







AUCTION CODE AND NUMBER

In sending absentee bids or making enquires for the live sale please reference **BOND - 21364**, for the online sale 19468 please see https://www.christies.com/james-bond

VIEWING NOTICE

Please note that only selected lots will be included in the presale highlights exhibition (15-28 September) with all other lots available to view on request. Larger lots, not included in exhibition, will be stored off site and will be available to view by prior appointment, including, but not limited to the vehicles, lots 9, 11, 13, 15, 17, 19 and 24.

AUCTION RESULTS
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LIVE CHARITY AUCTION

LONDON, 28 SEPTEMBER 2022

ONLINE CHARITY AUCTION

15 SEPTEMBER - 5 OCTOBER 2022

LIVE AUCTION

Wednesday 28 September 2022 at 7.00 pm (In-person bidding by invitation only)

8 King Street, St. James's London SW1Y 6QT

AUCTIONEER

Jussi Pylkkänen

HIGHLIGHTS VIEWING

Thursday	15 September	11.00am - 5.00pm
Friday	16 September	11.00am - 5.00pm
Saturday	17 September	12.00pm - 5.00pm
Sunday	18 September	12.00pm - 5.00pm
Monday	19 September	9.00am - 8.00pm
Tuesday	20 September	9.00am - 5.00pm
Wednesday	21 September	9.00am - 5.00pm
Thursday	22 September	9.00am - 5.00pm
Friday	23 September	9.00am - 5.00pm
Saturday	24 September	12.00pm - 5.00pm
Sunday	25 September	12.00pm - 5.00pm
Monday	26 September	9.00am - 4.00pm
Tuesday	27 September	9.00am - 4.00pm
Wednesday	28 September	9.00am - 4.00pm

CHRISTIE'S



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THE CHARITY AUCTIONS - PROCEEDS OF SALE

The proceeds from this official two-part charity auction, celebrating sixty years of James Bond on the silver screen, organised by EON productions, the producers of the James Bond films, in collaboration with Christie's, will benefit more than 45 charities. Full details of all causes to benefit from these auctions can be found at the back of this catalogue, pages 156-171.

The auction vendors, led by EON Productions and also including Aston Martin Lagonda Limited, OMEGA SA and Triumph Motorcycles Limited, will all donate their full auction proceeds (100% of the hammer price) to their nominated causes. Christie's will also donate to charity 100% of the profitable proceeds from the buyer's premium generated by this official charity sale.

SPECIALISTS AND SERVICES FOR THIS AUCTION



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CHRISTIE'S

The Earl of Snowdon July 2022

One of my earliest childhood memories is obsessively playing with a diecast Aston Martin DB5, a gift that had been brought home by my parents from the premiere of Goldfinger. From that moment on I was fascinated by each new Bond film, the special effects and stunts and Bond's watches and incredible style. I was even lucky enough to experience the school run in my father's DB5. The British legend that is Bond has had a great influence on my life.

As Honorary Chairman of Christie's EMEA, it is an honour to be partnering once again with EON to present an auction celebrating the 60th Anniversary of Bond. This incredible landmark live and online auction will undoubtedly raise record sums for all the wonderful charitable causes.

Christie Manson & Woods Limited

8 King Street, St James's, London, SW1Y 6QT tel +44 (0) 20 73892286 email dsnowdon@christies.com



July 2022

The James Bond films have had a long tradition of supporting charitable causes. It is therefore only appropriate that we have chosen to celebrate our 60th anniversary by partnering with Christie's for an exceptional charity auction. This is a one-time opportunity to bid on 60 magnificent lots from our archive, cast and partners.

The beneficiaries have been selected by ourselves, cast and the actors who have played James Bond over the past six decades: Daniel Craig selected Severn Hospice, Pierce Brosnan - the Prince's Trust, Timothy Dalton - the National Youth Theatre, George Lazenby - the Juvenile Diabetes Research Foundation, the family of Sir Roger Moore - UNICEF and the family of Sir Sean Connery – The Scottish Youth Film Foundation.

We would not be here today without James Bond's creator Ian Fleming. His family have contributed to many of the items to be auctioned, and in addition have kindly donated a complete set of Ian Fleming's works in support of the charity, Papyrus.

We deeply appreciate the generosity of Aston Martin, Barton Perreira, Bollinger, Chris Blackwell, Globe-Trotter, Jaguar Land Rover, Leica, Michael Kors, OMEGA, Tom Ford, Triumph and everyone involved.

Please remember to bid generously for a unique piece of 007 history.

Thank you for your support.

Michael G Wilson and Barbara Broccoli











SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO MÉDECINS SANS FRONTIÈRES, PLEASE SEE FURTHER INFORMATION BELOW

1

A SIGNED NO TIME TO DIE CLAPPERBOARD

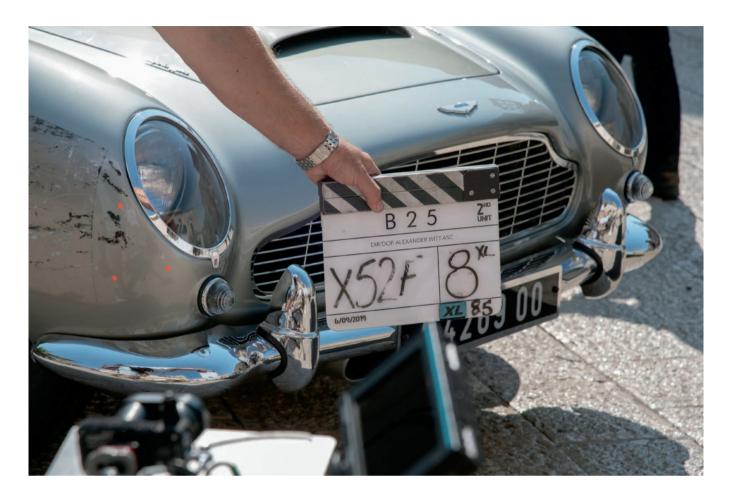
Signed in black marker pen by Michael G. Wilson, Barbara Broccoli, Cary Joji Fukunaga, Daniel Craig, Lashana Lynch, Léa Seydoux, Ana de Armas, David Dencik, Dali Benssalah, Naomie Harris, Linus Sandgren, Billy Magnussen, Hans Zimmer, Billie Eilish and Finneas O'Connell, not used during production

12 x 15¼ x 1¼ in. (30.5 x 38.8 x 3.3 cm.)

£5,000-7,000 US\$6,100-8,400 €6,000-8,300

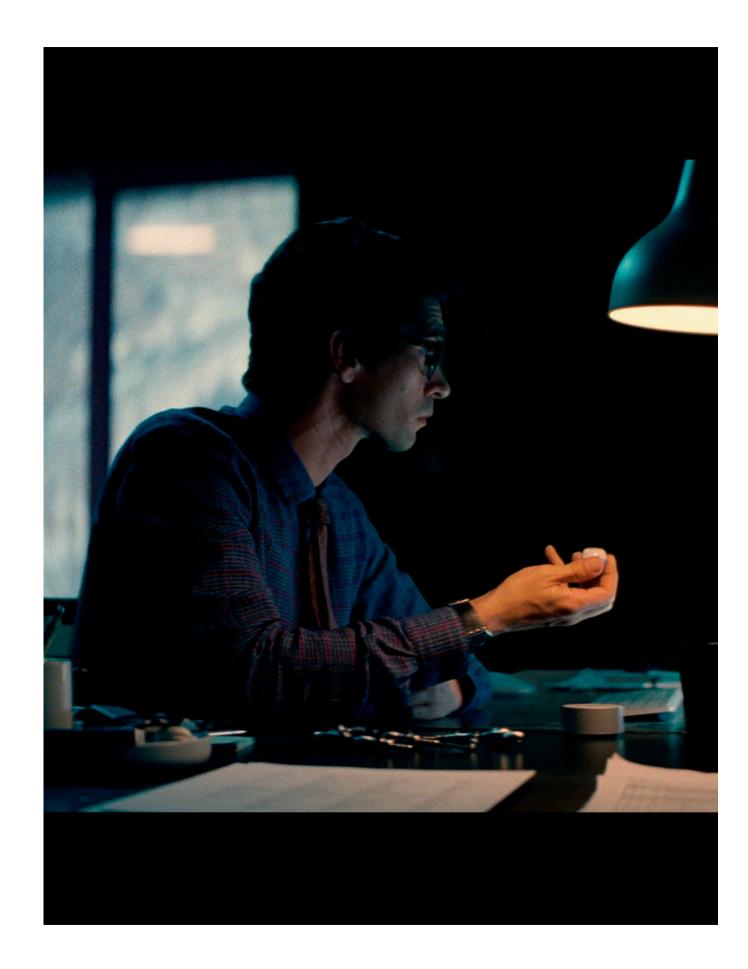
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The additional catalogue illustrations show similar clapperboards in use during production.











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2 NO TIME TO DIE (2021)

SPECTRE AGENT PRIMO'S BIONIC EYEBALL

Together with cradle, velvet cushion and plate Eyeball: 1% in. (4.2 cm.) high, including cradle

£4,000-6,000 US\$4,900-7,300 €4,800-7,100

This gadget is first seen in *No Time To Die* (2021) when James Bond (Daniel Craig) fights with Primo (Dali Benssalah) in Italy. The bionic eye allows Blofeld (Christoph Waltz) to secretly run SPECTRE from prison. Technical supremo Q (Ben Whishaw) manages to hack into this communication device and give Bond valuable information which helps his mission. The eye makes a final appearance during Bond's last struggle with Primo when Bond uses his watch to put an explosive end to his adversary.

This is one of five similar round 'bionic' eyeballs created for use in the action sequence and the SPECTRE party sequence – the various versions were weighted differently for use with further versions being made with different attributes for use in other scenes, such as the eyeball used in the Q scene when being analysed in a machine.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to the British Academy of Film and Television Arts, a registered UK charity. The British Academy of Film and Television Arts is registered in England and Wales with registered charity number 216726. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).







SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO TIME'S UP UK, PLEASE SEE FURTHER INFORMATION BELOW

3

NO TIME TO DIE (2021)

OMEGA, SEAMASTER DIVER 300M 007 EDITION TITANIUM AUTOMATIC MILITARY STYLE WRISTWATCH,

WORN BY DANIEL CRAIG AS JAMES BOND IN NO TIME TO DIE, DESIGNED WITH INPUT FROM THE ACTOR

Signed OMEGA, Seamaster Professional, Co-Axial Master Chronometer 300m / 1000ft, 007 Edition, *circa* 2019

Movement: cal. 8806, automatic, signed

Dial: dark brown anodised aluminium with cream luminous numerals and hands, broad arrow mark, signed

Case: screw down back with Naiad lock, rotating bezel with brown anodised aluminium insert, diam. 42 mm., signed and engraved with broad arrow mark and military style numbering, with mesh bracelet; together with a custom watch box and certificate signed by Michael G Wilson, Barbara Broccoli, Daniel Craig and Raynald Aeschlimann

£15,000-20,000 US\$19,000-24,000 €18,000-24,000 To create this watch, OMEGA worked closely on its development with Daniel Craig and the filmmakers. The Seamaster Diver 300M was specifically built from titanium to withstand the rigours of James Bond's action scenes and this watch is one of only five working watches worn by Daniel Craig in *No Time To Die*. This watch is Bond's choice while living in Jamaica, taking a leading role in the film from that point on, proving invaluable during Bond's final mission.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to TIME'S UP UK, a registered UK charity. TIME'S UP UK is registered in England and Wales with registered charity number 1189328. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).





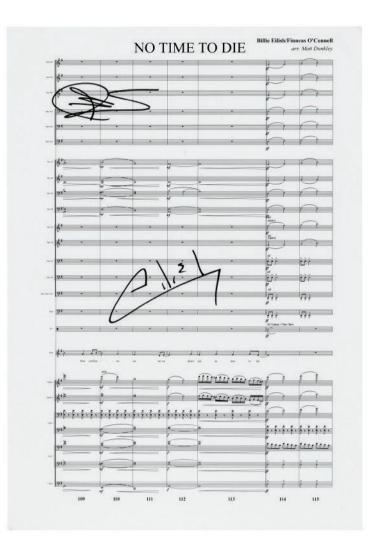
Billie Eilish and FINNEAS, winners of the Music (Original Song) award for 'No Time to Die', pose in the press room at the 94th Annual Academy Awards at Hollywood and Highland on March 27, 2022 in Hollywood, California.

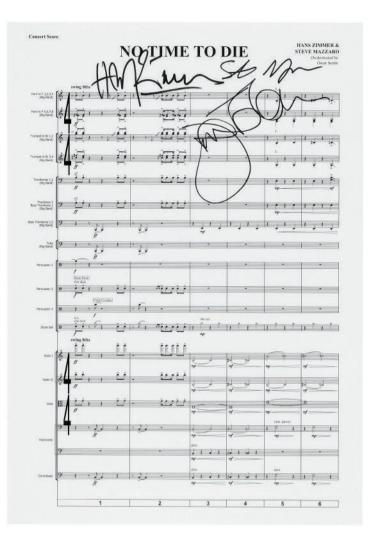
© Academy of Motion Picture Arts and Sciences.



Billie Eilish, Finneas O Connell and Hans Zimmer during the recording of 'No Time To Die' at Air Studios, December 2019

NSPCC





SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO THE NSPCC, PLEASE SEE FURTHER INFORMATION BELOW

4

NO TIME TO DIE, 'NO TIME TO DIE' SHEET MUSIC, SIGNED BY BILLIE EILISH AND FINNEAS O'CONNELL AND 'NO TIME TO DIE' SHEET MUSIC, SIGNED BY HANS ZIMMER, STEVE MAZZARO AND JOHNNY MARR

Signed facsimiles, two sheets Song pages: 1614 x 111% in. (42 x 29.5 cm.)

(2)

£5,000-7,000 US\$6,100-8,500 €6,000-8,300

The song 'No Time To Die' won Billie Eilish and Finneas O'Connell their first Academy Award for Best Original Song at the 94th Academy of Motion Picture Arts and Sciences awards in Los Angeles in March of this year.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to the NSPCC, a registered UK charity. The NSPCC is registered in England and Wales with registered charity number 216401. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).







SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO UNICEF UK, PLEASE SEE FURTHER INFORMATION BELOW

5

FIVE BLACK SILK BOW TIES WORN BY DANIEL CRAIG AS JAMES BOND, EACH SIGNED BY THE ACTOR

Each worn by Daniel Craig in one of the five James Bond films in which he stars: Casino Royale (2006), Quantum Of Solace (2008), Skyfall (2012), Spectre (2015), and No Time To Die (2021), each signed by the actor; mounted and framed The longest: 37 in. (94 cm.) long (5)

£5,000-7,000 US\$6,100-8,500 €6,000-8,300

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to UNICEF UK, a registered UK charity. UNICEF UK is registered in England and Wales with registered charity number 1072612. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).











national youth theatre





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6

NO TIME TO DIE (2021)

A TOM FORD SINGLE-BREASTED DINNER JACKET AND TROUSERS WITH CROCKETT & JONES SHOES, WORN BY DANIEL CRAIG AS JAMES BOND IN NO TIME TO DIE

Comprising a black single-breasted shawl collar dinner jacket with satin lapels and cuffs, the internal jacket pocket with embroidered label "TOM FORD/Daniel Craig, Bond 25", matching black evening trousers with satin side stripe and waistband, white poplin evening shirt with pique plastron front and "Dr. No" rounded French cuffs, a Tom Ford black satin bow tie, Crockett & Jones black lace up shoes and black socks; together with a Bond costume department label; the successful bidder will also be supplied with a made to measure dinner suit from Tom Ford Shirt: 15%

Jacket: 50R Shoes: size 9 (UK)

£25,000-30,000 US\$31,000-36,000 €30,000-35,000

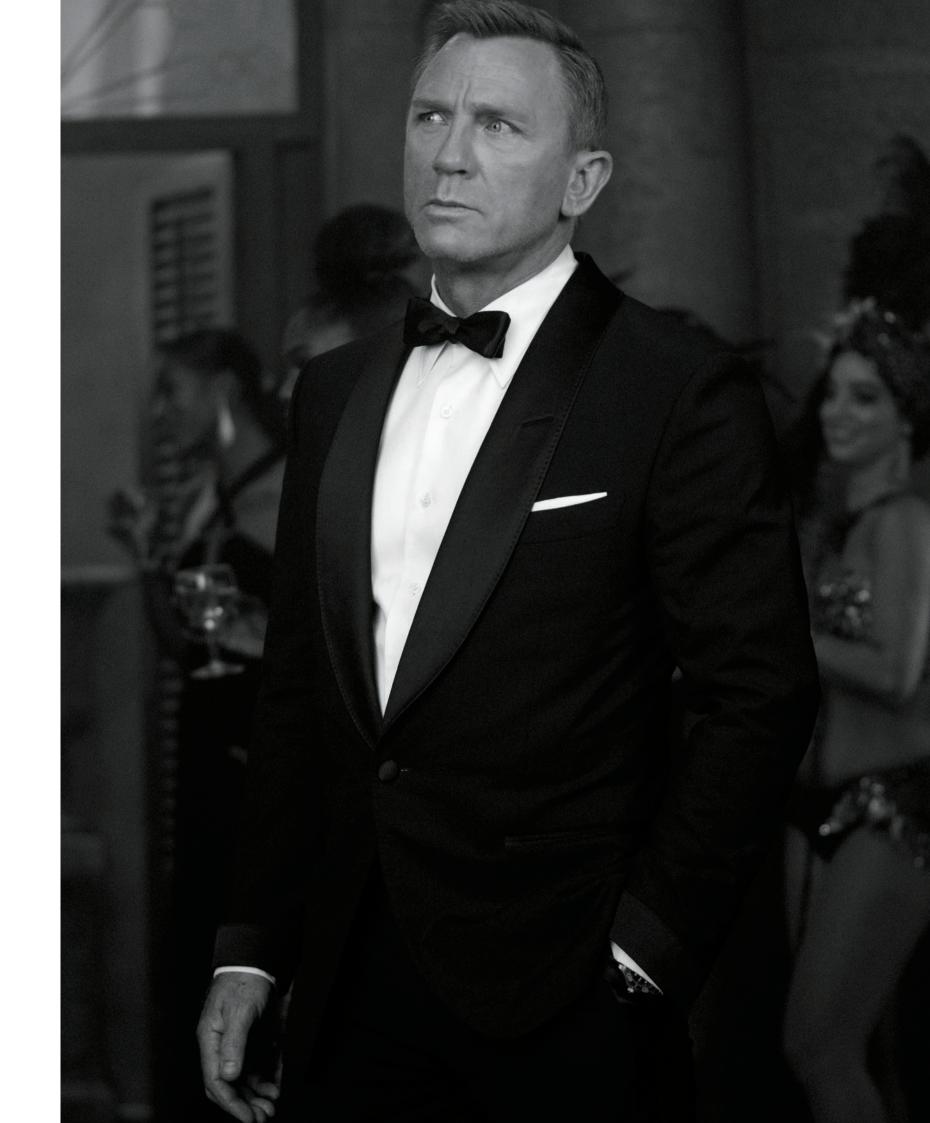
In *No Time To Die* (2021), James Bond (Daniel Craig) attends a SPECTRE party wearing this Tom Ford dinner suit. This is one of four two-piece dinner suits worn by Daniel Craig as James Bond in *No Time To Die* (the others retained by the EON Archive).

As part of this lot, Tom Ford will supply the winning bidder with a made to measure dinner suit. A Tom Ford Made To Measure garment is the ultimate sartorial experience. Through the Made To Measure Service, discerning clients can create a custom suit through a private one-on-one appointment. The master tailors at the Tom Ford atelier devote weeks of craftsmanship to cutting, constructing and finishing each piece using materials from the world's finest mills.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to the National Youth Theatre, a registered UK charity. The National Youth Theatre is registered in England and Wales with registered charity number 306075. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).



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THIS LOT WILL ALSO BENEFIT THE PRINCE OF WALES'S CHARITABLE FUND

SOLD BY ASTON MARTIN LAGONDA LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO THE PRINCE'S TRUST, THE SPECIAL AIR SERVICE REGIMENTAL ASSOCIATION, THE SPECIAL BOAT SERVICE ASSOCIATION, THE SPECIAL RECONNAISSANCE REGIMENTAL ASSOCIATION AND THE PRINCE OF WALES'S CHARITABLE FUND (IN SUPPORT OF CHARITIES ASSISTING STAFF FROM AND FORMER STAFF FROM THE UK'S INTELLIGENCE AGENCIES)



NO TIME TO DIE (2021)

NO TIME TO DIE ASTON MARTIN REPLICA DB5, STUNT CAR

Colour: Silver Birch

 $\textbf{Engine:} \, \mathsf{Modern} \, (\mathsf{non-Aston} \, \mathsf{Martin}) \, 3.2 \, \mathsf{litre} \, \mathsf{straight} \text{-} \mathsf{six} \, \mathsf{cylinder} \, \mathsf{engine} \, \mathsf{and} \, \mathsf{powertrain}$

Transmission: 6 speed manual

Chassis: Custom-made space frame chassis

Suspension: Modern rallycross suspension (to allow film stunt performance)

Height: 1349 mm.

Width: 1692 mm. (including mirrors)

Length: 4577mm. Wheelbase: 2489 mm.

£1,500,000-2,000,000 U\$\$1,900,000-2,400,000 €1,800,000-2,400,000

"There are few greater synergies in the world of film-making than that between James Bond and the Aston Martin DB5. Aston Martin is part of Bond's DNA." Michael G. Wilson, producer.

This Aston Martin DB5 stunt car is one of only eight built specifically for James Bond and is to date the only DB5 stunt car to be released for public sale by Aston Martin and EON Productions. Aston Martin has been associated with the James Bond franchise for over fifty years and has featured in thirteen films to date. The DB5 stunt car was exclusively engineered and handcrafted for *No Time To Die* (2021). All the DB5 stunt cars were modified in different ways for use, this car being one of a few to include the bespoke *No Time To Die* gadgets and mocked-up side panel damage.

In the film, the DB5 stunt car features in an exciting opening chase sequence, driven by James Bond (Daniel Craig), with Madeleine Swann (Léa Seydoux) at his side, through Matera, Italy. The DB5 stunt car demonstrates its incredible dynamic capabilities as the pair drive at high speed through the town in an attempt to shake off their pursuers. The Matera chase sequence features heavily in *No Time To Die*, with James Bond deploying the gadget-laden motor's hidden machine guns.

The DB5 stunt car features a modern 3.2-litre straight 6 petrol engine alongside a manual gearbox to maximise the dynamic capability of the stunt car. The body panels are all carbon fibre, while the handcrafted interior has also been made using carbon fibre and features cut down sport Tillett stunt seats. The dash was created through an innovative 3D printing technique, featuring an original DB5 type steering wheel and chronograph dials which are aesthetically sympathetic to an original DB5.

The DB5 stunt car suspension and braking system are completely bespoke and were uniquely engineered by Aston Martin Special Projects. Guided by special effects supervisor Chris Corbould with regard to what was expected of the car on set, the Aston Martin Special Projects team then developed a completely new suspension and braking system which made the car capable of its incredible stunt performances.

This vehicle was built specifically to perform dynamic stunts during the filming of *No Time To Die.*



IMPORTANT NOTICE

This vehicle is sold as a 'non-runner' collector's item and is sold as seen. It was built to be capable of certain specific limited uses by trained professional stunt drivers in a controlled environment for filming only and is not sold as a means of transport. It is not registered with the Driver Vehicle License Agency (DVLA) nor is it approved for use on any public roads or homologated. No promise is made that the vehicle is of satisfactory quality, fit for purpose, meets any road vehicle regulations, safety requirements or is otherwise roadworthy. Servicing and repairs may require bespoke and custom-built parts.

This vehicle was built for the purposes of filming only, it is up to the successful buyer to seek professional advice as to whether it would be possible to convert the vehicle for use as a means of transport. He/she is alone responsible for all tests, repairs, reports and any other required formalities that are necessary to convert this vehicle from a collector's item to a roadworthy vehicle, if possible to do so. Christie's makes no representation as to the accuracy of any "mileage" or odometer readings, if present.

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The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to The Prince's Trust, The Special Air Service Regimental Association, The Special Boat Service Association and The Special Reconnaissance Regimental Association and The Prince of Wales's Charitable Fund. All charities referenced are registered in England and Wales. The Prince's Trust is registered with charity number 1079675, The Prince of Wales's Charitable Fund is registered with number 1127255, The Special Air Service Regimental Association is registered with charity number 254393, The Special Boat Service Association is registered with charity number 1168876 and The Special Reconnaissance Regimental Association is registered with charity number 1147005. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).













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8 NO TIME TO DIE (2021)

A MICHAEL LO SORDO 'ALEXANDRA' GOWN, WORN BY ANA DE ARMAS AS PALOMA IN *NO TIME TO DIE*

Navy silk satin 'Alexandra' gown with plunging neckline, cross over strap and two front leg slits, Jimmy Choo 'Vivien' blue liquid velvet clutch bag with 'deco' crystal detail, Aquazzura silver strappy sandals and blue velvet ammunition garter designed and made by the costume department; together with a Bond costume department label Dress: size 8 (UK)
Shoes: size 38 (EU)

£8,000-12,000 U\$\$9,700-15,000 €9,600-14,000

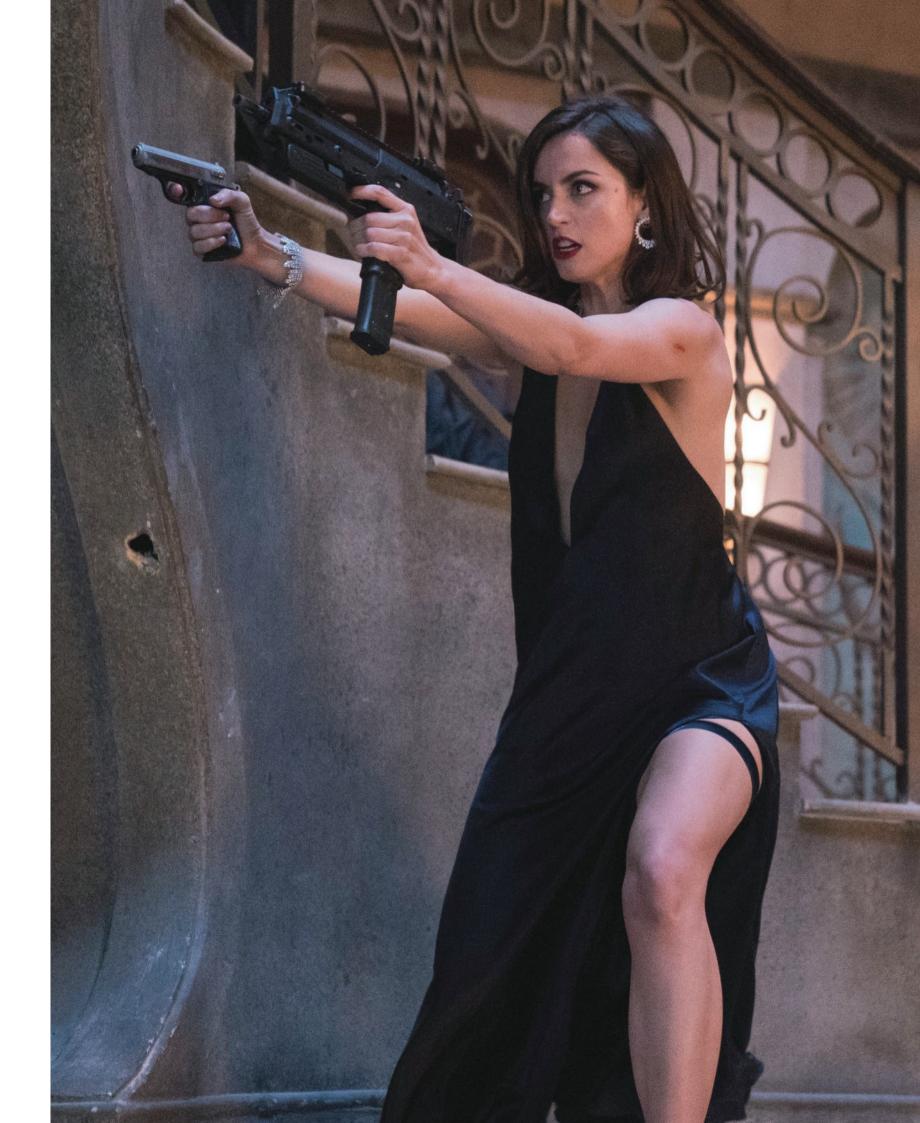
In No Time To Die (2021), James Bond (Daniel Craig) travels to Cuba on the trail of a kidnapped scientist where he meets CIA agent Paloma (Ana de Armas). Together they infiltrate a SPECTRE party and escape in an exhilarating action sequence.

