

CLOCKS MONTHLY UPDATE

November 2009

THE COLLECTION OF THE LATE
CHRISTOPHER WOOD,
SOUTH KENSINGTON
08 November 2009

INTERIORS,
SOUTH KENSINGTON
10 November 2009

STYLE AND SPIRIT,
SOUTH KENSINGTON
17 November 2009

CENTURIES OF STYLE: SILVER,
EUROPEAN CERAMICS,
MINIATURES AND GOLD BOXES,
KING STREET
20 October 2009

VENTE AU PROFIT DE LA
RECHERCHE SUR LE V.I.H ET
DE LA LUTTE CONTRE LE SIDA
COLLECTION YVES SAINT
LAURENT ET PIERRE BERGÉ -
DEUXIÈME,
PARIS
17 November 2009

ENGLISH FURNITURE AND
CLOCKS,
KING STREET
19 November 2009

PROPERTY FROM THE
COLLECTION OF HRH THE
PRINCE GEORGE, DUKE OF
KENT CI, GCVO AND THEIR
FAMILIES,
KING STREET
20 November 2009

DECORATIVE ARTS OF EUROPE
AND ORIENTAL CARPETS,
ROCKEFELLER CENTER
24 November 2009



CHRISTIE'S

MESSAGE FROM JAMIE COLLINGRIDGE

Every so often one is fortunate enough to come across a clock that sends a *frisson* down the spine. It has nothing to do with value, although to a business person value naturally has its attractions. Nor is it always about beauty or rarity or provenance, although these often play a part. It is just that some clocks have a certain something that fascinates and makes you realise how special they are.

Whatever the cause - and I imagine the stimulant varies according to the individual - my most recent experience of this *frisson* was provoked by the Vallin clock we will be selling on 19 November. It probably dates from the 1590s (Vallin died in the plague of 1603) and naturally it has undergone alterations, but given its age it is a remarkably rare survival and each time I handle it I think of that. When Vallin made it the *other* Queen Elizabeth was on the throne and Shakespeare was still writing. The Spanish Armada was a recent memory. And English clockmaking was in its infancy. There are perhaps fifteen English spring clocks (in various states of repair and originality) which survive from the pre-1600 period. It's quite something when one thinks about it and being able to handle a clock like this is undoubtedly one of the pleasures and privileges of the job.



Kind regards

Jamie Collingridge

International Head of Clocks Department

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CHRISTIE'S

THE COLLECTION OF THE LATE CHRISTOPHER WOOD, SOUTH KENSINGTON

08 November 2009



Lot 158
A FRENCH GILT-METAL GOTHIC REVIVAL STRIKING
MANTEL CLOCK
LATE 19TH CENTURY
15½ in. (39 cm) high, over plinth
£800 – 1,200

Lot 143
A VICTORIAN GOTHIC REVIVAL BRONZE-PATINATED
BRASS AND SPELTER TABLE CLOCK
WILLIAM JOHNSON, LONDON, NO. 1774. THIRD
QUARTER 19TH CENTURY
15¼ in. (40 cm.) high
£400 – 600

Lot 156
AN ENGLISH EBONISED GOTHIC REVIVAL STRIKING
EIGHT DAY LONGCASE CLOCK
PHILLIP POLKINGHORNE, ST. AUSTELL
93 in. (236 cm.) high
£800 – 1,200

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CHRISTIE'S

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INTERIORS, SOUTH KENSINGTON

10 November 2009



Lot 562
A FRENCH ENGRAVED GILT-BRASS STRIKING AND REPEATING CARRIAGE CLOCK
HOWELL AND CIE, PARIS. THIRD QUARTER 19TH CENTURY
£700 – 1,000

Lot 558
A FRENCH BRASS STRIKING AND REPEATING CARRIAGE CLOCK
VIEYRES, PARIS. MID 19TH CENTURY
5½ in. (14 cm.) high, handle down
£1,200 – 1,800

Lot 309
A MINIATURE SILVER TIMEPIECE CARRIAGE CLOCK
CIRCA 1907
3 in. (7.5 cm.) high
£400 – 600



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CHRISTIE'S

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INTERIORS, SOUTH KENSINGTON

10 November 2009



Lot 466
AN ENGLISH WALNUT CLOCK BRACKET
RECENT BUT INCORPORATING 18TH CENTURY ELEMENTS
11 in. (28 cm.) high,
9½ in. (24 cm.) wide,
7¼ in. (18.5 cm.) deep
£600 – 900



