagne—Vintage 1944
Wax capsules
 †520 3 bottles per lot £450-550
 €510-620

Croizet Cognac—Vintage 1961
Wax capsules
 †521 4 bottles per lot £500-700
 €570-790

Croizet Grande Champagne—Vintage 1963
Wax capsules
 †522 4 bottles per lot £500-700
 €570-790

Hine Grande Champagne Cognac—Vintage 1968
Landed 1969, bottled 1992 (Averys) (3)
Hine Grande Champagne Cognac—Vintage 1972
Landed 1973, bottled 1996 (Charles Wells) (3)
Hine Grande Champagne Cognac—Vintage 1973
Landed 1977, bottled 1990 for the Savoy Hotel (3)
Hine Grande Champagne Cognac—Vintage 1986
Landed 1987, bottled 2001 (John Harvey & Sons) (3)
 †523 Above 12 bottles per lot £600-800
 €680-900

Delamain Grande Champagne Cognac—Vintage 1972
Landed 1974, bottled 1995 (Eldridge Pope) (6)
Delamain Grande Champagne Cognac—Vintage 1973
Landed 1974 bottled 1998 (Justerini & Brooks) (6)
 †524 Above 12 bottles per lot £500-600
 €570-670

Armagnac Castagnon—Vintage 1939
Part of label missing
 †525 1 x 2.5 litre pot per lot £400-600
 €450-670

A COLLECTION OF FINE VINTAGE COGNAC
 AND ARMAGNAC

Lying in Weybridge, Surrey (EHD)

Caves de la Maison Prunier Grande Champagne Cognac—Vintage 1906
Slightly corroded wax capsules. Bin-soiled labels. Levels: one 5.5cms, one 6cms below corks
 526 2 bottles per lot £400-600
 €450-670

Caves de la Maison Prunier Petite Champagne Cognac—Vintage 1919
Damaged wax capsule. Level 5cms below base of cork (1)
Denis Mounié Grande Fine Champagne Cognac—Vintage 1929
Specially selected by Wm. Forsyth Ltd. Oldham. Torn label. Level 6cms below base of cork (1)
 527 Above 2 bottles per lot £500-700
 €570-790

Hine Grande Champagne Cognac—Vintage 1935
Landed 1936, bottled by Ellis & Co. Richmond. No capsules, driven corks. Slightly foxed labels. Levels: one 1.5cms, one 5.5cms below corks (2)
Hine Grande Champagne Cognac—Vintage 1949
Landed 1950, bottled 1978 by Yeo Ratcliffe & Dawe. Metal capsule. Level 5cms below cork (1)
Hine Grande Champagne Cognac—Vintage 1961
44% abv. Landed 1962, bottled 1986 by The Wine Society. Plastic capsule (1)
Hine Grande Champagne Cognac—Vintage 1972
Landed 1974, bottled 1994 by Avery's, Bristol (2)
Hine Grande Champagne Cognac—Vintage 1973
Landed 1974, bottled 1976 by Avery's, Bristol (2)
Hine Grande Champagne Cognac—Vintage 1987
Landed 1990, bottled 2004 by Bristol Spirits Ltd. (2)
 528 Above 10 bottles per lot £900-1,200
 €1,100-1,300

Exshaw Grande Champagne Cognac—Vintage 1948
Landed 1963, bottled 1974 by The Wine Society. Plastic capsules
 529 4 bottles per lot £500-700
 €570-790

Pinet Castillon Grande Fine Champagne Cognac—Vintage 1949
Metal capsules. Wax shoulder buttons, two missing. Levels: three 6cms, one 7cms, two 8cms below base of capsules
 530 6 bottles per lot £800-1,000
 €900-1,100

Gautier Grande Fine Champagne Cognac—Vintage 1949
56 proof. Landed 1852, bottled 1977 by Gale Lister & Co, Leeds. Metal security capsules. Lightly bin-soiled labels, three with small tears. Levels 6cms or better, below base of capsules
 531 7 bottles per lot £1,000-1,500
 €1,200-1,700

Hine Cognac—Vintage 1953
Landed 1954, bottled 1977 by Gale Lister, Leeds. Metal screw capsules. Bin-soiled and stained labels, two damaged
 532 3 bottles per lot £500-700
 €570-790




Arm

MILL
GAR
19


Armagnac
Appellation Contrôlée
Année 18
CASTARÈDE
Lavardac
Product of France
700 ml


Armagnac
Appellation Contrôlée
Année 1893
CASTARÈDE
Lavardac
Product of France
700 ml 40% Vol.