This is one of four Michael Lo Sordo 'Alexandra' gowns, worn by Ana de Armas as Paloma in *No Time To Die* (the others retained by the EON archive).

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Médecins Sans Frontières, a registered UK charity. Médecins Sans Frontières is registered in England and Wales with registered charity number 1026588. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).



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BritishRedCross

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NO TIME TO DIE (2021)

NO TIME TO DIE PRE-PRODUCTION LAND ROVER DEFENDER 110 STUNT CAR

Colour: Santorini Black with Extended Black Pack

Trim Level: SE

Engine: 3.0-litre I6 Petrol (Automatic, Left Hand Drive)

VIN: SALEA7BU5L2C00007

Power/Transmission: 400bhp, 8-speed ZF Auto AWD

Height: 1,967 mm.

Width: 2,008 mm. (door mirrors folded) 2,105 (door mirrors out)

Length: 4,758 mm. (5,018 mm. with spare wheel) **Wheelbase:** 3,022 mm.

£300,000-500,000 U\$\$370,000-600,000 £360,000-590,000

Since its unveiling at the Frankfurt Motor Show in September 2019, the Land Rover Defender has become a modern classic. Reimagined for the 21st century, the Defender blends rugged performance and an iconic look.

Land Rovers have featured in James Bond films for nearly forty years, from *Octopussy* in 1983 to the new Defender in *No Time To Die* (2021). For *No Time To Die*, Land Rover tore up the rulebook by allowing the pre-production new Defender on set months before its global launch.

Land Rover provided ten pre-production Defenders for filming and these were the very first pre-production Defenders to be built at Land Rover's manufacturing plant in Nitra, Slovakia. This particular vehicle is VIN 007 and is one of the ten used for filming *No Time To Die*. It was also used in promotional activity in the run-up to the film's release.

On-screen, three Defenders driven by Safin's (Rami Malek) henchmen pursue James Bond (Daniel Craig), Madeleine (Léa Seydoux) and their daughter Mathilde (Lisa-Dorrah Sonnet) through a forest close to Madeleine's childhood home in Norway. The brutal chase climaxes with Bond killing the treacherous Logan Ash (Billy Magnussen) before Madeleine and Mathilde are captured by Safin and taken away by helicopter.

All ten Defenders were used in filming the scene on location in Scotland, Salisbury Plain and Windsor Great Park. The chase sequence in *No Time To Die* was led by stunt coordinator Lee Morrison, working alongside special effects and action vehicles supervisor Chris Corbould. Land Rover's Special Vehicle Operations team worked with Morrison and Corbould to make the necessary aesthetic and stunt safety adaptations including roll cages, under-body protection and motorsport fuel cells.

IMPORTANT NOTICE

This vehicle is sold as a 'non-runner' collector's item and is sold as seen. It is an original pre-production Land Rover Defender 110 or similar and has been modified to be capable of certain specific limited uses by trained professional stunt drivers in a controlled environment for filming only. It is not sold as a means of transport. It is not registered with the Driver Vehicle License Agency (DVLA) nor is it approved for use on any public roads or homologated. No promise is made that the vehicle is of satisfactory quality, fit for purpose, meets any road vehicle regulations, safety requirements or is otherwise roadworthy. Servicing and repairs may require bespoke and custom-built parts.

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The lot is sold without intellectual property rights of any kind (including without limit copyright or other reproduction rights in or relating to the vehicle, its branding or the James Bond franchise).

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to The British Red Cross, a registered UK charity. The British Red Cross is registered in England and Wales with registered charity number 220949. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).







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10

NO TIME TO DIE (2021)

TWENTY-SIX BEHIND-THE-SCENES NO TIME TO DIE BLACK AND WHITE PHOTOGRAPHS

Taken by Michael G. Wilson, Daniel Craig, Greg Williams and unit photographer, Nicola Dove, the prints signed, accompanied by a list of the images crediting the photographers for each image, presented in a portfolio Each sheet: $23\% \times 16\%$ in. $(59.3 \times 42$ cm.)

£10,000-20,000 US\$13,000-24,000 €12,000-24,000

To celebrate the release of *No Time To Die*, producer Michael G. Wilson and Leica created an exclusive exhibition featuring behind-the-scenes photographs shot on Leica cameras. The photographs were taken by Michael G. Wilson, Daniel Craig, Greg Williams and unit photographer, Nicola Dove. The set of twenty-six images – each signed by the photographers – is from an edition of two, alongside four sets of artist's proofs, this is the only set to be made available for public sale, with the other set from the edition being held in the EON archive.

"Daniel Craig has a very particular eye, and after pouring his heart and soul into five Bond films, has developed a deep connection to our crew. Hence, he has taken some wonderful behind-the-scenes shots focused on the people who help us bring Bond to life. Greg Williams is, of course, a world-renowned photographer who has worked with us on Bond for many years. He knows how to get in there and grab the picture that wins awards! Nicola Dove is on set full-time to document the making of the film. She is forever watching for those special moments which she captures magnificently. I just snap at anything that moves."

Michael G. Wilson, producer.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Johns Hopkins Medicine. Johns Hopkins Medicine is registered in Maryland, with Tax ID number 52-0591656. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).





m. wie



(part lot 10)

















(part lot 10)







Timothy Dalton as James Bond, standing beside a similar Aston Martin V8 on the set of the 1987's film $\it The Living Daylights$.

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11

NO TIME TO DIE (2021)

NO TIME TO DIE ASTON MARTIN V8

Colour: Cumberland Grey

Date of Registration: 7 September 1981

Registration: CGT955X (illustrated with continuity prop registration plates)

Engine No: V/540/1019 Transmission: 5 speed manual Chassis No: V8S0R12237

Height: 1330 mm.
Width: (including mirrors) 1890 mm.

Length: 4670 mm. Wheelbase: 2610 mm. £500,000-700,000 US\$610.000-850.000

€600,000-830,000

This Aston Martin V8 was first registered on 7 September 1981. It is one of just three cars modified especially for James Bond's *No Time to Die* (2021) and is one of the cars driven by Daniel Craig, as James Bond, in the film.

Aston Martin has been associated with the James Bond franchise for over fifty years and has featured in thirteen films to date. This Aston Martin V8 was exclusively modified for the latest James Bond film, *No Time To Die* and was filmed on location in Norway, Italy, London, Scotland and Windsor. It is similar to the iconic car that was first seen in *The Living Daylights* (1987). Launched a decade before Timothy Dalton's Bond debut, the Aston Martin V8 was both the fastest four-seat production car of its day and Britain's first true 'supercar'.

On his return to London, Bond (Daniel Craig) retrieves the V8 from his lock-up, pulling off the dust sheet to reveal the iconic car. Bearing the same registration as the car that played a key role in Timothy Dalton's *The Living Daylights*, the car takes Bond from London to Madeline Swann's (Léa Seydoux) childhood home in Norway via the spectacular Atlantic Road.

"The V8 is a car I have always loved. Aston Martin's cars are beautiful works of art and have become a quintessential part of a Bond film."

Cary Fukunaga, director, *No Time To Die*.

The Aston Martin V8 features a V8 5343cc engine alongside a 5-speed manual gearbox to maximise its dynamic capability. The body panels are all made from aluminium, while the handcrafted interior has been made using Connolly leather. This car is photographed with the prop registration plate B549 WUU which was used for continuity during filming, the actual registration number of this car being CGT 955X.

IMPORTANT NOTICE

This vehicle is sold as a collector's item and is sold as seen. This vehicle was originally homologated, certified and approved for use on the public roads in 1981. When it was acquired for film purposes it was a non-runner and the engine was not functional. The engine was removed and an earlier V8 engine with a manual gearbox was fitted. As the vehicle was a 1981 vehicle built to Vantage specification, the bodywork was modified to match that of a 1979 V8 Coupe. It was then completely restored for film use and re-worked to an MOT standard.

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In particular, no promise is made that the vehicle is of satisfactory quality or fit for purpose. Servicing and repairs may require bespoke and custom-built parts. Christie's makes no representation as to the accuracy of any "mileage" or odometer readings.

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The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to United Kingdom for UNHCR a registered UK charity. United Kingdom for UNHCR is registered in England and Wales with registered charity number 1183415. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).











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12 NO TIME TO DIE (2021)

A FRACTURED MASK AND COSTUME WITH BULLET HOLES, WORN BY RAMI MALIK AS SAFIN IN *NO TIME TO DIE*, DESIGNED BY SUTTIRAT ANNE LARLARB, WITH COLOURED CONCEPT COSTUME DESIGN PRINT SIGNED BY THE DESIGNER

With cream salopettes, snow jacket and gators, gloves and boots with metal crampons; together with a Bond costume department label Mask: $25\% \times 17\% \times 11\%$ in. $(64.7 \times 44.5 \times 29.2$ cm.)

Shoes: 40.5 (EU)

£8,000-12,000 US\$9,700-15,000 €9,600-14,000

The fractured mask and costume with bullet holes is one of three worn by Rami Malik as Safin in the Norway sequence of No Time To Die (the others retained by the EON archive). The mask was inspired by Japanese Noh theatre and took several stages of sculpting, painting and finessing to complete the unique look. "The intention was to create a 'pure', expressionless, clean mask to counter the aggression of the character," Suttirat says, "but also, to underscore a camouflage necessary in the pivotal scene set in the snowy Norwegian landscape. Safin appears in snow gear – white from head to toe in a white landscape – hidden in plain sight until not hidden, and quite startling when moved out of the snow and into the interior."

Suttirat Anne Larlarb, costume designer.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Breaking Barriers, a registered UK charity. Breaking Barriers is registered in England and Wales with registered charity number 1161901. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).



In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.





SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO INTO FILM AND LONDON SCREEN ACADEMY, PLEASE SEE FURTHER INFORMATION BELOW

13

NO TIME TO DIE (2021)

NO TIME TO DIE RANGE ROVER SPORT SVR STUNT CAR

Colour: Eiger Grey

Engine: 5.0-litre V8 Supercharged Petrol (Automatic, Left Hand Drive)

VIN: SALWA2BE5JA803676

Power/Transmission: 8 Speed, 575 PS, AWD

Height: 1,803 mm (with antennae)

Width: 2,220 mm. (wing mirrors out) 2,073 mm. (wing mirrors folded)

Length: 4,879 mm.

Wheelbase: 2,923 mm.

£80,000-120,000 US\$97,000-140,000 €95,000-140,000

Land Rover has enjoyed a long-standing partnership with EON Productions and the James Bond franchise which dates back to 1983 when a Range Rover Convertible appeared in *Octopussy* (1983). In *Spectre* (2015), the Range Rover Sport is prominently featured in one of the film's major action sequences.

In No Time To Die (2021), a pair of Range Rover Sport SVRs take part in an epic all-terrain chase sequence. After being alerted by MI6 that Logan Ash (Billy Magnussen) had been tracked to Norway and approaching his location, Bond (Daniel Craig) leaves Madeleine Swann's (Léa Seydoux) childhood home with Madeleine and their daughter Mathilde (Lisa-Dorrah Sonnet). As they drive along the iconic Atlantic Road, the two Range Rover Sport SVRs pass the trio driving in the opposite direction. Bond's relief is short-lived as they quickly appear in his rear-view mirror and the pursuit begins in earnest.

Land Rover provided six Range Rover Sport SVRs, in Eiger Grey with Carbon Pack and Narvik Black 22-inch alloy wheels with all-terrain tyres, to support the filming of *No Time To Die*. This vehicle (VIN 676 – 2018 Model Year) is one of the six supplied. The SVRs used in the film feature the same specially tuned suspension as production models devised by engineers at Land Rover Special Vehicle Operations to deliver more responsive handling and tighter body control without compromising comfort – all critical features for the *No Time To Die* stunt team when putting these supercharged cars through their paces.

The Range Rover Sport SVR takes luxury performance to new heights with enhanced driving dynamics and a powerful 575PS supercharged V8 engine, making it the perfect choice for the role. It can accelerate from 0-100km/h in 4.5 seconds (0-60mph in 4.3 seconds) and has a top speed of 283km/h (176mph), making it the fastest ever Land Rover as well as the most powerful.

IMPORTANT NOTICE

This vehicle is sold as a 'non-runner' collector's item and is sold as seen. It is an original Range Rover Sport SVR or similar and has been modified to be capable of certain specific limited uses by trained professional stunt drivers in a controlled environment for filming only. It is not sold as a means of transport. It is not registered with the Driver Vehicle License Agency (DVLA) nor is it approved for use on any public roads or homologated. No promise is made that the vehicle is of satisfactory quality, fit for purpose, meets any road vehicle regulations, safety requirements or is otherwise roadworthy. Servicing and repairs may require bespoke and custom-built parts.

Christie's makes no representation as to the accuracy of any "mileage" or odometer readings, if present. If the successful buyer wishes to use the vehicle as a means of transport, he/she is alone responsible for all tests, repairs, reports and any other required formalities that are necessary to convert this vehicle from a collector's item to a roadworthy vehicle (if possible).

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The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to registered UK charities Into Film and London Screen Academy. Into Film and London Screen Academy are registered in England and Wales with registered charity numbers 1154030 and 1183889. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).









SOLD BY OMEGA SA, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO ORBIS INTERNATIONAL, PLEASE SEE FURTHER INFORMATION BELOW

14 NO TIME TO DIE (2021)

OMEGA, A STAINLESS STEEL SEAMASTER AQUA TERRA AUTOMATIC WRISTWATCH WORN BY DANIEL CRAIG AS JAMES BOND IN NO TIME TO DIE

Signed OMEGA, Seamaster, Aqua Terra, 15,000 Gauss, Anti-Magnetic, Master Co-Axial Chronometer 150m/500ft, *circa* 2015

Movement: cal. 8500, automatic, signed

Dial: vertically striped metallic blue with date, sweep centre seconds, luminous dart indexes and large outer minute/seconds numerals, luminous hands, signed

Case: screw down display back, signed, stainless steel bracelet; together with a custom watch box and certificate signed by Michael G Wilson, Barbara Broccoli, Daniel Craig and Raynald Aeschlimann

£15,000-20,000 US\$19,000-24,000 €18,000-24,000 The OMEGA Aqua Terra 150m worn by Daniel Craig in the opening sequence set of *No Time To Die* (2021) in Matera, Italy, is a striking watch with a blue dial that recalls OMEGA's rich maritime heritage and James Bond's naval background. Omega supplied five working Aqua Terra watches for the film's production and this watch is one of those worn by Daniel Craig during the scenes filmed in Matera.