Lot 306
A VICTORIAN ENGRAVED GILT BRASS COMPENDIUM
CLOCK WITH BAROMETER AND THERMOMETER
THIRD QUARTER 19TH CENTURY
6½ in. (16.5 cm.) high, handle down
£600 – 900



Lot 560
A VICTORIAN EBONISED FOUR GLASS TIMEPIECE
LIBRARY CLOCK
CHARLES FRODSHAM, LONDON. THIRD QUARTER 19TH
CENTURY
10 in. (25.5 cm.) high
£1,000 – 1,500

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CHRISTIE'S

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INTERIORS, SOUTH KENSINGTON

10 November 2009



Lot 735
A GEORGE III MAHOGANY STRIKING EIGHT DAY
TABLE CLOCK
FIRST QUARTER 19TH CENTURY
17½ in. (44 cm.) high
£1,200 – 1,800



Lot 300
A VICTORIAN MAHOGANY QUARTER STRIKING
MANTEL CLOCK
MAPLE & CO., LONDON LATE 19th CENTURY
15½ in. (39 cm.) high
£600 – 900

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CHRISTIE'S

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STYLE AND SPIRIT, SOUTH KENSINGTON

17 November 2009



Lot 20
A GEORGE II EBONISED EIGHT DAY TIMEPIECE TABLE
CLOCK WITH PULL QUARTER REPEAT
DAVID HUBERT, LONDON, CIRCA 1740
17½ in. (44.5 cm.) high
£2,000 – 3,000

Lot 21
A GEORGE II FRUITWOOD STRIKING TABLE CLOCK
THOMAS VERNON, LONDON, SECOND QUARTER
18TH CENTURY
18½ in. (47 cm.) high, handle down
£1,500 – 2,000

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CHRISTIE'S

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STYLE AND SPIRIT, SOUTH KENSINGTON

17 November 2009



Lot 22
A GEORGE III MAHOGANY STRIKING EIGHT DAY
LONGCASE CLOCK
PETER CLARE, MANCHESTER, DATED 1817
94½ in. (240 cm.) high
£2,500 – 3,500

Lot 30
A GEORGE III MAHOGANY EIGHT DAY QUARTER-
STRIKING LONGCASE CLOCK
JOHN THWAITES, LONDON, CIRCA 1800
98½ in. (250 cm.) high
£2,000 – 3,000

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CHRISTIE'S

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STYLE AND SPIRIT, SOUTH KENSINGTON

17 November 2009



Lot 31
A GEORGE III EBONISED STRIKING EIGHT DAY
TABLE CLOCK
GRAVELL AND TOLKIEN, LONDON, NO. 3649,
EARLY 19TH CENTURY
17 in. (43 cm.) high, handle down
£1,200 – 1,800

Lot 35
A BRASS-BOUND EBONISED QUARTER STRIKING
TABLE CLOCK
CHARLES GOODAL, LONDON, LATE 18TH CENTURY
14 in. (36 cm.) high, handle down
£3,500 – 5,000

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CHRISTIE'S

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STYLE AND SPIRIT, SOUTH KENSINGTON

17 November 2009



Lot 34
A SCOTTISH MAHOGANY STRIKING EIGHT DAY
LONGCASE CLOCK
WHITELAW EDINBURGH, CIRCA 1820
75 in. (190 cm.) high
£1,200 – 1,800

Lot 143
A WILLIAM IV MAHOGANY QUARTER-CHIMING
EIGHT DAY LONGCASE CLOCK
FALLOW, MANCHESTER, SECOND QUARTER
19TH CENTURY
89 in. (227 cm.) high
£2,000 – 3,000

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CHRISTIE'S

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STYLE AND SPIRIT, SOUTH KENSINGTON

17 November 2009



Lot 59
A GEORGE III FRUITWOOD STRIKING EIGHT DAY
STRIKING TABLE CLOCK WITH ALARM
JOHN ARNOLD, LONDON, CIRCA 1770
19½ in. (50 cm.) high
£2,000 – 3,000