Armagnac
1928
J. Dupeyron 40°
Condom-en-Armagnac

1934
Armagnac
Appellation Contrôlée
Coudoulin
en (Gers)
70cl

| | | | |
|-----|--|-----|------------------------------------|
| | Delamain Grande Champagne Cognac—Vintage 1969 | | |
| | <i>Landed 1972, bottled 1993 (Eldridge Pope)</i> | (6) | |
| | Denis-Mounié Grande Champagne Cognac—Vintage 1973 | | |
| | <i>Landed 1974, bottled 1990 (Cotswold Wine Co.)</i> | (6) | |
| 533 | Above 12 bottles | | per lot £500-700 €570-790 |
| | Armagnac Castarède—Vintage 1881 | (1) | |
| | Armagnac Castarède—Vintage 1893 | (1) | |
| | <i>Wax capsules. Modern bottlings</i> | | |
| 534 | Above 2 bottles | | per lot £800-1,000 €900-1,100 |
| | Armagnac Casterède—Vintage 1904 | (1) | |
| | Armagnac J & J Pallas, Domaine de Cassanel—Vintage 1910 | (1) | |
| | Armagnac Casterède—Vintage 1918 | (1) | |
| | Armagnac Casterède—Vintage 1920 | (1) | |
| 535 | Above 4 bottles | | per lot £900-1,200 €1,100-1,300 |
| | Armagnac J Dupeyron—Vintage 1928 | | |
| | <i>Level 5cms below base of cork</i> | (1) | |
| | Armagnac La Grindinière Vieille Reserve—Vintage 1933 | (1) | |
| | Armagnac Veuve J Goudoulin—Vintage 1934 | (2) | |
| | Armagnac Veuve J Goudoulin—Vintage 1948 | (1) | |
| | Armagnac Michel Faure—Vintage 1962 | (1) | |
| 536 | Above 6 bottles | | per lot £800-1,000 €900-1,100 |

| | | | |
|-----|---|--|--------------------------------------|
| | EXSHAW FINE COGNAC | | |
| | Lying in Weybridge, Surrey (EHD) | | |
| | Exshaw Grande Fine Champagne—Vintage 1937 | | |
| | <i>Cask 8, 70cls, 66° proof. Bottled in 1966 by Block, Grey & Block. In original twelve-bottle cartons, fifteen in original tissues. Some damp-stained labels. Levels between 3.5cms and 4.5cms below corks</i> | | |
| 537 | 20 bottles | | per lot £1,300-1,500 €1,500-1,700 |

| | | | |
|------|--|--|------------------------------|
| | GRANDE CHAMPAGNE COGNAC | | |
| | Lying in Weybridge, Surrey (EHD) | | |
| | <i>Offered duty-paid, but available in bond</i> | | |
| | Exshaw Grande Champagne Cognac—Vintage 1969 | | |
| | <i>Landed 1972, bottled 1997 by Justerini & Brooks</i> | | |
| | <i>In original six-bottle cartons</i> | | |
| ‡538 | 12 bottles | | per lot £400-500 €450-560 |

| | | | |
|------|--|--|------------------------------|
| | Delamain Grande Champagne Cognac—Vintage 1971 | | |
| | <i>Landed 1973, bottled 1996 by Justerini & Brooks</i> | | |
| | <i>In original six-bottle cartons</i> | | |
| ‡539 | 12 bottles | | per lot £400-500 €450-560 |

END OF SALE

NEXT WINE SALE:
FINE AND RARE WINES
25 MARCH 2010

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IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

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Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol \sim in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. For example, the U.S. generally prohibits the importation of articles containing species that it has designated as endangered or threatened if those articles are less than 100 years old. Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

BIDDING

Bidding will be at duty-paid prices at per lot, or as otherwise stated.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on.