OMEGA watches have been worn on the wrist of James Bond since 1995. Lindy Hemming, the Oscar-winning costume designer, who was responsible for casting 007's watch in *GoldenEye*, said, "I was convinced that Commander Bond, a naval man, a diver and a discreet gentleman of the world would wear the Seamaster with the blue dist."

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Project Orbis International, Inc, a registered New York charity with Department of State number 257683. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).





SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO TUSK TRUST LIMITED, PLEASE SEE FURTHER INFORMATION BELOW

15

007 60TH ANNIVERSARY LAND ROVER DEFENDER 110 V8 BOND EDITION

Colour: Santorini Black Registration: KN22KEJ

Date of Registration: 1 March 2022

Engine: 5.0 Litre V8 petrol engine with 525/518 BHP (brake horsepower)

VIN: SALEA7AE8N2097880

Transmission: 8-Speed Automatic Transmission

Height: 1,967 mm. (air suspension)

Width: 2,008 mm. (with mirrors folded), 2,105 mm. (with mirrors out)

Length: 5,018 mm. (with spare wheel) **Wheelbase:** 110 in / 2794

£200,000-300,000 U\$\$250,000-360,000 £240,000-360,000

Inspired by the specification of the Defenders that appear in *No Time To Die*, the stealthy Defender V8 110 Bond Edition features bespoke touches that honour Land Rover's long partnership with the James Bond franchise.



Based on the recently launched Defender V8 110, the Bond Edition is powered by a 5.0-litre supercharged petrol engine, which produces 525PS, 625Nm of torque and drives through an eight-speed automatic transmission. It delivers new levels of performance and driver engagement by combining the V8 with expertly developed suspension and transmission tuning to create the fastest and most dynamically rewarding Defender yet. With unique suspension and transmission tuning, including bespoke spring and damper rates and a new Electronic Active Rear Differential, Defender V8 delivers more agile and engaging handling with heightened body control – all accompanied by a characteristic V8 supercharged soundtrack.

This vehicle comes with extended black pack, 22-inch gloss black wheels and signature V8 xenon blue front callipers. The iconic 007 logo features on the rear badge, puddle lamp, illuminated tread plate and PIVI screen animation.

Completely unique to this Defender V8 Bond Edition is its instrument panel end cap with a '60 Years of Bond' logo etched design.

IMPORTANT NOTICE

Please note that images of this vehicle shown in the catalogue and online are stock promotional images of the model and have been supplied by Jaguar Land Rover Ltd, they do not depict the actual vehicle offered for sale.

This vehicle is sold as seen. It is offered with a current manufacturer's warranty, details of which (including limitations and terms) are available from Christie's upon request. The Seller does not offer any warranties of any kind other than those set out in paragraph E1 of the Conditions of Sale set out in the back of this catalogue or on christies.com. Christie's gives no warranty in relation to any statement made, or information given, by us or by our representatives or employees about any lot other than as set out in the authenticity warranty set out in paragraph E2 of the Conditions of Sale set out in the back of this catalogue or on christies.com.

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The lot is sold without intellectual property rights of any kind (including without limit copyright or other reproduction rights in or relating to the vehicle or the James Bond franchise).

This vehicle honours the relationship between Land Rover and the James Bond franchise. It was not used in No Time To Die or any other James Bond franchise film.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Tusk Trust Limited, a registered UK charity. Tusk Trust Limited is registered in England and Wales with registered charity number 1186533. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).















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16

NO TIME TO DIE (2021)

TACTICAL COSTUME, WORN BY DANIEL CRAIG AS JAMES BOND IN *NO TIME TO DIE*, WITH COLOUR COSTUME CONCEPT DESIGN PRINT SIGNED BY COSTUME DESIGNER SUTTIRAT ANNE LARLARB

With navy blue ribbed sweater, gloves, custom slate blue/grey combat trousers designed by Suttirat Anne Larlarb, with white shirt, braces and utility belt with leg holster and boots; together with a Bond costume department label (10)

£15,000-20,000 US\$19,000-24,000 €18,000-24,000

For No Time To Die (2021), costume designer Suttirat Anne Larlarb had a team of fifty people working to create custom looks for the film's characters such as this inspired military wear.

James Bond (Daniel Craig) wears the navy tactical costume for his final mission to Safin's lair. With both Madeleine (Léa Seydoux) and Mathilde (Lisa-Dorrah Sonnet) safe, Bond stays on Safin's Island to open the blast-resistant silo doors allowing the rockets sent by MI6 to destroy Safin's island. An epic finale to Daniel Craig's last appearance as Bond (see illustration at the back of the catalogue). This is one of four Stage 1 versions of this tactical costume worn by Daniel Craig whilst filming *No Time To Die*, 2021, the others retained by the EON Archive.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Back Up, a registered UK charity. Back Up is registered in England and Wales with registered charity number 1072216. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).









SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO CARNEGIE INSTITUTION FOR SCIENCE, PLEASE SEE FURTHER INFORMATION BELOW

17

NO TIME TO DIE (2021)

NO TIME TO DIE JAGUAR XF STUNT CAR

Colour: Eiger Grey
Trim Level: XF

Engine: 3.0-litre V6 Supercharged, Petrol (Automatic, Left Hand Drive)

VIN: SAJBB4BV2LCY82618
Power/Transmission: 380 PS, RWD

Height: 1,457 mm.

Width: 1,982 mm. (excluding wing mirrors) 2,088 mm. (including wing mirrors) Length: 4.954 mm.

Wheelbase: 2,960 mm. £50,000-70,000 US\$61,000-85,000

€60.000-83.000

Continuing Jaguar's long-standing relationship with the James Bond film franchise, two Jaguar XFs made their on-screen debuts in the twenty-fifth film *No Time To Die* (2021)

Appearing in *No Time To Die's* pre-credit sequence, the Jaguar XFs are seen on the streets of Matera, southern Italy, in pursuit of James Bond (Daniel Craig) and Madeleine Swann (Léa Seydoux). Driven by SPECTRE henchmen, the two XF saloons are seen weaving through the narrow, twisting streets of the ancient city. They drive across piazzas and down cobbled steps giving chase to 007.

Jaguar provided six XFs for the production of *No Time To Die* and this vehicle (VIN 618 – 2020 Model Year) is one of the six supplied. It features Jaguar's all-wheel drive system with Intelligent Driveline Dynamics, which delivered incredible levels of traction on the low-grip surface of Matera's street with SPECTRE's henchmen demonstrating that no street is too small and no corner too tight. The saloon's lightweight aluminium-intensive architecture and advanced suspension design enable exceptional handling and agility together with outstanding ride, comfort and refinement

Jaguar's Special Vehicle Operations team worked together with the *No Time To Die* stunt and action vehicle teams to modify and adapt the vehicles to ensure they could perform the dynamic stunts required.

IMPORTANT NOTICE

This vehicle is sold as a 'non-runner' collector's item and is sold as seen. It is an original Jaguar XF (20MY) or similar and has been modified to be capable of certain specific limited uses by trained professional stunt drivers in a controlled environment for filming only and is not sold as a means of transport. It is not registered with the Driver Vehicle License Agency (DVLA) nor is it approved for use on any public roads or homologated. No promise is made that the vehicle is of satisfactory quality, fit for purpose, meets any road vehicle regulations, safety requirements or is otherwise roadworthy. Servicing and repairs may require bespoke and custom-built parts.

Christie's makes no representation as to the accuracy of any "mileage" or odometer readings, if present. If the successful buyer wishes to use the vehicle as a means of transport, he/she is alone responsible for all tests, repairs, reports and any other required formalities that are necessary to convert this vehicle from a collector's item to a roadworthy vehicle (if possible).

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NO TIME TO DIE (2021)

TACTICAL COSTUME, WORN BY LASHANA LYNCH AS NOMI IN NO TIME TO DIE, WITH COLOUR CONCEPT DESIGN PRINT SIGNED BY COSTUME DESIGNER SUTTIRAT ANNE LARLARB

The customised blue oil linen vest, navy field shirt, blue high neck sleeveless waistcoat with navy combat trousers, gloves, black tactical webbing belt with double cartridge holder and pouch for radio transmitter, leg holder and boots; together with a Bond costume department label

£10,000-15,000 US\$13,000-18,000 €12,000-18,000

Nomi (Lashana Lynch) joined the double-0 programme during James Bond's retirement and was assigned the famous '007' number. After Bond returns to active service, M orders Nomi and Bond to launch a joint mission to attack Safin's lair. Nomi wears this tactical outfit in the thrilling climax of No Time To Die (2021). This is one of three of these costumes worn by Lashana Lynch whilst filming No Time To Die, 2021, the others retained by the EON Archive.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to registered UK charity ACLT and non-profit company Operation Black Vote. ACLT (charity number 1119516) and Operation Black Vote (company number 03797700) are registered in England and Wales. In addition, Christie's will donate our entire buyer's premium to ACLT, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).



In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.











Top image shows actors Lashana Lynch (Nomi) and Daniel Craig (James Bond) in the similar Aston Martin DBS Superleggera used during filming for No Time To Die; bottom image shows detail of unique plaque etched with signatures from producers Michael G. Wilson and Barbara Broccoli and actor Lashana Lynch to the offered 007 Edition Aston Martin DBS Superleggera.

SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO THE ROYAL FOUNDATION, PLEASE SEE FURTHER INFORMATION BELOW

19

NO TIME TO DIE (2021)

ASTON MARTIN DBS SUPERLEGGERA, NO TIME TO DIE 007 SPECIAL EDITION

Colour: Ceramic Grey Registration: KU70 ZBL

Date of Registration: 8 January 2021 Engine: 5.2 litre twin-turbo V12, AE31/54999

Power: 715bhp/900Nm VIN: SCFRLHAV9LGR02151

Transmission: Rear-mounted 8-speed ZF Automatic

Chassis: R02151 Height: 1280 mm

Width: (including mirrors): 2146 mm. **Length:** 4712 mm.

Wheelbase: 2805 mm. £300,000-400,000 U\$\$370,000-480,000 €360,000-480,000

To celebrate the Aston Martin DBS Superleggera featuring in *No Time To Die* (2021), Aston Martin created a unique 007 Edition.

With the same specification as the DBS Superleggera driven by Nomi (Lashana Lynch) in *No Time To Die*, only twenty-five production cars were made and sold out instantly. Unlike the production cars, this DBS has a unique plaque with etched signatures from producers Michael G. Wilson and Barbara Broccoli and actor Lashana Lynch.

The 715bhp provided by the DBS Superleggera's 5.2-litre V12 twin-turbocharged engine is befitting of the car's range-topping status. To this potent mix, the DBS Superleggera 007 Edition adds a raft of styling and design enhancements that further elevate its appeal. The car sports special Ceramic Grey exterior paint with the roof, mirror caps, splitter, diffuser and rear AerobladeTMfeatured in black tinted carbon fibre. Also unique to the 007 Edition are visually striking Gloss Black diamond-turned Y-Spoke 21-inch-wheels. This special edition also features a 007 fender badge, finished in chrome with a black enamel infill and Stainless Steel Silver 007 foil applied to the rear spoiler blade.

Inside, the cockpit of this DBS Superleggera is a dark, brooding, leather-clad environment with flashes of red detailing the outline of the seats. Subtle 007 branding can be found on the door cards, armrest buckle badge and on the rear subwoofer cover.

IMPORTANT NOTICE

This vehicle is sold as seen. It is offered with a current manufacturer's warranty, details of which (including limitations and terms) are available from Christie's upon request. The Seller does not offer any warranties of any kind other than those set out in paragraph E1 of the Conditions of Sale set out in the back of this catalogue or on christies.com. Christie's gives no warranty in relation to any statement made, or information given, by us or by our representatives or employees about any lot other than as set out in the authenticity warranty set out in paragraph E2 of the Conditions of Sale set out in the back of this catalogue or on christies.com.

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While any description of the vehicle or its condition is given honestly and with appropriate care, Christie's staff are not vehicle specialists. Interested buyers are advised to satisfy themselves as to the condition of this vehicle and to seek independent specialist advice on condition if required. Please contact Christie's to arrange an appointment to visually inspect the vehicle.

The lot is sold without intellectual property rights of any kind (including without limit copyright or other reproduction rights in or relating to the vehicle or the James Bond franchise).

This vehicle honours the relationship between Aston Martin and the James Bond franchise. It was not used in No Time To Die or any other James Bond franchise film.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to The Royal Foundation, a registered UK charity. The Royal Foundation is registered in England and Wales with registered charity number 1132048. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171)



10.

SYLVIA (coolly)

I admire your courage, Mr --- er --- ?

BOND.

Bond James Bond.

As the hand with the lighter comes up to his face, we see that the him now for the first time. Dark, rather cruel good looks and a faint scar down one cheek. His dinner jacket is good and he wears it well. He offers his cigarette case. SYLVIA debates for a moment between "rounds" and "flats" on either side of case, and selects a Turkish. He lights it for her. Their eyes meet over the flame. Both are frankly appraising. BOND smiles gravely and turns back to the business in hand ——— Chemmy. The faintest look of chagrin crosses her face. She is obviously more interested in him than the other way round. She is not used to this.

BOND.

Bank of sixteen hundred.

SYLVIA

(lightning response)

Suivi.

BONI

(for once taken by surprise, swinging round)
Are you out to get me ?

(blowing out smoke gantly slowly, deliberately misunderstanding him)
Why not?

BOND glances at her small pile of chips significantly.

SYLVIA (etd)

Don't worry, Mr Bond. The house will cover the difference.

BOND glances obliquely at the CRCUPIER who gives the faintest nod of assurance. BOND sighs and is about to deal out a card when the ATTENDANT comes up beside him and whispers something. BONDS stops, nods slowly — then looks across at SYLVIA.

BONT

(smiling)

Saved by the bell. I'm afraid I've been called

(to CROUPIER as he rises)

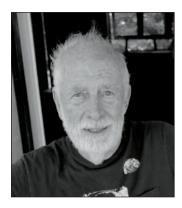
I must pass the shoe.

(elaborate sigh)
What a pity. I hate unfinished business.

Bond....James Bond.

Dr. No., released 1962.

The following six lots represent each of the six actors who have played James Bond. Each is being sold to benefit a charity chosen either personally by the actor, their family or estate.



I bought GoldenEye, Ian Fleming's house in Jamaica, for my mother, Blanche. One of her most favourite things was to go snorkeling with Ian on the reef in front of the villa.

For me what made the villa special is its simplicity. It has a sense of privacy, the sunken garden where many have enjoyed the stunning view and it has its own secret beach.