Lot 60
A GEORGE III BRASS-MOUNTED MAHOGANY EIGHT
DAY STRIKING TABLE CLOCK
GEORGE BENNETT, GREENWICH, FIRST QUARTER
18TH CENTURY
17½ in. (44.5 cm.) high, handle down
£1,500 – 2,000

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STYLE AND SPIRIT, SOUTH KENSINGTON

17 November 2009



Lot 116
A BRASS-BOUND MAHOGANY STRIKING EIGHT DAY
TABLE CLOCK
JAMES RIGBY, LONDON. CIRCA 1800
15 in. (38 cm.) high, handle down
£3,000 – 5,000



Lot 61
A GEORGE III BRASS-MOUNTED MAHOGANY
STRIKING TABLE CLOCK
B.W. FAZE, LONDON, CIRCA 1820
18 in. (46 cm.) high
£1,200 – 1,800

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CHRISTIE'S

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STYLE AND SPIRIT, SOUTH KENSINGTON

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Lot 118
AN EARLY VICTORIAN BRASS-MOUNTED
MAHOGANY STRIKING EIGHT DAY TABLE CLOCK
VINER AND CO., ROYAL EXCHANGE, LONDON.
CIRCA 1840
18 in. (46 cm.) high
£1,500 – 2,000



Lot 117
AN EARLY VICTORIAN BRASS BOUND OAK STRIKING
TABLE CLOCK
JAMES MCCABE, ROYAL EXCHANGE, LONDON, NO.
2087. CIRCA 1840
18¾ in. (47.5 cm.) high
£1,200 – 1,800

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CHRISTIE'S

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STYLE AND SPIRIT, SOUTH KENSINGTON

17 November 2009



Lot 423

A BRASS STRIKING CARRIAGE CLOCK
PAUL GARNIER, PARIS. MID 19TH CENTURY
5 in. (12.5 cm.) high, handle down
£2,000 – 3,000

Lot 185

A VICTORIAN ENGRAVED GILT-BRASS STRIKING AND
REPEATING CARRIAGE CLOCK WITH ALARM
AUBERT & KLAFTENBERGER, GENEVA. THIRD
QUARTER 19TH CENTURY
5½ in. (14 cm.) high, handle down
£1,500 – 2,000

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CHRISTIE'S

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STYLE AND SPIRIT, SOUTH KENSINGTON

17 November 2009



Lot 309
A CHINESE GILT-METAL QUARTER STRIKING TABLE
CLOCK WITH LATER AUTOMATON
FIRST QUARTER 19TH CENTURY AND LATER
17½ in. (44.5 cm.) high
£3,000 – 4,000



Lot 186
A VICTORIAN BRASS-MOUNTED MAHOGANY
QUARTER STRIKING TABLE CLOCK
LATE 19TH CENTURY
18¼ in. (86 cm.) high
£1,200 – 1,800

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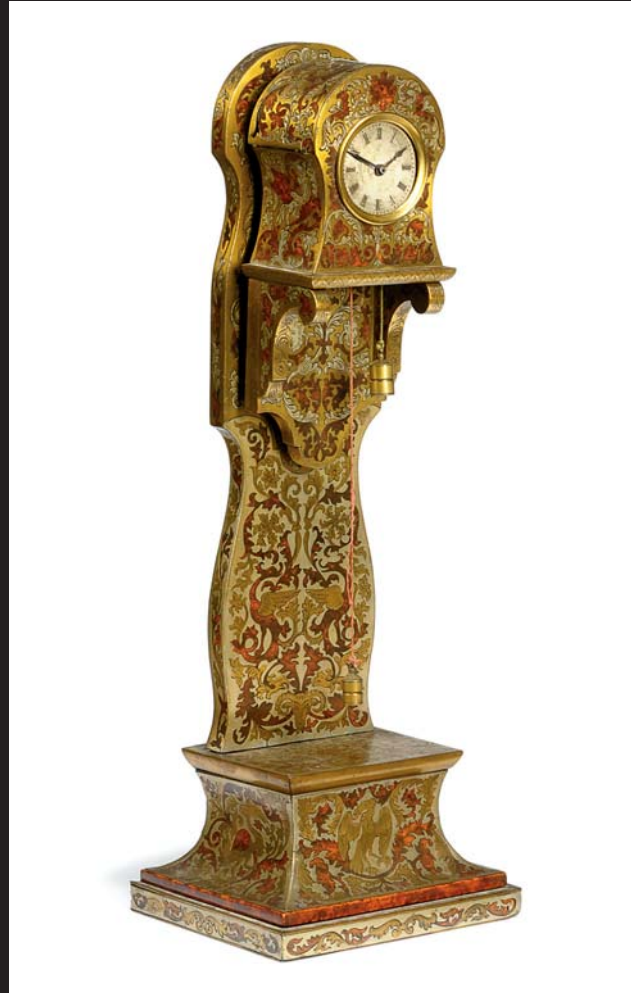
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STYLE AND SPIRIT, SOUTH KENSINGTON