In all instances, such bids will be handled at the auctioneer's discretion.

WINES AVAILABLE IN BOND

Overseas and trade buyers wishing to take wine in bond may do so if the wine is so available and instructions are given at the time of the sale. Bidding will also be at duty-paid prices but duty will be deducted from the invoice. The buyer will be responsible for any in bond transfers, deliveries or clearances.

WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

DELIVERIES

(DUTY-PAID ONLY, U.K. MAINLAND)

The carriage charge for all deliveries lying in cellars within the U.K. mainland is £15 per case or part case plus V.A.T.

Wines lying at Christie's are available for collection after payment, providing that 24 hours' notice is given. Not less than an entire lot can be collected or delivered to one address.

DELIVERIES FOR OVERSEAS BUYERS

Christie's will arrange delivery to buyers' agents within the U.K. mainland. We work closely with all the major shipping companies and will be happy to advise clients upon the most appropriate shipper if required.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Chateau-bottled unless stated otherwise.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

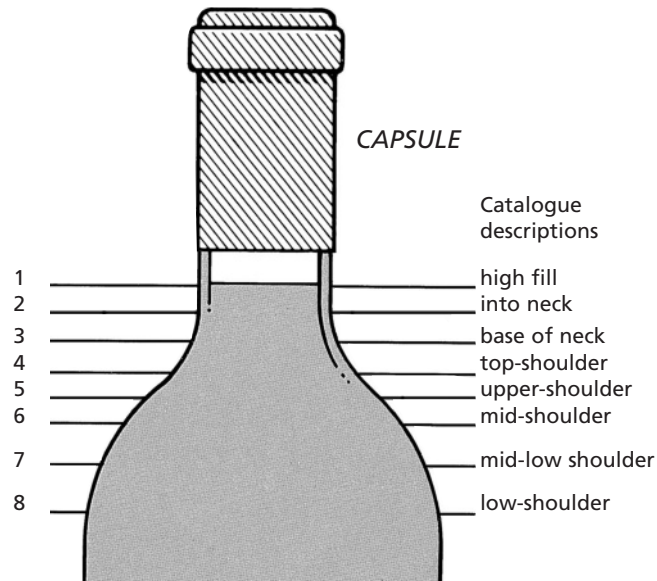
ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



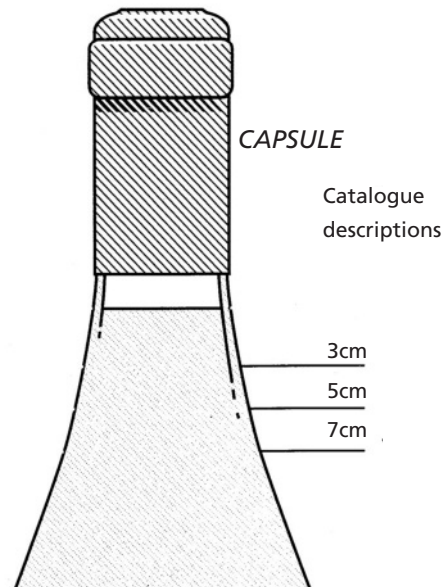
- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

Catalogue descriptions

- high fill into neck
- base of neck
- top-shoulder
- upper-shoulder
- mid-shoulder
- mid-low shoulder
- low-shoulder

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

BURGUNDY



Catalogue descriptions

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

| | |
|--------------------------------|-------------------------------------|
| magnum | = two regular bottles |
| marie-jeanne | = three regular bottles |
| double-magnum | = four regular bottles |
| jeroboam (Burgundy, Champagne) | = four regular bottles |
| jeroboam (Bordeaux) | = six regular bottles (or 5 litres) |
| impériale (Bordeaux) | = eight regular bottles |
| methuselah (Burgundy) | = eight regular bottles |

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

BUYING AT CHRISTIE'S

CONDITIONS OF SALE

Christie's Conditions of Sale and Limited Warranty are set out later in this catalogue. Bidders are strongly encouraged to read these as they set out the terms on which property is bought at auction.

ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance. Estimates are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or VAT. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

RESERVES

The reserve is the confidential minimum price the consignee will accept and will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

BUYER'S PREMIUM

Christie's charges a premium to the buyer on the final bid price of each lot sold at the following rates: 25% of the final bid price of each lot up to and including £25,000, 20% of the excess of the hammer price above £25,000 and up to and including £500,000 and 12% of the excess of the hammer price above £500,000. Exceptions: Wine: 15% of the final bid price of each lot. VAT is payable on the premium at the applicable rate.

PRE-AUCTION VIEWING

Pre-auction viewings are open to the public free of charge. Christie's specialists are available to give advice and condition reports at viewings or by appointment.

BIDDER REGISTRATION

Prospective buyers who have not previously bid or consigned with Christie's should bring:

- Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement.
- Corporate clients: a certificate of incorporation.
- For other business structures such as trusts, offshore companies or partnerships, please contact Christie's Credit Department at +44 (0)20 7389 2825 for advice on the information you should supply.
- A financial reference in the form of a recent bank statement or a reference from your bank in line with your expected purchase level. Christie's can supply a form of wording for the bank reference if necessary.
- Persons registering to bid on behalf of someone who has not previously bid or consigned with Christie's should bring identification documents not only for themselves but also for the party on whose behalf they are bidding, together with a signed letter of authorisation from that party.

To allow sufficient time to process the information, new clients are encouraged to register at least 48 hours in advance of a sale. Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the auction. Clients who have not made a purchase from any Christie's office within the last two years and those wishing to spend more than on previous occasions, will be asked to supply a new bank reference. For assistance with references, please contact Christie's Credit Department at +44 (0)20 7389 2862 (London, King Street) or at +44 (0)20 7752 3137 (London, South Kensington).

REGISTERING TO BID ON SOMEONE ELSE'S BEHALF

Persons bidding on behalf of an existing client should bring a signed letter from the client authorising the bidder to act on the client's behalf. Please note that Christie's does not accept payments from third parties. Christie's can only accept payment from the client, and not from the person bidding on their behalf.

BIDDING

The auctioneer accepts bids from those present in the sale-room, from telephone bidders, or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve. The auctioneer will not specifically identify bids placed on behalf of the seller. Under no circumstances will the auctioneer place any bid on behalf of the seller at or above the reserve. Bid steps are shown on the Absentee Bid Form at the back of this catalogue.

ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids", "book bids", "order bids" or "commission bids". Absentee Bids Forms are available in this catalogue, at any Christie's location, or online at christies.com.

TELEPHONE BIDS

Telephone bids cannot be accepted for lots estimated below £2,000. Arrangements must be confirmed with the Bid Department at least 24 hours prior to the auction at +44 (0)20 7389 2658 (London, King Street) or +44 (0)20 7752 3111 (London, South Kensington). Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversation.

SUCCESSFUL BIDS

While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges. Successful bidders will pay the price of the final bid plus premium plus any applicable VAT.

PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Lots purchased in London may be paid for in the following ways: wire transfer, credit card, Visa and MasterCard only (up to £25,000), and cash (up to £5,000 (subject to conditions)), bankers draft (subject to conditions) or cheque (must be drawn in GBP on a UK bank; clearance will take 5 to 10 business days).

Wire Transfers: Lloyds TSB Bank Plc City Office PO Box 217 72 Lombard Street, London EC3P 3BT A/C: 00172710 Sort Code: 30-00-02 for international transfers, SWIFT LOYDGB2LCTY. For banks asking for an IBAN: GB81 LOYD 3000 0200 1727 10. Credit Card: Visa and MasterCard only A limit of £25,000 for credit card payments will apply. This limit is inclusive of the buyer's premium and any applicable taxes. Credit card payments at London sale sites will only be accepted for London sales. Christie's will not accept credit card payments for purchases made in any other sale site. The fax number to send completed CNP (Card Member not Present) authorisation forms to is +44 (0) 20 7389 2821. The number to call to make a CNP payment over the phone is +44 (0) 20 7752 3388. Alternatively, clients can mail the authorisation form to the address below.

Cash is limited to £5,000 (subject to conditions). Bankers Draft should be made payable to Christie's (subject to conditions).

Cheques should be made payable to Christie's (must be drawn in GBP on a UK bank, clearance will take 5 to 10 business days).