My love for James Bond started with my job as location scout in Jamaica on the first Bond movie – *Dr. No,* in 1961.

I had just started Island Records in Jamaica and was running around all the different areas distributing early recordings that I made. One day I was staying at my mother's house in Port Maria when she told me that Ian Fleming was coming by for lunch. I had met Ian before and was looking forward to meeting him again.

We had a very enjoyable lunch and lan mentioned that the Production Manager and Set Designer were coming to Jamaica to look for locations for what was going to be the first James Bond film.

When Ian was leaving he chatted with me a bit about the film and he asked if I would be interested in taking them to scout locations where they could shoot. So I jumped at the opportunity and that turned into me meeting Ursula Andress and after that Sean Connery.

A few weeks into production I then met Cubby Broccoli and later his young daughter Barbara who was just under two years old.

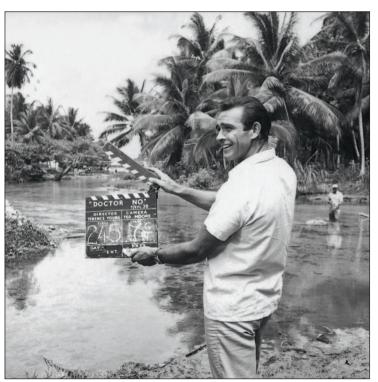
Almost Sixty Years later, the 25th Bond movie came back to Jamaica. Thanks to Barbara and Michael. This was a very big deal for Jamaica.

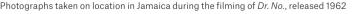
Chris Blackwell, 2022













72



THE FIVE-NIGHT STAY KINDLY DONATED BY CHRIS BLACKWELL AND MARIKA KESSLER, SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO THE SCOTTISH YOUTH FILM FOUNDATION, PLEASE SEE FURTHER INFORMATION BELOW

20 A FIVE-NIGHT STAY AT THE FLEMING VILLA AT GOLDENEYE

Accompanied by a facsimile of Berkley Mather's annotated two-part typescript copy of the script for *Dr. No*, the first James Bond film, shot on location in Jamaica and released in 1962 (2)

£30,000-50,000 US\$37,000-61,000 €36,000-59,000

Stay where James Bond was created...Spend five nights at the iconic Fleming Villa, where Ian Fleming wrote all fourteen Bond books. The private Villa is tucked inside lush grounds behind tall trees and has its own private beach, a pool, self-contained gardens and a media room with wet bar.

This private oasis features the original three-bedroom Villa which encompasses a master suite, a queen-sized bedroom, and a bedroom with two twin beds. Each of these bedrooms has its own large, tropical garden bath area with clawfoot tub and a garden shower. There are also two standalone guest cottages, 'Sweet Spot' and the 'Pool Room.' Each has a veranda, clawfoot tub, outdoor shower and king-sized bed. The cottages sleep two adults and cribs are available on request. As a whole, the Fleming Villa sleeps up to ten people and a dedicated team will be on hand to pamper you including two butlers, an executive chef, and housekeepers. Your butlers will arrange anything you would like to do during your stay, and your chef will prepare delicious local specialties.

The purchaser of this lot will also receive a facsimile of Berkley Mather's contemporary copy of the script for *Dr. No.* The first James Bond film, *Dr. No.* which was shot on location in Jamaica, was released in 1962. This facsimile is taken from Mather's original personal annotated two-part typescript working copy, which is retained by the EON archive. Berkley Mather was the 'nom de plume' for Lieutenant-Colonel Jasper Weston-Davies (1909-1996) - Mather had begun writing whilst in the army, and as moonlighting was not officially permitted, adopted a pseudonym for his stories concocted from the names of the Berkeley Grill (he misspelt it) and Mathers, a chemist in Poona.

Outside of the Fleming Villa, you can book a massage at The FieldSpa or enjoy cocktails and meals at Bizot as well as attend a Sunset Cocktail party nightly around the GoldenEye property. Arrange a snorkeling expedition along the same snorkeling path that lan Fleming loved to frequent or arrange a fishing trip with one of our seasoned, local fishermen.

Amenities include:

- Welcome gift in rooms on arrival
- Watersports (kayaking, stand-up paddle boarding, snorkeling, lagoon and sea swimming, sailboats and 'hobie cats')
- A private beach and pool
- Flood-lit tennis courts for day or night play
- Complimentary Wi-Fi
- Media Room with 64-inch Apple TV

Arranged additionally:

- Private Yoga and Sound Bowl classes at the Villa
- Private Fitness sessions at the Villa
- Kids Activities
- Fishing trips with local fishermen
- Off Property excursions









Included in the Auction: Five nights' accommodation, plus service and tax as well as hotel accommodation tax and breakfast.

Not included: Flights, Airport transfers to and from GoldenEye, meals other than breakfast, beverages, excursions, FieldSpa, Gift Shop.

Villa available for stay from November 2023. Booking Window: November 2023-

Excluded dates: (Easter, July 4th weekend, The USA Thanksgiving holiday and Peak Season (20th December–3rd January)

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold,

registered UK charity. The Scottish Youth Film Foundation is registered in Scotland with registered charity number SC047612. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this

catalogue (pages 168-171).

to the Scottish Youth Film Foundation, a

December 2024

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions

of Sale at the back of this

catalogue.

ADE DE :

ATT. SINGSTON JAMAICA, KING STREET, KND LONG SHOT, D
SHOOTING ALONG KING STREET.

shoring from the peacetral as a factor. They are Chinese Regroes, bully hat bound men tapping the pavenent tentatively with their white sticks. The FIRST MAN, who wears summals some and in precumbly not altogether sightless, walks in front holding a tim cup against the crook of the sitch in is PMTM, hand. The right hand of the MINDIN PMT rests on his shoulder, and the right hand of the THIRD MAN on the choulder of the MINDING are shut. They are dressed in rags and wear dirty baseball caps with

As they approach the for side of the arch a WHIL-DRESSED PRINCIPAL

PIRST BEGGAR.

2nd & 3rd EEGGARE (mumbled chorus)

mey move forward. As they reach foreground SUPERINFORE THE MAIN

BERINS OF DISSOLVES BEHIND TITLES.

he THESE HESGAMS shuffling through varied Kingston locales: expour Street, where they stop it a corner until a PHESSERIAN directs hese across when the traffic light changes: * VICTORIA MARKET, past thous and boother a SLUM AREA, with brown-extended B GRUS lounging in the entrance of sleany bure. (CRE OF THEM drops a coin in the cup). ech somme has become increasingly darker as the late efternoon wance.

6. EXT. KINGSTON. CURTE'S CLUB. FULL SHOT. DAY:

A substantial multi-storaged building set back from the main road. In a smill curved driveway stand two or three sotor ours. As wear

'Queen's Club'

7. 187. QUEEN'S GLUD. VERNINDAH. RED. SECT. DUSK.

FOUR REE are playing bridge: JUHN STRANGWAYS, RN (ret).

Berkley Mather's annotated copy of the script for *Dr. No.*, a facsimile of which will be supplied with with this lot.









SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO THE JUVENILE DIABETES RESEARCH FOUNDATION, PLEASE SEE FURTHER INFORMATION BELOW

21

OMEGA, A SET OF TWO LIMITED EDITION *ON HER MAJESTY'S SECRET SERVICE* 50TH ANNIVERSARY SEAMASTER DIVER 300M MODEL AUTOMATIC WRISTWATCHES

ONE CASED IN YELLOW GOLD, THE OTHER, STAINLESS STEEL, PRESENTED IN A FITTED GLOBE-TROTTER CASE,

THE DUST COVER SIGNED BY GEORGE LAZENBY

Movement: Automatic, with sweep centre seconds **Dial:** Spiral-brushed black ceramic dial, which has been given a black PVD colour treatment and a laser-engraved gun-barrel design

Case: 42 mm. diameter; in a fitted Globe-Trotter case, which has been bound by black and grey NATO-inspired straps, an additional stainless steel bracelet, as well as a 'NATO' strap for each model, is also included; The James Bond Limited Edition Set, No. 229/257

£40,000-60,000 US\$49,000-73,000 €48,000-71,000 Created to celebrate the 50th Anniversary of the film *On Her Majesty's Secret Service* (1969), this exclusive set was limited to just two-hundred and fifty-seven pieces (this set is numbered 229), which quickly sold out.

The set comprises two watches; the first is a 42 mm. Seamaster Diver 300M. model in 18k yellow gold; the second is a 42 mm Seamaster Diver 300M. model in stainless steel, both bearing the edition number 229. The gold watch is presented on a black rubber strap and features an 18K. white gold plate on the side of the watch case, engraved with the edition number. The black ceramic bezel has an OMEGA Ceragold™ diving scale, as well as a spiral-brushed black ceramic dial, which has been given a black PVD colour treatment and a laser-engraved gun-barrel design, with its centre exactly 9 mm. 18K. yellow gold is also used for the hands, indexes and Bond family coat-of-arms at 12 o'clock, and there is a small 007 logo at 7 o'clock. Elsewhere, a secret number '50' is hidden in the luminescent material of the 10 o'clock index - a reference to the 50th Anniversary of the film On Her Majesty's Secret Service. On the sapphire crystal of the case back, is the Bond family coat-of-arms, metallised in gold and black. Inside, the watch is driven by the OMEGA Co-Axial Master Chronometer Calibre 8807. The two-watch set is presented inside a Globe-Trotter suitcase, which has been bound by black and grey NATO-inspired straps. An additional stainless steel bracelet, as well as a NATO strap for each model, is also included.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to the Juvenile Diabetes Research Foundation, a registered UK charity. The Juvenile Diabetes Research Foundation is registered in England and Wales with registered charity number 295716. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).







SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO UNICEF UK, PLEASE SEE FURTHER INFORMATION BELOW



OCTOPUSSY (1983)

A SWAROVSKI CRYSTAL-MOUNTED, GREEN ENAMEL AND GOLD-PLATED PROP EGG IN THE MANNER OF FABERGE, COMMISSIONED FROM ASPREY, LONDON

With hinged cover enclosing a miniature carriage adorned with white crystals on a spring-loaded disc revealing a hidden compartment, mounted on a wire stand, the interior with EON Archive inventory label '02527' 4 in. (10 cm.) high; 2% in. (7 cm.) wide

£6,000-10,000 US\$7,300-12,000 €7,200-12,000

The suspicious 'Imperial Easter Egg' plays a central role in the plot of *Octopussy* placing James Bond (Roger Moore) on the trail of a nuclear sabotage plot. Two jewel-like green-and-gold eggs were commissioned for use during filming by Peter Lamont, the film's production designer, who asked the jewellers Asprey to craft the two Fabergé-style pieces from the Bond art department's concept artwork, which, after extensive research, was derived from the design of the Russian Coronation Egg made in 1897. This is one of the two prop 'Imperial Easter Eggs' used during production.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to UNICEF UK, a registered UK charity. UNICEF UK is registered in England and Wales with registered charity number 1072612. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).





SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO THE NATIONAL YOUTH THEATRE, PLEASE SEE FURTHER INFORMATION BELOW

23 LICENCE TO KILL (1989)

A BLACK SINGLE-BREASTED DINNER JACKET AND TROUSERS, WORN BY TIMOTHY DALTON AS JAMES BOND IN *LICENCE TO KILL*, THE JACKET SIGNED BY THE ACTOR

Comprising matching wool jacket and trousers, white braces, a black cummerbund, a white dress shirt labelled "Stefano Ricci for Battaglia BEVERLEY HILLS" and a black bow tie, the jacket signed by Timothy Dalton to the lining, the trousers with ink written label to waistband "Timothy Dalton W.33 $\frac{1}{4}$ - L.33 $\frac{1}{2}$ "; together with a set of forty Casino de Isthmus chips and two matching cocktail stirrers and coasters Trousers: 33 in. waist; 33 $\frac{1}{2}$ in. leg Chips: 1 $\frac{1}{2}$ in. (3.8 cm.)

£6,000-10,000 US\$7,300-12,000 €7,200-12,000

Costume designer Jodie Tillen acquired Timothy Dalton's James Bond tuxedo from Battaglia. Once the longest-standing boutique on Rodeo Drive, Beverly Hills, Battaglia counted Hollywood's best-dressed actors as clients, including Gary Cooper and Fred Astaire. The original suit by exclusive Florentine menswear label Stefano Ricci was the model for four others made for the film. This wool tuxedo includes trousers labelled on the waistband "Timothy Dalton W 33 ¾ - L33 ½" written in pen, white braces, a black cummerbund, a white dress shirt labelled "Stefano Ricci for Battaglia BEVERLEY HILLS" and a black bow tie. Bond wears this costume when he goes to the Isthmus City Casino.

The fictional Isthmus City is the power base for villain Franz Sanchez (Robert Davi) and his international drug cartel. His girlfriend, Lupe Lamora (Talisa Soto) is a croupier at his casino where James Bond (Timothy Dalton) and CIA Agent Pam Bouvier (Carey Lowell) come to visit undercover. The same poker chips were re-used in *GoldenEye* at the Monte Carlo casino in Monaco still bearing the Isthmus City Casino logo.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to the National Youth Theatre, a registered UK charity. The National Youth Theatre is registered in England and Wales with registered charity number 306075. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).

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SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO THE PRINCE'S TRUST, PLEASE SEE FURTHER INFORMATION BELOW

24

THE WORLD IS NOT ENOUGH (1999)

THE WORLD IS NOT ENOUGH Q JET BOAT

Sold together with transportation trailer
The boat: 181 in. (460 cm.) high; 61 in. (155 cm.) wide; 55 in. (140 cm.) deep
The trailer: 200 in. (506 cm.) long; 71 in. (181 cm.) wide

(2)

£20,000-30,000 US\$25,000-36,000 €24,000-36,000

James Bond (Pierce Brosnan) launches the Q Jet Boat from the MI6 offices via a torpedo chute and chases after a villain in a Sunseeker speedboat, dipping underwater at one point before taking off outside the Millennium Dome and launching 007 onto a rope dangling from a hot air balloon.

Boat builder Doug Riddle constructed a stunt racing machine with a V8 engine offering 300bhp. Riddle Marine constructed a total of fifteen stunt boats for the sequence. This original boat was used in the majority of the chase sequence. This boat is an SFX version rigged with an opening weapon hatch at the front.





IMPORTANT NOTICE

This lot is sold as a 'non-runner' collector's item. It is not intended or registered for use on the sea or on inland waterways, has no Boat Safety Scheme (BSS) certificate and no warranty is offered that it complies with BSS standards or any other relevant regulations, requirements or standards. Servicing and repairs may require bespoke and custom-built parts.