17 November 2009



Lot 353
A LOUIS XVI ORMOLU-MOUNTED BLACK MARBLE
STRIKING MANTEL CLOCK
SCHMIT, PARIS. LAST QUARTER 18TH CENTURY
14¼ in. (37.5 cm.) high
£2,000 – 3,000



Lot 351
A LOUIS XVI MINIATURE WALNUT, CUT BRASS AND
PEWTER BOULLE TIMEPIECE LONGCASE CLOCK
THIRD QUARTER 18TH CENTURY
14¼ in. (37.5 cm.) high
£1,500 – 2,000

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Lot 424
AN ENGRAVED GILT-BRASS SOLAR TABLE CLOCK
PATEK PHILIPPE, GENEVA, MOVEMENT NO. 873098,
CASE NO. 687.

THIRD QUARTER 20TH CENTURY
8½ in. (22.5 cm.) high
£4,000 – 6,000

Lot 499
A DUTCH WALNUT EIGHT DAY STRIKING
LONGCASE CLOCK
LATE 18TH CENTURY, THE DIAL REPLACED
97 in. (246 cm.) high
£2,000 – 3,000

499 424

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CHRISTIE'S

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CENTURIES OF STYLE: SILVER, EUROPEAN CERAMICS, MINIATURES AND GOLD BOXES,

17 November 2009

Lot 51

A MEISSEN GROUP OF SHEPHERD AND SHEPHERDESS EMBRACING AND AN ORMOLU-MOUNTED CLOCK ON BRANCH SUPPORT AND SCROLL-MOULDED BASE

THE MEISSEN *CIRCA* 1740-45, THE CLOCK, ORMOLU AND TOLE FIRST HALF OF THE 19TH CENTURY, THE CONTINENTAL PORCELAIN FLOWERS 18TH CENTURY AND LATER, THE CLOCK MOVEMENT STAMPED CE(?)F AND WITH NUMERALS

The Meissen group 6½ in. (15.5 cm.) high, the clock 16½ in. (41 cm.) high overall

£5,000-8,000

Lot 52

A CONTINENTAL ORMOLU AND PORCELAIN-MOUNTED CLOCK AND A MEISSEN FIGURE OF SCARAMOUCHE FROM THE *COMMEDIA DELL'ARTE* SERIES MADE FOR THE DUKE OF WEISSENFELS

THE MEISSEN FIGURE *CIRCA* 1745, THE COLUMNS *CIRCA* 1755, THE ORMOLU MOUNTS 18TH CENTURY AND LATER, THE 19TH CENTURY CLOCK WITH A MODERN REPLACEMENT MOVEMENT STAMPED CH VCNE/PARIS/47127

The clock 15 in. (38 cm.) high overall, Scaramouche 5¼ in. (13 cm.) high

£12,000-18,000

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VENTE AU PROFIT DE LA RECHERCHE SUR LE
V.I.H ET DE LA LUTTE CONTRE LE SIDA-
COLLECTION YVES SAINT LAURENT ET PIERRE
BERGÉ -DEUXIÈME VENTE, PARIS

17 November 2009



Lot 922
A DESK CLOCK, BY CARTIER
15 x 18 cm. (6 x 7 in.)
€1,500-2,500 US\$2,100-3,300
GBP £1,400-2,200



Lot 924
AN ALARM DESK CLOCK, BY CARTIER
9 x 10 cm. (3 x 4 in.)
€1,000-1,500 US\$1,400-2,000
GBP £900-1,300

Lot 927
AN ALARM DESK CLOCK, BY CARTIER
7.5 x 7.5 cm. (3 x 3 in.)
€800-1,200 US\$1,100-1,600
GBP £720-1,100