In order to process your payment efficiently, please quote sale number, invoice number and client number with all transactions.

All mailed payments should be sent to: Christie's, Cashiers' Department, 8 King Street, St James's, London, SW1Y 6QT. Please direct all inquiries to King Street Tel: +44 (0) 20 7389 2996 Fax: +44 (0) 20 7389 2863 or South Kensington Tel: +44 (0) 20 7752 3138 Fax: +44 (0) 20 7752 3143

VAT

Ω or †
VAT payable at 15% on hammer price and buyer's premium *

VAT payable at 5.001% on hammer price and at 15% on the buyer's premium
Ω or *

These lots have been imported from outside the EU for sale using a Temporary Importation procedure. Where a buyer of such a lot has registered an EU address but wishes to export the lot or complete the import into another EU country, he must advise Christie's immediately after the auction.

Ω Buyers from within the EU:

VAT payable at 15% on just the buyer's premium (NOT the hammer price).

Buyers from outside the EU:

VAT payable at 15% on hammer price and buyer's premium. If a buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Christie's to this effect immediately (no symbol)

Auctioneers' Margin Scheme

In all other circumstances no VAT will be charged on the hammer price, but VAT payable at 15% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

Book Auctions

As above except:

(no symbol)

No VAT charged.

In all other circumstances no VAT will be charged on the hammer price, but VAT payable at 15% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

Wine Auctions

‡ Stock offered duty-paid, but available in bond.

VAT at 15% on hammer price and buyer's premium (wine only).

VAT Refunds

Refunds cannot be made where lots have been purchased from an address in the EU. Under all circumstances, lots must be exported outside the UK within 3 months, and proof of export provided to Christie's in the appropriate form. No refund will be processed where the total amount is less than £100 UK & EU private buyers cannot reclaim VAT. Christie's will charge £35 for each refund processed. In respect of Daggereed lots, Christie's are disallowed by HMC&E from refunding the VAT on the buyer's premium under any circumstances. For detailed information please see the leaflets available, or email VAT_London@Christies.com

ARTIST'S RESALE RIGHT ("DROIT DE SUITE")

If a lot is affected by this right it will be identified with the symbol λ next to the lot number. The buyer agrees to pay to Christie's an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer Price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

| Royalty (in Euro) | For the portion of the Hammer Price (in Euro) |
|-------------------|---|
| 4.00% | up to 50,000 |
| 3.00% | between 50,000.01 and 200,000 |
| 1.00% | between 200,000.01 and 350,000 |
| 0.50% | between 350,000.01 and 500,000 |
| 0.25% | in excess of 500,000 |

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

SHIPPING

It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense. Buyers should request an estimate for any large items or property of high value that require professional packing. A shipping form is enclosed with each invoice, alternatively buyers can visit www.christies.com/shipping to request a shipping estimate. For more information please contact the Shipping Department at +44 (0)20 7389 2712 or via ArtTransport_London@christies.com for both London, King Street and London, South Kensington sales.

EXPORT OF GOODS FROM THE EU

If you are proposing to take purchased items outside the EU the following applies:

Christie's Art Transport:

If you use Christie's Art Transport you will not be required to pay the VAT at the time of settlement.

Christie's VAT authorised Shipper:

If you use a Christie's VAT authorised shipper you will not be required to pay the VAT at the time of settlement.

Own Shipper:

VAT will be charged on the invoice, refundable by the VAT Department upon receipt of the appropriate official documents sent to us by your shipper.

Hand-Carried:

VAT will be charged on the invoice. This will be refunded by the VAT Department upon receipt of the appropriate official document.

* or Ω

Starred and Omega lots – A C88 can be obtained from Christie's Shipping Department. This document must be stamped by UK Customs on leaving the UK.

or †

Margin Scheme and Daggereed lots – Please obtain VAT Notice 4.07 from the Cashiers. This document must be stamped by UK Customs on leaving the UK.

Under all circumstances lots must be exported within 3 months of the date of sale, and proof of export provided on the appropriate form.

EXPORT/IMPORT PERMITS

Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot.