The lot is offered by the Seller without any warranty of any kind other than those set out in paragraph E1 of the Conditions of Sale set out in the back of this catalogue or on christie.com. Christie's gives no warranty in relation to any statement made, or information given, by us or by our representatives or employees about any lot other than as set out in the **authenticity warranty** set out in paragraph E2 of the Conditions of Sale set out in the back of this catalogue or on christies.com.

In particular, no promise is made that the vehicle is of satisfactory quality or fit for purpose. Servicing and repairs may require bespoke and custom-built parts.

As far as allowed by law, all warranties and other terms which may be added to the Conditions of Sale by law are excluded.

Interested buyers are advised to satisfy themselves as to the condition of this lot and to seek independent specialist advice on condition if required. Please contact Christie's to arrange an appointment to visually inspect the boat.

The lot is sold without intellectual property rights of any kind (including without limit copyright or other reproduction rights in or relating to the vehicle or the James Bond franchise)

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to The Prince's Trust, a registered UK charity. The Prince's Trust is registered in England and Wales with registered charity number 1079675. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).

Please be advised that this lot will be stored off site at a third party warehouse following the sale. Please contact the sale coordinator for further information.



SOLD BY TRIUMPH MOTORCYCLES LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO SEVERN HOSPICE, PLEASE SEE FURTHER INFORMATION BELOV

25

NO TIME TO DIE (2021)

NO TIME TO DIE TRIUMPH SCRAMBLER 1200 XE STUNT MOTORCYCLE

Engine: Liquid-cooled, 8 valve, SOHC, 270° crank angle parallel-twin

Capacity: 1200 cc

Maximum Power: EC 90PS/89bhp (66.2kW) @ 7,400 rpm

Maximum Torque: EC 110 Nm @ 3950 rpm

Gearbox: 6-speed

Exhaust: Brushed 2 into 2 exhaust system with straight through slash cut exit pipes

Seat Height: 870 mm. **Wheelbase:** 1570 mm.

£20,000-30,000 US\$25,000-36,000 €24,000-36,000

The Triumph Scrambler 1200 XE stunt bike is first ridden by Safin's assassin Primo (Dali Benssalah) and has a major role in the Matera pre-credit sequences. In *No Time To Die* (2021), James Bond (Daniel Craig) manages to commandeer the bike for a chase through the streets, culminating in an epic jump into the piazza.

This Scrambler 1200 XE is one of three to appear on film which were specially modified to handle the rigours of the Italian action sequence. Stunt coordinator Lee Morrison worked with the Triumph team to create a stunt motorcycle that would not only perform at a high level, but would look good while doing it.

"First and foremost, as a stunt coordinator I have to be sure that we can achieve the action on that motorcycle. Is it agile and powerful enough for the stunt riders to achieve what I want them to? And also, crucially, does it fit the story of the film in a way that's credible on screen. We loved the look of the Scrambler 1200 XE and rode it absolutely flat out. I mean as aggressive as you can ride a motorcycle. Lighting it up off-road, drifting it through really slippery streets in Matera, hitting steps flat out in third gear, quick direction changes, jumps, everything you could imagine, and that bike performed brilliantly."

Lee Morrison, stunt coordinator, No Time To Die.

With incredible all-road capability and performance, the 1200 XE has class-defining looks and complete dependability. The Scrambler offers category-leading torque and a dedicated 'scrambler tune' as well as the charismatic 270 firing interval ensuring a smooth, linear power delivery from the slick six-speed gearbox. Evolved specifically for the Scrambler, the 1200 engine provides 89 HP @ 7,400 rpm, and additionally is tuned to deliver 'high torque' off-road and on, low down and across the mid-range, with peak torque of 81.1 LB-FT at a low 3,950 rpm.

IMPORTANT NOTICE

This motorcycle is sold as a 'non-runner' collector's item and is sold as seen. It is an original Triumph Scrambler 1200 XE stunt motorcycle and was built to be capable of certain limited specific uses by trained riders in a controlled environment for filming. It is not sold as a means of transport. It is not registered with the Driver Vehicle Licence Agency (DVLA) nor is it approved for use on any public roads or homologated. No promise is made that the vehicle is of satisfactory quality, fit for purpose, meets any road vehicle regulations, safety requirements or is otherwise roadworthy. Servicing and repairs may require bespoke and custom-built parts. Christie's makes no representation as to the accuracy of any "mileage" or odometer readings, if present. If the successful buyer wishes to use the vehicle as a means of transport, he/she is alone responsible for all tests, repairs, reports and any other required formalities that are necessary to convert this vehicle from a collector's item to a roadworthy vehicle (if possible).

It is offered by the Seller without any warranty of any kind other than those set out in paragraph E1 of the Conditions of Sale set out in the back of this catalogue or onchristie.com. Christie's gives no warranty in relation to any statement made, or information given, by us or by our representatives or employees about any lot other than as set out in the authenticity warranty set out in paragraph E2 of the Conditions of Sale set out in the back of this catalogue or on christies.com.

As far as allowed by law, all warranties and other terms which may be added to the Conditions of Sale by law are excluded.

While any description of the vehicle or its condition is given honestly and with appropriate care, Christie's staff are not vehicle specialists. Interested buyers are advised to satisfy themselves as to the condition of this vehicle and to seek independent specialist advice on condition if required. Please contact Christie's to arrange an appointment to visually inspect the vehicle.

The lot is sold without intellectual property rights of any kind (including without limit copyright or other reproduction rights in or relating to the vehicle, its branding or the James Bond franchise).

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Severn Hospice, a registered UK charity. Severn Hospice is registered in England and Wales with registered charity number 512394. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).

Please be advised that this lot will be stored off site at a third party warehouse following the sale. Please contact the sale coordinator for further information.









ONLINE AUCTION

(LOTS 26 - 60) 15 SEPTEMBER - 5 OCTOBER 2022













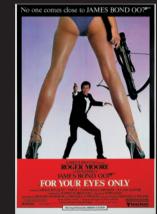












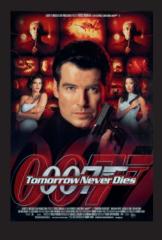


















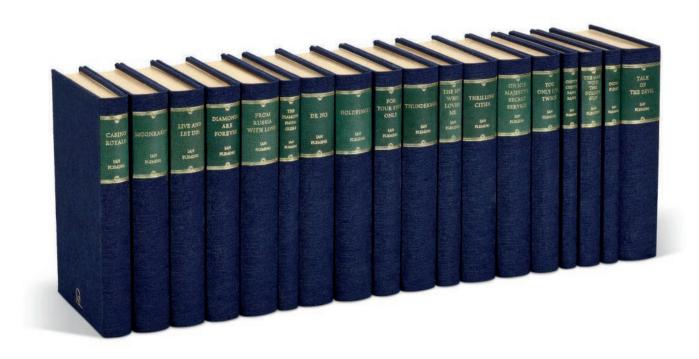












KINDLY DONATED BY IAN FLEMING PUBLICATIONS LTD. AND QUEEN ANNE PRESS, SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO PAPYRUS, PLEASE SEE FURTHER INFORMATION BELOW

26

A COMPLETE SET OF IAN FLEMING WORKS

FLEMING, Ian (1908-1964). [The Complete Works]. London: Queen Anne Press, 2008. The complete works of Ian Fleming, published to mark the centenary of the author's birth: one of 250 sets numbered in Roman numerals, this being number LI. The set comprises the twelve James Bond novels, Casino Royale, Live and Let Die, Moonraker, Diamonds Are Forever, From Russia With Love, Dr. No, Goldfinger, Thunderball, The Spy Who Loved Me, On Her Majesty's Secret Service, You Only Live Twice, The Man With The Golden Gun and the two volumes of Bond short stories, For Your Eyes Only and Octopussy, as well as a non-fictional account of the diamond trade, The Diamond Smugglers, a book of travel journalism, Thrilling Cities, and the children's book, Chitty-Chitty-Bang-Bang. This collected edition – the first to bring all Fleming's published books together – also adds Talk of the Devil, a book of Fleming's journalism and short

18 vols, octavo (215 x 135mm). Bound by Shepherd's for the publisher in dark blue cloth, publisher's stamp in gilt to lower board, green morocco spine label lettered in gilt and with gilt border based on Fleming's insignia as Commander in the Royal Navy, top edge gilt, printed endpapers based on the author's bookplate; housed in presentation black card box

£3,000-5,000 US\$3,700-6,100 €3,600-5,900 The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Papyrus, a registered UK charity. Papyrus is registered in England and Wales with registered charity number 1070896. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).









SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO MÉDECINS SANS FRONTIÈRES, PLEASE SEE FURTHER INFORMATION BELOW

27 GOLDFINGER (1964)

${\it GOLDFINGER} \ {\it FILM} \ {\it POSTER}, \\ {\it ARTWORK} \ {\it BYDAVID} \ {\it CHASMAN/ROBERT} \\ {\it BROWNJOHNDESIGN}$

James Bond poster, 1964, EON Productions, US one sheet, condition A-, backed on linen

41 x 27 in. (104 x 69 cm)

£1,200-1,800 US\$1,500-2,200 €1,500-2,100

LITERATURE:

James Bond, 50 Years of Movie Posters, p.56.

David Chasman and Robert Brownjohn collaborated on the main US poster which overlayed the golden girl image with photographic images of Bond fighting, posing with his gun and embracing Pussy Galore.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Médecins Sans Frontières, a registered UK charity. Médecins Sans Frontières is registered in England and Wales with registered charity number 1026588. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).







SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO ROSA, PLEASE SEE FURTHER INFORMATION BELOW

28 THUNDERBALL (1965)

CAFE MARTINIQUE MENU

A card cover with a two-page paper insert, red chord and tassel on spine 16% x 11% in. (42 x 29.3 cm.)

£800-1,200 US\$970-1,500 €950-1,400

After beating Largo (Adolfo Celi) at Baccarat in the casino James Bond (Sean Connery) invites Domino (Claudine Auger) to join him for a drink and he orders Beluga caviar from this Café Martinique menu while filming on location in the Bahamas.

This is number one of five menus (the others retained by the EON archive).

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Rosa, a registered UK charity. Rosa is registered in England and Wales with registered charity number 1170158. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).





SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO THE SCOTTISH INTERNATIONAL EDUCATION TRUST, PLEASE SEE FURTHER INFORMATION BELOW

29 DIAMONDS ARE FOREVER (1971)

DIAMONDS ARE FOREVER FILM POSTER, ARTWORK BY ROBERT MCGINNIS

James Bond Poster, 1971, EON Productions, UK quad, backed on linen, condition A-; together with FLEMING, lan (1908-64). Diamonds are Forever, London: Jonathan Cape, 1956, 8vo, original black boards blind-stamped with diamond design, in facsimile dust-jacket Poster: $30 \times 39\%$ in. $(76 \times 100$ cm.)

Book: 19½ x 13½ x 2¾ in. (48.5 x 34.3 x 6.9 cm.)

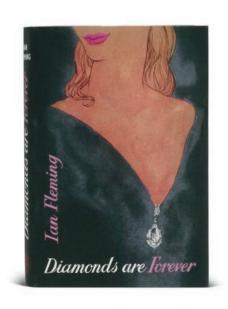
£2,000-3,000 US\$2,500-3,600 €2,400-3,500

LITERATURE

James Bond, 50 Years of Movie Posters, p. 126.

Sean Connery was back for *Diamonds Are Forever* and the 1969 Moon landing was still fresh in the public mind. The poster campaign worked hard to reflect the plot's space age and sci-fi aspects. The artwork featured the moonbuggy which Bond hijacks in the film.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to the Scottish International Education Trust, a registered UK charity. The Scottish International Education Trust is registered in Scotland with registered charity number SC009207. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).







Linda and Paul McCartney at the World Premiere of *Live And Let Die*, 5 July 1973 © 1973 PICPhotos. All Rights Reserved.

SOLD BY EON PRODUCTIONS LIMITED WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO THE HELEN BAMBER FOUNDATION, PLEASE SEE FURTHER INFORMATION BELOW

30 LIVE AND LET DIE, 'LIVE AND LET DIE' SHEET MUSIC, SIGNED BY SIR PAUL

Signed facsimile, words and music Paul and Linda McCartney, in a specially printed Live And Let Die slip folder

The sheet music: 9% x 8¼ in. (24.5 x 21 cm.) The slip folder: 11% x 8% in. (30.5 x 21.5 cm.)

£3,000-5,000 US\$3,700-6,000 €3,600-5,900

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to the Helen Bamber Foundation, a registered UK charity. The Helen Bamber Foundation is registered in England and Wales with registered charity number 1149652. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).







SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO UNICEFUK, PLEASE SEE FURTHER INFORMATION BELOW

31 LIVE AND LET DIE (1973)

TWO LIVE AND LET DIE FILM POSTERS, ARTWORK BY ROBERT MCGINNIS

James Bond Posters, 1973, EON Productions, UK advance, & UK double crown, both condition ${\sf A}$

30 x 20 in. (76 x 51 cm.) each (2)

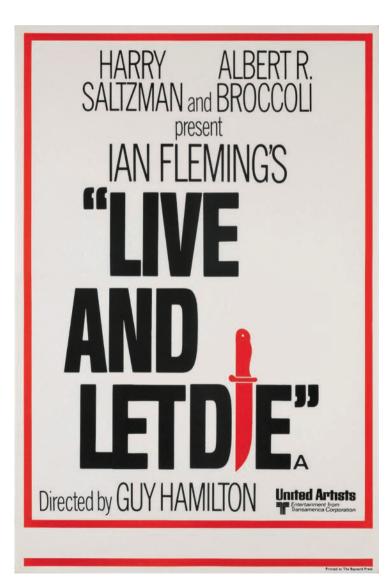
£1,000-1,500 US\$1,300-1,800 €1,200-1,800

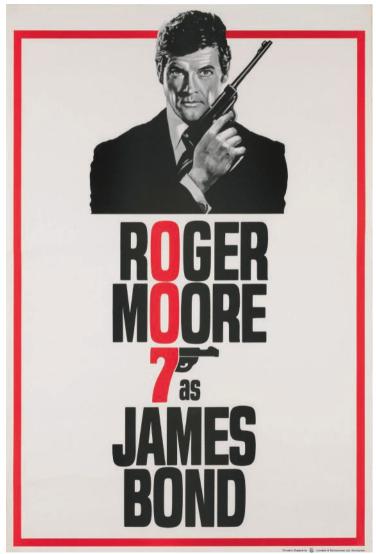
LITERATURE:

James Bond, 50 Years of Movie Posters, p. 142 & p. 143.