Lot 925
AN ART DECO ENAMEL, AGATE AND DIAMOND
DESK CLOCK, BY CARTIER
CIRCA 1920
Diameter: 8 cm. (3 in.)
€15,000-25,000 US\$21,000-33,000
GBP £14,000-22,000



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COLLECTION YVES SAINT LAURENT ET PIERRE
BERGÉ -DEUXIÈME VENTE, PARIS

17 November 2009



Lot 936
A "CLIPPER" DESK CLOCK, BY HERMÈS
Diameter: 7.5 cm. (3 in.)
€600-800 US\$810-1,100
GBP £540-710

Lot 241
A PATINATED BRONZE CLOCK HOLDER
CIRCA 1840
22 cm. (8 in.)
€400-600 US\$540-800
GBP £360-530

Lot 617
AN ORMOLU MANTEL CLOCK
CIRCA 1840
Height: 66 cm. (26 in.), Length: 39 cm. (15 in.)
€4,000-6,000 US\$5,400-8,000
GBP £3,600-5,300



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CHRISTIE'S

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ENGLISH FURNITURE AND CLOCKS, KING STREET

19 November 2009

Lot 6

A VICTORIAN ENGRAVED GILT-BRASS EIGHT DAY
TIMEPIECE STRUT CLOCK WITH CALENDARS
W. VASEL, LONDON; RETAILED BY GOLDSMITHS &
SILVERSMITHS COMPANY, LONDON.

LATE 19TH CENTURY
6¾ in. (17.5 cm.) high;
5½ in. (14 cm.) wide;
1¼ in. (3cm.)

£6,000–8,000

Lot 7

A VICTORIAN GIANT GILT AND PATINATED BRONZE
CHRONOMETER EIGHT DAY TIMEPIECE CARRIAGE
CLOCK WITH STAPLE BALANCE

EDWARD DENT, LONDON, NO. 695. CIRCA 1845
9 in. (23 cm.) high;
6¼ in. (16 cm.) wide;
5½ in. (14 cm.) deep

£10,000–15,000

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ENGLISH FURNITURE AND CLOCKS, KING STREET

19 November 2009

Lot 21
AN ELIZABETH I ENGRAVED GILT-BRASS STRIKING
HORIZONTAL TABLE CLOCK
NICHOLAS VALLIN. C/RCA 1590-1600
2¾ in. (7 cm.) high;
3¾ in. (9.5 cm.) square
£10,000-20,000



ENGLISH FURNITURE AND CLOCKS, KING STREET

19 November 2009



Lot 38
A CHARLES II WALNUT AND FLORAL MARQUETRY
STRIKING MONTH DURATION LONGCASE CLOCK
HENRY JONES, LONDON. CIRCA 1685
80 in. (203 cm.) high;
18 in. (46 cm.) wide;
10½ in. (27 cm.) deep
£18,000-25,000

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ENGLISH FURNITURE AND CLOCKS, KING STREET

19 November 2009

Lot 39
A CHINESE SMALL BRASS AND GILDED MUSICAL
AND AUTOMATON TABLE CLOCK
CIRCA 1820
14½ in. (37 cm.) high;
7¼ in. (18.5 cm.) wide;
4¾ in. (12 cm.) deep
£25,000-35,000



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CHRISTIE'S

page twenty-three

ENGLISH FURNITURE AND CLOCKS, KING STREET

19 November 2009

Lot 40
A GEORGE III ORMOLU-MOUNTED TORTOISESHELL
QUARTER-STRIKING EIGHT DAY MUSICAL AND
AUTOMATON TABLE CLOCK
JOHN MARRIOTT, LONDON. CIRCA 1780
20½ in. (52 cm.) high;
11 in. (28 cm.) wide;
7 in. (18 cm.) deep
£15,000-20,000



ENGLISH FURNITURE AND CLOCKS, KING STREET

19 November 2009

Lot 81
A GEORGE III BRASS-MOUNTED MAHOGANY
STRIKING EIGHT DAY TABLE CLOCK
JOHN ELLICOTT, LONDON. *CIRCA* 1784
17 in. (43 cm.) high, handle down;
11½ in. (30 cm.) wide;
8 in. (20cm.) deep
£12,000-18,000



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ENGLISH FURNITURE AND CLOCKS, KING STREET