Christie's can advise buyers on the detailed provisions of the export licensing regulations and will submit any necessary export licence applications on request. However, Christie's cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation. For more information, please contact Christie's Shipping Department at +44 (0)20 7389 2828 or the The Museums, Libraries and Archives Council: Acquisitions, Export and Loans Unit at +44 (0)20 7273 8269/8267.

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms governing the legal relationship of Christie's and the seller with the buyer. You should read them carefully before bidding.

1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. CATALOGUE DESCRIPTIONS AND CONDITION

Lots are sold as described and otherwise in the condition they are in at the time of the sale, on the following basis.

(a) Condition

The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

(b) Cataloguing Practice

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice, which appear after the catalogue entries.

(c) Attribution etc

Any statements made by Christie's about any lot, whether orally or in writing, concerning attribution to, for example, an artist, school, or country of origin, or history or provenance, or any date or period, are expressions of our opinion or belief. Our opinions and beliefs have been formed honestly and in accordance with the standard of care reasonably to be expected of an auction house of Christie's standing, due regard having been had to the estimated value of the item and the nature of the auction in which it is included. It must be clearly understood, however, that, due to the nature of the auction process, we are unable to carry out exhaustive research of the kind undertaken by professional historians and scholars, and also that, as research develops and scholarship and expertise evolve, opinions on these matters may change. We therefore recommend that, particularly in the case of any item of significant value, you seek advice on such matters from your own professional advisers.

(d) Estimates

Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose.

(e) Fitness for Purpose

Lots sold are enormously varied in terms of age, category and condition, and may be purchased for a variety of purposes. Unless otherwise specifically agreed, no promise is made that a lot is fit for any particular purpose.

3. AT THE SALE

(a) Refusal of admission

Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding

Prospective buyers must complete and sign a registration form with his or her name and permanent address, and provide identification before bidding. We may require the production of bank details from which payment will be made or other financial references.

(c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and provided that we have exercised reasonable care in the handling of written bids, the volume of goods is such that we cannot accept liability in any individual instance for failing to execute a written bid or for errors and omissions in connection with it arising from circumstances beyond our reasonable control.

(e) Telephone bids

If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone but we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding arising from circumstances beyond our reasonable control.

(f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter. Where these arise from circumstances beyond our reasonable control we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images

At some auctions there may be a video or digital

screen. Errors may occur in its operation and in the quality of the image. We do not accept liability for such errors where they arise for reasons beyond our reasonable control.

(h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

(i) Auctioneer's discretion

The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any lot, combining any two or more lots and, in the case of error or dispute, and whether during or after the sale, determining the successful bidder, continuing the bidding, cancelling the sale or reoffering and reselling the item in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

(j) Successful bid and passing of risk

Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax. The buyer's premium is 25% of the final bid price of each lot up to and including £25,000, 20% of the excess of the hammer price above £25,000 and up to and including £500,000 and 12% of the excess of the hammer price above £500,000. Exceptions: Wine: 15% of the final bid price of each lot, VAT is payable at the applicable rate.

(b) Artist's Resale Right ("Droit de Suite")

If the Artist's Resale Right Regulations 2006 apply to the lot the buyer also agrees to pay to us an amount equal to the resale royalty provided for in those Regulations and we undertake to the buyer to pay such amount to the artist's collection agent. Lots affected are identified with the symbol λ next to the lot number.

(c) Payment and ownership

The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes or resale royalty) immediately after the sale. This applies even if the buyer wishes to export the lot and an export licence is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(d) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has performed any other outstanding obligations as we, in our sole discretion, shall require, including, for the avoidance of doubt, completing any anti-money laundering or anti-terrorism financing checks we may require to our satisfaction. In the event a buyer fails to complete any anti-money laundering or anti-terrorism financing checks to our satisfaction, Christie's shall be entitled to cancel the sale and to take any other actions that are required or permitted under applicable law. Subject to this, the buyer shall collect purchased lots within two calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(e) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot and in selecting third parties for these purposes, we are not responsible for the acts or omissions of any such third parties. Similarly, where we suggest other handlers, packers or carriers if so requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third party concerned.

(f) Export licence

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export licence does not affect his or her obligation to make payment immediately after the sale nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export licence on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export licence is required.