Roger Moore made his debut as James Bond in the eighth official Bond film in the franchise. The artwork cleverly features a 'dagger' in place of the 'I' of 'Die' to add effective visual impact to the word. Equally successful is the clever use of the 'Os' in 'Roger Moore' to create the 007 logo.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to UNICEF UK, a registered UK charity. UNICEF UK is registered in England and Wales with registered charity number 1072612. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).







SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO MÉDECINS SANS FRONTIÈRES, PLEASE SEE FURTHER INFORMATION BELOW

32 THE MAN WITH THE GOLDEN GUN (1974)

THE MAN WITH THE GOLDEN GUN FILM POSTER, ARTWORK BY ROBERT MCGINNIS

James Bond Poster, 1974, EON Productions, US one sheet, condition A; backed on linen $40\% \times 27\%$ in. (103 x 70 cm.)

£500-700 US\$610-850 €590-830

LITERATURE:

James Bond, 50 Years of Movie Posters, p. 154.

The gleaming golden gun, with the '007' inscribed bullet, takes centre stage in the artwork for *The Man With The Golden Gun* aimed directly at Roger Moore as James Bond.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Médecins Sans Frontières, a registered UK charity. Médecins Sans Frontières is registered in England and Wales with registered charity number 1026588. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).

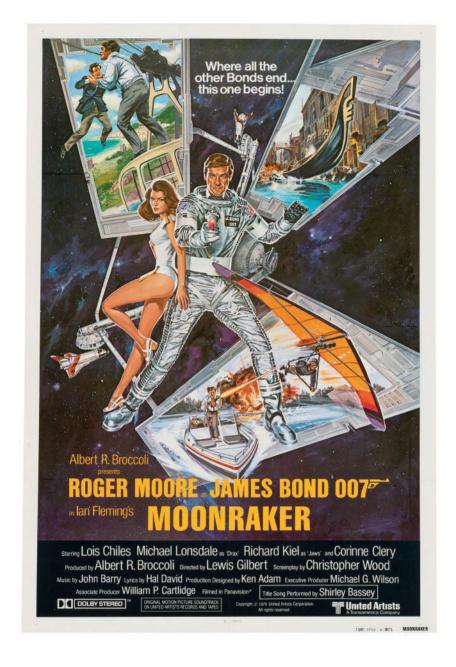












SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO EVELINA LONDON CHILDREN'S CHARITY, WHICH IS A LINKED CHARITY OF GUY'S AND ST THOMAS' FOUNDATION, PLEASE SEE FURTHER INFORMATION BELOW

34 MOONRAKER (1979)

MOONRAKER FILM POSTER, ARTWORK BY DAN GOOZEE

James Bond Poster, 1979, EON Productions, US one sheet, International style B, condition A-; backed on linen $41 \times 27\%$ in. (104×70 cm.)

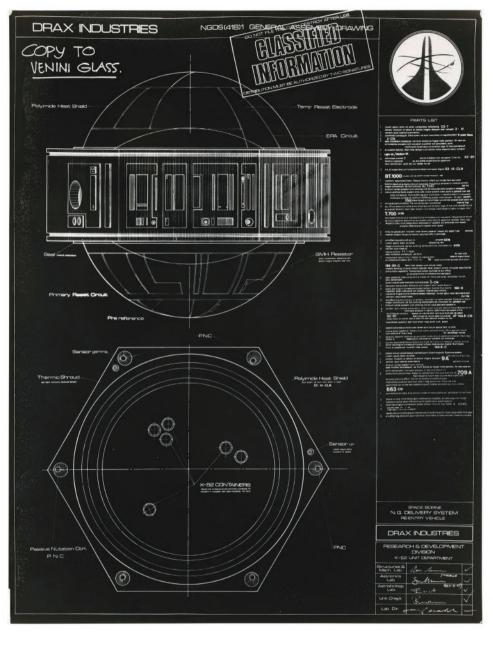
£300-500 US\$370-610 €360-590

LITERATURE:

James Bond, 50 Years of Movie Posters, p. 179.

American poster artist Dan Goozee replaced James Bond's (Roger Moore) traditional dinner jacket with a space suit as the artwork reflected the space age theme of the film. In this Style B image, Goozee adds three panels which reference major action scenes

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Evelina London Children's Charity, a registered UK charity. Evelina London Children's Charity is registered in England and Wales with registered charity number 1146494 and is a linked charity of Guy's and St Thomas' Foundation with registered charity number 1160316. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).





SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO EVELINA LONDON CHILDREN'S CHARITY WHICH IS A LINKED CHARITY OF GUY'S AND ST THOMAS' FOUNDATION, PLEASE SEE FURTHER INFORMATION BELOW

35 MOONRAKER (1979)

A DRAX CREW BELT BUCKLE AND 'CLASSIFIED INFORMATION' DOCUMENT FROM DRAX INDUSTRIES

The buckle, dark brown resin and painted metal, costume designer, Jacques Fonteray; the 'classified information' document with white detail on a black ground Buckle: 4.3/5 in. (11.2 cm.) diameter Photo print: $15\frac{1}{2} \times 12$ in. (39.3 x 30.4 cm)

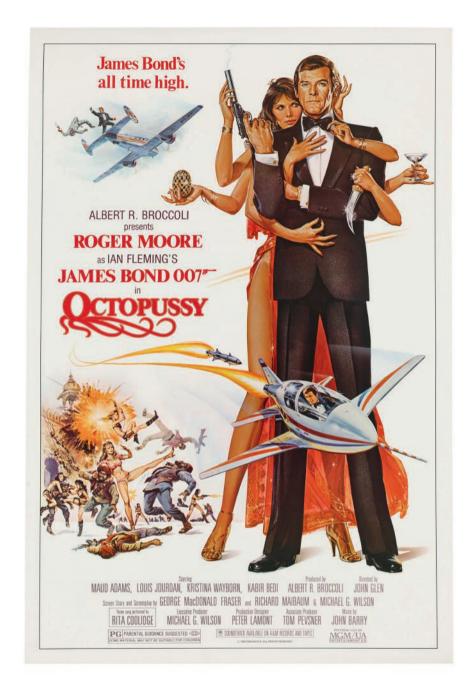
£1,500-2,500 US\$1,900-3,000 €1,800-3,000 Billionaire villain Hugo Drax (Michael Lonsdale) intends to destroy life on earth and then re-populate it with his 'chosen' people who he transports to his space station via space shuttles until James Bond (Roger Moore) and Dr. Goodhead (Lois Chiles), with the help of the International Space Marines, commence battle with him. This belt buckle featuring a stylised version of the space shuttle is part of the jumpsuit uniform worn by Drax's space station crew.

A 'Classified Document' of the 'Space Borne N.G. Delivery System Re-Entry Vehicle' was designed for the film but not seen on screen – Bond takes a similar document out of Drax's clock safe and photographs it. It contains a clue that leads him to the Venini classworks in Venice

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Evelina London Children's Charity, a registered UK charity. Evelina London Children's Charity is registered in England and Wales with registered charity number 1146494 and is a linked charity of Guy's and St Thomas' Foundation with registered charity number 1160316. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).







SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO UNICEFUK, PLEASE SEE FURTHER INFORMATION BELOW

36 OCTOPUSSY(1983)

OCTOPUSSY FILM POSTER, ARTWORK BY DAN GOOZEE AND RENATO CASARO

James Bond Poster, 1983, EON Productions, condition A; backed on linen $41\,x\,27$ in. (104 $x\,69$ cm.)

£200-300 US\$250-360 €240-350

LITERATURE:

James Bond, 50 Years of Movie Posters, p. 199.

The main image of James Bond (Roger Moore) and Octopussy (Maud Adams) was created by Dan Goozee and the vivid action scenes by Renato Casaro. The title logo cleverly combines the letter 'O' with the tentacles of an octopus.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to UNICEF UK, a registered UK charity. UNICEF UK is registered in England and Wales with registered charity number 1072612. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).



SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO UNICEF UK, PLEASE SEE FURTHER INFORMATION BELOW

37 A VIEW TO A KILL (1985)

A FABRIC ZORIN LOGO

7 in. (18 cm.) diameter

£700-1,000 US\$850-1,200 €830-1,200

Twisted villain Max Zorin (Christopher Walken) uses his mining operations as a cover for his plan to destroy Silicon Valley. His distinctive logo is seen on the back of jackets worn by Zorin's miners. James Bond (Roger Moore) and Stacey Sutton (Tanya Roberts) disguise themselves as miners while spying on Zorin.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to UNICEF UK, a registered UK charity. UNICEF UK is registered in England and Wales with registered charity number 1072612. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).











(view of the underneath)

SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO THE SILVERLINING BRAIN INJURY CHARITY, PLEASE SEE FURTHER INFORMATION BELOW

38

THE LIVING DAYLIGHTS (1987)

CELLO CASE SLED USED BY JAMES BOND (TIMOTHY DALTON) AND KARA (MARYAM D'ABO) IN THE LIVING DAYLIGHTS

The open case fitted with a metal armature and slide plates to the underside 10% in. (26.8 cm.) high; 54% in. (138 cm.) long; 43% in. (110.5 cm.) deep

£5,000-8,000 US\$6,100-9,600 €6,000-9,500

In Austria, James Bond (Timothy Dalton) employs every gadget on his Aston Martin V8 to elude pursuing Russian soldiers, including the self-destruct button. This leaves Kara's (Maryam D'Abo) cello case as the only option for a final get-away vehicle.

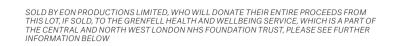
This is one of three sleds made by the Bond Special Effects team for filming the scene in Austria (the others retained by the EON archive).

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to The Silverlining Brain Injury Charity, a registered UK charity. The Silverlining Brain Injury Charity is registered in England and Wales with registered charity number 1157749. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).









39

TOMORROW NEVER DIES (1997)

A BMW 750IL MINIATURE STUNT MODEL

With intentional continuity damage 15% in. (40 cm.) high; 49% in. (126 cm.) long; 17% in. (44 cm.) wide

£7,000-10,000 US\$8,500-12,000 €8,300-12,000

In Hamburg, media mogul Carver's henchmen track James Bond's car to a multistorey car park in hopes of retrieving the GPS Encoder. Bond (Pierce Brosnan) manages to elude them by using the remote control driving device to lead them off the top of the car park.

This one-third scale model is one of three surviving models used to film the finale of the action-packed car chase sequence. The production built a miniature set and air cannoned the miniature cars off the top.

Unusually this miniature model has a detailed undercarriage because it would be visible when filming from below. It also includes intentional continuity damage.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to The Grenfell Health and Wellbeing Service. The Grenfell Health and Wellbeing Service, which is a part of the Central and North West London NHS Foundation Trust, is a registered charity in England and Wales, registered charity number 1082989. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).





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SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO SPINAL RESEARCH, PLEASE SEE FURTHER INFORMATION BELOW

40 THE WORLD IS NOT ENOUGH (1999)

A CLOCK USED BY JUDI DENCH AS 'M' WITH NUCLEAR LOCATOR CARD

The clock with intentionally aged case Clock: 4 in. (10.2 cm.) high; 3% in. (10 cm.) wide; 2% in. (5.8 cm.) deep Locator card: 3% x 2% x % in. (9.2 x 6 x.5 cm.)

(2)

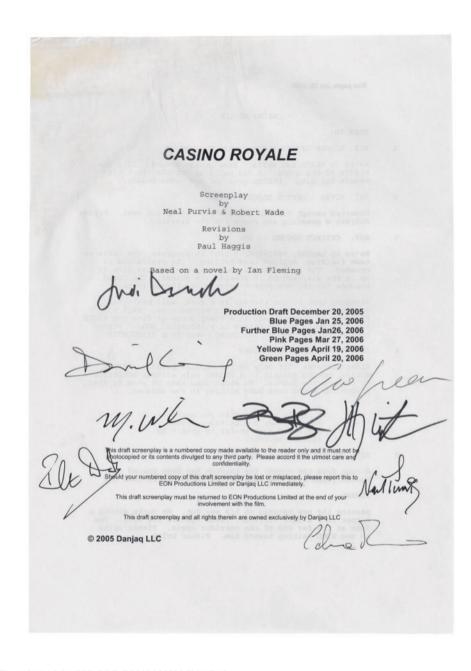
£3,000-5,000 US\$3,700-6,100 €3,600-5,900

Elektra (Sophie Marceau), the daughter of murdered industrialist Sir Robert King (David Calder), and her partner in crime Renard (Robert Carlisle), kidnap M (Judi Dench), as insurance for their plan to hold the world to ransom after they contaminate the Bosphorous Sea with nuclear radiation. Renard leaves this clock in M's cell so that she can count down the minutes to her demise – but fast-thinking M uses the locator card James Bond (Pierce Brosnan) gave to her from a stolen nuclear bomb and the battery from this clock to alert Bond to her location.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Spinal Research, a registered UK charity. Spinal Research is registered in England and Wales with registered charity number 1151015. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).







SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO WOMEN IN FILM & TELEVISION, PLEASE SEE FURTHER INFORMATION BELOW

41

CASINO ROYALE, FACSIMILE SCRIPT SIGNED BY THE PRODUCERS, ACTORS AND SCREENWRITERS

Signed by producers, Michael G. Wilson, Barbara Broccoli; actors, Daniel Craig, Jeffrey Wright, Dame Judi Dench, Eva Green and Caterina Murino and screenwriters, Robert Wade and Neal Purvis

11½ x 8¼ in. (29.3 x 21 cm.)

£4,000-6,000 US\$4,900-7,200 €4,800-7,100 Casino Royale (2006), Daniel Craig's first film as James Bond, is based on lan Fleming's first 007 novel of the same name. Directed by Martin Campbell, the screenplay was written by Neal Purvis, Robert Wade and Paul Haggis. This final shooting script is signed by producers Michael G. Wilson and Barbara Broccoli; actors, Daniel Craig, Jeffrey Wright, Dame Judi Dench, Eva Green, and Caterina Murino and screenwriters Robert Wade and Neal Purvis.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Women in Film & Television, a registered UK charity. Women in Film & Television is registered in England and Wales with registered charity number 1063640. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).











SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO FEEDING AMERICA, PLEASE SEE FURTHER INFORMATION BELOW

42

QUANTUM OF SOLACE, 'ANOTHER WAY TO DIE' SHEET MUSIC, SIGNED BY JACK WHITE AND ALICIA KEYS

Signed facsimile, words and music by Jack White $11\%\,x\,8\%$ in. (29.7 x 21 cm.)