19 November 2009



Lot 79
A GEORGE IV BLACK MARBLE, ORMOLU
AND PATINATED BRONZE EIGHT DAY TIMEPIECE
MANTEL CLOCK
THOMAS WEEKS, LONDON. *CIRCA* 1825
13 in. (33 cm.) high;
7½ in. (19 cm.) wide;
4½ in. (11.5 cm.) deep
£3,000-4,000

Lot 77
A VICTORIAN ORMOLU EIGHT DAY TIMEPIECE
MANTEL CLOCK
BENJAMIN LEWIS VULLIAMY, LONDON, NO. 1452.
CIRCA 1840
11 in. (28 cm.) high;
8¼ in. (21 cm.) wide;
6½ in. (16.5 cm.) deep
£3,000-4,000

Lot 78
A BELGIAN ORMOLU QUARTER-STRIKING EIGHT DAY
PENDULE D'OFFICIER WITH ALARM
HUBERT SARTON, LIÈGE. *CIRCA* 1800
7½ in. (19 cm.) high, handle down;
5½ in. (14 cm.) wide;
3½ in. (9 cm.) deep
£3,000-5,000



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ENGLISH FURNITURE AND CLOCKS, KING STREET

19 November 2009

Lot 93

A REGENCY ORMOLU, PATINATED BRONZE AND VERDE ANTICO MARBLE QUARTER-STRIKING EIGHT DAY FIGURAL MANTEL CLOCK

LOUIS RECORDON, LONDON. CIRCA 1820

22 in. (56 cm.) high;
16½ in. (42 cm.) wide;

7¾ in. (20 cm.) deep

£4,000–6,000

Lot 92

A VICTORIAN LARGE PATINATED BRONZE AND BLACK MARBLE STRIKING EIGHT DAY MANTEL CLOCK IN THE EGYPTIAN REVIVAL STYLE

JAMES MURRAY, ROYAL EXCHANGE, LONDON.

CIRCA 1863

13¾ in. (35 cm.) high;

22¾ in. (60 cm.) wide;

7 in. (18 cm.) deep

£3,000–5,000

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CHRISTIE'S

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ENGLISH FURNITURE AND CLOCKS, KING STREET

19 November 2009

Lot 95
A GEORGE IV BRASS-MOUNTED MAHOGANY AND
EBONISED STRIKING EIGHT DAY TABLE CLOCK IN
THE EGYPTIAN REVIVAL STYLE
ALEXANDER STRAITON, LONDON. CIRCA 1820
20 in. (51 cm.) high;
12 in. (30.5 cm.) wide;
6¾ in. (17 cm.) deep
£4,000-6,000



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CHRISTIE'S

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ENGLISH FURNITURE AND CLOCKS, KING STREET

19 November 2009

Lot 94

A VICTORIAN MAHOGANY QUARTER-STRIKING
EIGHT DAY TABLE CLOCK BENJAMIN LEWIS
VULLIAMY, LONDON, NO. 1767. CIRCA 1847

16¼ in. (42.5 cm.) high;

11¼ in. (30 cm.) wide;

6¾ in. (17 cm.) deep

£3,000-5,000

Lot 96

A GEORGE III BRASS-MOUNTED SATINWOOD
QUARTER-STRIKING EIGHT DAY TABLE CLOCK
JOHN TAYLOR, LONDON. CIRCA 1780

20 in. (51 cm.) high;

15 in. (38 cm.) wide;

9 in. (23 cm.) deep

£4,000-6,000

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CHRISTIE'S

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PROPERTY FROM THE COLLECTION OF HRH
THE PRINCE GEORGE, DUKE OF KENT, KT, AND
HRH MARINA, DUCHESS OF KENT CI, GCVO
AND THEIR FAMILIES, KING STREET

20 November 2009

Lot 86

A FRENCH ART DECO GOLD-MOUNTED NEPHRITE

GRANDE SONNERIE DESK CLOCK WITH ALARM

CARTIER, PARIS, CASE NO. 9356, MOVEMENT NO.