(g) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within 7 days after the sale, we shall have the right to exercise a number of legal rights and remedies. These include, but are not limited to, the following:

- (i) to charge interest at an annual rate equal to 5% above the base rate of Lloyds TSB Bank Plc;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any

of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;

- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(h) Failure to collect purchases

Where purchases are not collected within two calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, and any other costs reasonably incurred, together with payment of all other amounts due to us.

(i) Selling Property at Christie's

In addition to expenses such as transport, all consignors pay a commission according to a fixed scale of charges based upon the value of the property sold by the consignor at Christie's in a calendar year. Commissions are charged on a sale by sale basis.

5. LIMITED WARRANTY

In addition to Christie's liability to buyers set out in clause 2 of these Conditions, but subject to the terms and conditions of this paragraph, Christie's warrants for a period of five years from the date of the sale that any property described in headings printed in UPPER CASE TYPE (i.e. headings having all capital-letter type) in this catalogue (as such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship, is authentic and not a forgery. The term "author" or "authorship" refers to the creator of the property or to the period, culture, source or origin, as the case may be, with which the creation of such property is identified in the UPPER CASE description of the property in this catalogue. Only UPPER CASE TYPE headings of lots in this catalogue indicate what is being warranted by Christie's. Christie's warranty does not apply to supplemental material which appears below the UPPER CASE TYPE headings of each lot and Christie's is not responsible for any errors or omissions in such material. The terms used in the headings are further explained in Important Notices and

Explanation of Cataloguing Practice. The warranty does not apply to any heading which is stated to represent a qualified opinion. The warranty is subject to the following:

- (i) It does not apply where (a) the catalogue description or saleroom notice corresponded to the generally accepted opinion of scholars or experts at the date of the sale or fairly indicated that there was a conflict of opinions; or (b) correct identification of a lot can be demonstrated only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property.
- (ii) The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.
- (iii) The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.
- (iv) The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.
- (v) The buyer must give written notice of claim to us within five years from the date of the auction. It is Christie's general policy, and Christie's shall have the right, to require the buyer to obtain the written opinions of two recognised experts in the field, mutually acceptable to Christie's and the buyer, before Christie's decides whether or not to cancel the sale under the warranty.
- (vi) The buyer must return the lot to the Christie's saleroom at which it was purchased in the same condition as at the time of the sale.

6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of England. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of the United Kingdom.

ADDITIONAL CONDITIONS OF SALE RELATING TO WINE

1. BUYER'S PREMIUM

Further to Condition 4 (a)
The buyer's premium for Wine is 15% of the final bid price. For all lots VAT is payable on the premium at the applicable rate.

2. PAYMENT

Further to Condition 4:
the purchase price is exclusive of, and the buyer shall be responsible for;
(i) any charge for storage from the date of the auction; and
(ii) any charge for subsequent packing or carriage.

3. COLLECTION OF PURCHASES

- Further to Condition 4(c):
- (a) for any lot lying at Christie's, the buyer shall give twenty-four hours' notice of collection;
 - (b) for any lot lying elsewhere, collections shall be from the relevant cellars from which no lot will be released unless the buyer presents a Collection Order issued by Christie's, giving twenty-four hours notice prior to collection.

4. GUARANTEE IN RELATION TO WINES AND SPIRITS

In place of Condition 6:

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Château Pichon-Lalande

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1 December 2009



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For more information,
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6.30pm, Tuesday, 1 December 2009
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Robert Parker, Wine Advocate 1994

PICHON LALANDE 2003

"Reminiscent of the 1982 Pichon Lalande (which never shut down and continues to go from strength to strength), the dense plum/purple-colored 2003 offers gorgeous aromas of blackberries, plum liqueur, sweet cherries, smoke, and melted licorice ...this beauty can be drunk now or cellared for 20 years or more."

Robert Parker, Wine Advocate 2006

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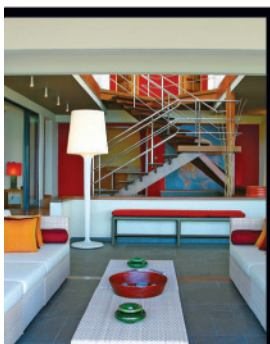
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Printed in England

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