2308. CIRCA 1925

7¼ in. (18 cm.) high;

5½ in. (14 cm.) wide;

4½ in. (11.5 cm.) deep

£8,000-12,000



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CHRISTIE'S

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PROPERTY FROM THE COLLECTION OF HRH
THE PRINCE GEORGE, DUKE OF KENT, KT, AND
HRH MARINA, DUCHESS OF KENT CI, GCVO
AND THEIR FAMILIES, KING STREET

20 November 2009

Lot 115
AN ENGLISH SMALL BLACK-LACQUERED TIMEPIECE
TABLE CLOCK
ASTRAL, COVENTRY. 20TH CENTURY
10 in. (25.5 cm.) high, handle down;
6¾ in. (17 cm.) wide;
4¾ in. (11 cm.) deep
£200-400

Lot 117
A GEORGE III BRASS-MOUNTED MAHOGANY
STRIKING EIGHT DAY TABLE CLOCK
ADAM TRAVERS, LONDON. LATE 18TH CENTURY
15½ in. (39 cm.) high;
11½ in. (29 cm.) wide;
7½ in. (19 cm.) deep
£2,500-4,000

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DECORATIVE ARTS OF EUROPE AND ORIENTAL CARPETS, ROCKEFELLER CENTER

24 November 2009

Lot 299
A LOUIS XV ORMOLU STRIKING CARTEL CLOCK
BY LEFAUCHEUR, PARIS, CIRCA 1745
34 in. (86.5 cm.) high
US\$6,000–9,000

Lot 49
A LOUIS XV ORMOLU-MOUNTED GREEN AND
POLYCHROME-PAINTED BRACKET CLOCK THE
WORKS SIGNED 'BALHAZAR MARTINOT PARIS'
MOVEMENT AND DIAL PROBABLY EARLY 18TH
CENTURY AND ASSOCIATED, THE CARCASE MID-18TH
CENTURY
42½ in. (107.5 cm.) high
US\$4,000–6,000

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CHRISTIE'S

page thirty-two

DECORATIVE ARTS OF EUROPE AND ORIENTAL CARPETS, ROCKEFELLER CENTER

24 November 2009

Lot 461

A LOUIS XVI ORMOLU-MOUNTED, PATINATED
BRONZE AND MARBLE 'PENDULE A L'ETUDE'
LATE 18TH CENTURY, THE DIAL AND MOVEMENT
LATER

19 in. (48 cm.) high,
26½ in. (66 cm.) wide

US\$6,000-9,000

Lot 471

A REGENCE ORMOLU-MOUNTED BRASS, TORTOISE-
SHELL AND BOULLE MARQUETRY BRACKET CLOCK
THE WORKS SIGNED 'JACQUES COGNIET PARIS',
CIRCA 1720

46½ in. (118 cm.) high overall,
the clock 33½ in. (85 cm.) high

US\$5,000-8,000

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DECORATIVE ARTS OF EUROPE AND ORIENTAL CARPETS, ROCKEFELLER CENTER

24 November 2009

Lot 467

A FRENCH ORMOLU-MOUNTED PORCELAIN FIGURAL
MANTEL CLOCK

LATE 19TH CENTURY, THE WORKS STAMPED 'F.

PELISSIER FRANCE, 'THE

ELEPHANT 'SAMSON, PARIS'

21 in. (53.5 cm.) high

US\$4,000-6,000

Lot 469

A LOUIS XVI ORMOLU-MOUNTED ROUGE GRIOTTE
AND WHITE MARBLE MANTEL CLOCK

LATE 18TH CENTURY, LATER MOVEMENT AND DIAL

14 in. (35.5 cm.) high,

11 1/4 in. (30 cm.) wide

US\$3,000-5,000

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DECORATIVE ARTS OF EUROPE AND ORIENTAL CARPETS, ROCKEFELLER CENTER

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Lot 150

A QUEEN ANNE EBONIZED AND BRASS-MOUNTED
STRIKING TABLE CLOCK WITH PULL QUARTER
REPEAT

ROBERT HODGKIN, LONDON. CIRCA 1705/1710
16½ in. (42 cm.) high,
10½ in. (26.5 cm.) wide,
6¾ in. (16.2 cm.) deep

US\$15,000–20,000

Lot 280

A GEORGE III INLAID MAHOGANY LONGCASE CLOCK
SIGNED THOS BAYLEY, LONDON, CIRCA 1780

94 in. (239 cm.) high,
19 in. (48.5 cm.) wide,
9½ in. (24 cm.) deep

US\$8,000–12,000

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*For further information, additional images and condition reports,
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