£3,000-5,000 US\$3,700-6,000 €3,600-5,900

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Feeding America. Feeding America is registered in Chicago with Tax ID number 36-3673599. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale available on christies.com for the online auction.



SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO THE TRUSSELL TRUST, PLEASE SEE FURTHER INFORMATION BELOW

43 SKYFALL (2012)

TOM FORD SUIT, WORN BY DANIEL CRAIG AS JAMES BOND FROM THE MOTORBIKE AND TRAIN CHASE SEQUENCE IN *SKYFALL*

Tom Ford grey two-piece suit rayon & silk with embroidered tag inside breast pocket "Daniel Craig Bond 23", Tom Ford Shirt white cotton with French cuffs, Tom Ford silver grey tie and Tom Ford cufflinks

The jacket: size 48F The shirt: size 40

£10,000-15,000 US\$13,000-18,000 €12,000-18,000

After the death of a British agent, James Bond chases the assassin, Patrice (Ola Rapace), through the Grand Bazaar in Istanbul wearing this Tom Ford grey two piece suit, white shirt with French cuffs and silver grey tie. When Patrice jumps from a bridge to the top of a moving train, Bond has no choice but to follow. More than twenty suits were required to sustain the action-packed pre-title sequence and different versions reflected the battering Bond takes throughout. This suit was worn near the beginning of the chase sequence and is therefore fairly unscathed.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to The Trussell Trust, a registered UK charity. The Trussell Trust is registered in England and Wales with registered charity number 1110522. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale available on christies.com for the online auction.









SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO WOMEN FOR WOMEN INTERNATIONAL (UK), PLEASE SEE FURTHER INFORMATION BELOW

44 SKYFALL (2012)

DEAD CITY COSTUME, WORN BY JAVIER BARDEM AS RAOUL SILVA IN SKYFALL, DESIGNED BY JANY TEMIME

Cream silk jacket, waistcoat and trousers with black/brown cross-hatched weave, bespoke brown shirt with orange and dark blue square pattern with black & fawn geometric grid style print

£8,000-12,000 US\$9,700-15,000 €9,600-14,000

Silva (Javier Bardem) wears this three-piece suit when James Bond (Daniel Craig) first meets him in his Dead City lair. Silva takes Bond to his computer room where he taunts him. "This was not about creating fear or menace; it was about creating an uncomfortable situation," Bardem reflected of Silva's motivation. Responding to the "uncomfortable" feel of the scene, Jany Temime created a costume that she says is "sexy in an uncomfortable way". Silva's waistcoat and trousers are impeccably tailored and cut of fine cloth. The flamboyantly printed shirt is the antithesis of Bond's characteristically classic understated style. This is one of three of these costumes worn by Javier Bardem whilst filming *Skyfall* (2012), the others retained by the EON Archive.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Women for Women International (UK), a registered UK charity. Women for Women International (UK) is registered in England and Wales with registered charity number 1115109. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale available on christies.com for the online auction.





SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO THE GRENFELL HEALTH AND WELLBEING SERVICE, WHICH IS A PART OF THE CENTRAL AND NORTH WEST LONDON NHS FOUNDATION TRUST, PLEASE SEE FURTHER INFORMATION BELOW

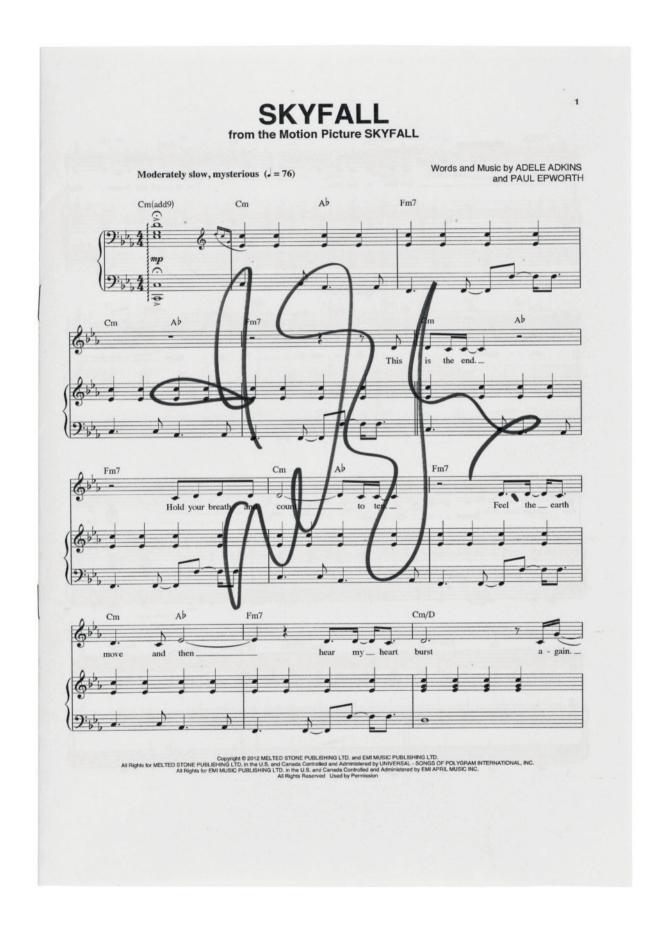
45

SKYFALL, 'SKYFALL' SHEET MUSIC, SIGNED BY ADELE

Signed facsimile, words and music by Adele and Paul Epworth $11\% \times 8\%$ in. (29.8 x 21 cm.)

£3,000-5,000 US\$3,700-6,000 €3,600-5,900 This sheet music of the theme song to *Skyfall* (2012) is signed by Oscar-winning singer-songwriter Adele in black marker. This song won the Best Original Song Oscar at the 85th Academy Awards in Los Angeles in 2013.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to The Grenfell Health and Wellbeing Service. The Grenfell Health and Wellbeing Service, which is a part of the Central and North West London NHS Foundation Trust, is a registered charity in England and Wales, registered charity number 1082989. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).







SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO THE NATIONAL FILM AND TELEVISION SCHOOL, PLEASE SEE FURTHER INFORMATION BELOW

■ 46 SKYFALL (2012)

FLOATING DRAGON CASINO LION STATUE

Grey-painted and parcel-gilt plaster 61½ in. (156.5 cm.) high; 48 in. (122 cm.) wide; 50½ in. (128.5 cm.) deep

£4,000-6,000 US\$4,900-7,300 €4,800-7,100 This Lion is one of a pair seen in the Komodo Dragon pit in the Floating Dragon casino, the scene was filmed at Pinewood Studios with the models made by the Bond art department. Miniature clay sculpts were first made by Jonny Moore and then scaled up to create two lion statues with traditional Chinese appearance. James Bond (Daniel Craig) has a one-on-one with a casino heavy in the pit but thanks to his special PPK dermal grip and a little help from one of the Komodo dragons he manages to escape.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to the National Film and Television School, a registered UK charity. The National Film and Television School is registered in England and Wales with registered charity number 1061561. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).







SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO THE BFI FILM ACADEMY, PLEASE SEE FURTHER INFORMATION BELOW

SPECTRE (2015)

TOM FORD NAVY SUIT, WORN BY DANIEL CRAIG AS JAMES BOND IN

The jacket embroidered with 'Daniel Craig/Bond 24' on the inside breast pocket, Tom Ford white shirt and a Tom Ford blue silk tie; together with a Bond costume department

The jacket: size 48R The shirt: size 40

£8,000-12,000

US\$9,700-15,000 €9,600-14,000

The Mexican 'Day of the Dead' holiday (Dia de las Muertos) was the focus of the thrilling pre-credits sequence in Spectre in which James Bond (Daniel Craig) appears in this Prince of Wales Tom Ford suit.

Adding to the complexity of the sequence, a full-on street celebration involving 1500 extras, Director Sam Mendes opened Spectre with one continuous shot that follows Bond as he tracks an assassin through a Mexican hotel, up an elevator through different rooms and across rooftops. This is one of four Stage 1 versions of this costume worn by Daniel Craig whilst filming Spectre, 2015, the others retained by the EON Archive.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to the British Film Institute, a registered UK charity. The British Film Institute is registered in England and Wales with registered charity number 287780. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages

B24	SPECTRE
CHARACTER	1. JAMES BOND
ARTIST	DANIEL CRAIG
SCENE. STORY DAY	SC 5 – 12 D1
COSTUME DESCRIPTION	COSTUME 1A REPEAT SUITS CLEAN

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale available on christies.com for the online auction.







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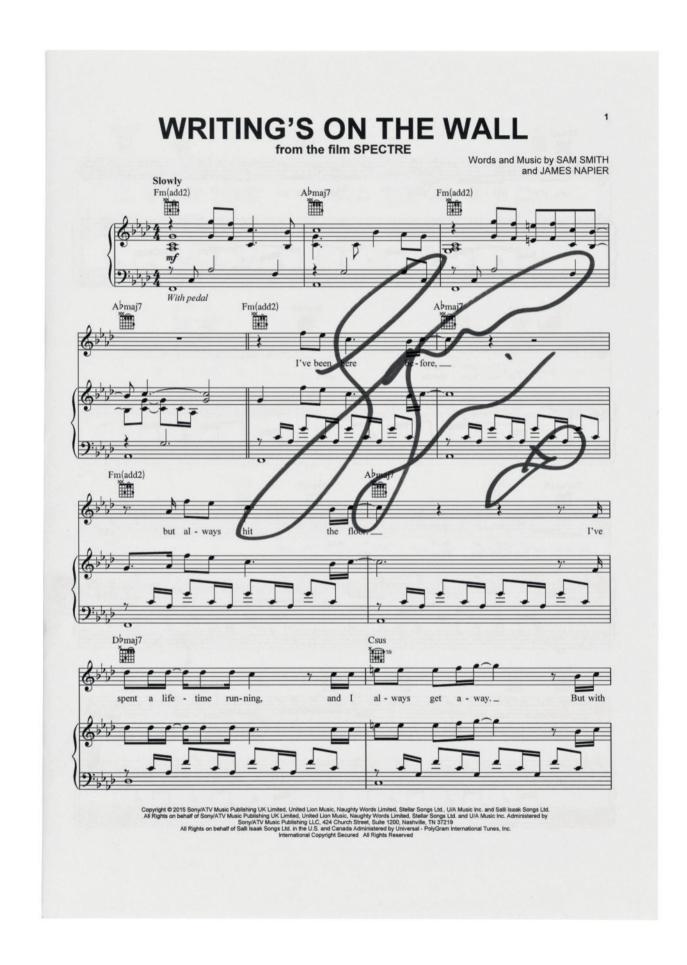
SPECTRE, 'WRITING'S ON THE WALL' SHEET MUSIC, SIGNED BY SAM SMITH

Signed facsimile, words and music by Sam Smith & James Napier 11% x 8% in. (29.8 x 21 cm.)

£3,000-5,000 US\$3,700-6,000 €3,600-5,900

This sheet music of 'Writing's on the Wall', the theme song to *Spectre* (2015), is signed by British artist Sam Smith in black marker. The song won the Academy Award for Best Music (Original Song) and the Golden Globe Award for Best Original Song in 2016.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Feeding America. Feeding America is registered in Chicago with Tax ID number 36-3673599. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).



RADA



SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO THE ROYAL ACADEMY OF DRAMATIC ART, PLEASE SEE FURTHER INFORMATION BELOW

■ 50 SPECTRE (2015)

SPECTRE DAY OF THE DEAD PARADE MONUMENTAL 'AZTEC' SKELETON PUPPET

Supported on a metal frame 355 in. (900 cm.) high/long (approximately)

£4,000-6,000 US\$4,900-7,200 €4,800-7,100 Oscar-winning production designer, Dennis Gassner recalls "Working on the Day of the Dead section of the film was one of the most exciting things I have done in my career, ever". The Bond art department commissioned local independent artists to create animated puppets. The results were gigantic skeleton puppets and floats, the tallest of which towered eleven metres high. The papier-mâché/composition skeleton puppets required six puppeteers to operate each of them. At the end of filming in Mexico, five of the puppets were transported back to Pinewood Studios for further filming and the others were donated to the Mexican government to be used in future Day of the Dead parades.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to the Royal Academy of Dramatic Art, a registered UK charity. The Royal Academy of Dramatic Art is registered in England and Wales with registered charity number 312819. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).





SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT. IF SOLD, TO THE ROYAL ACADEMY OF DRAMATIC ART, PLEASE SEE FURTHER INFORMATION BELOW

■ *51*SPECTRE (2015)

SPECTRE DAY OF THE DEAD PARADE MEXICAN BICYCLE FLOAT

The green-painted tubular frame hung with various effigies 91½ in. (230 cm.) high; 48½ in. (123 cm.) wide; 86½ in. (220 cm.) long (approximately)

£5,000-8,000 US\$6,100-9,600 €6,000-9,500 The film opens with a spectacular, action-packed sequence centred on Mexico City's Day of the Dead celebration. Oscar-winning production designer, Dennis Gassner, created his own version of the festival which was shot over several days in and around Zócalo Square, Plaza Tolsa and the Centro Historico neighbourhood in March 2015 with over 1,500 extras. Several of these three-wheel bikes festooned with hand-made papier-mâché skeletons, toy guitars, tin and paper decorations added atmosphere to

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RADA





SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO THE ROYAL ACADEMY OF DRAMATIC ART, PLEASE SEE FURTHER INFORMATION BELOW

*52*SPECTRE (2015)

VELVET JACKET AND COSTUME, WORN BY CHRISTOPH WALTZ AS BLOFELD IN SPECTRE

Bottle green velvet jacket with Nehru collar; pewter grey trousers, dark green and black geometric print shirt; together with a Bond costume department label (4)

£6,000-8,000 US\$7,300-9,700 €7,200-9,500

Oscar-winning costume designer, Jany Temime chose to design Blofeld's costumes in a minimalist way. This bespoke bottle green velvet jacket with a Nehru collar together with pewter silver grey trousers and geometric print shirt was worn by Christoph Waltz as Blofeld in his final scenes and confrontation with James Bond (on Westminster Bridge. The style is also a nod to previous Bond villains Dr. No (Joseph Wiseman), Blofeld (Donald Pleasence) and Carver (Jonathan Pryce). This is one of four Stage 1 versions of this costume worn by Christoph Waltz whilst filming *Spectre*, 2015, the others retained by the EON Archive.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to the Royal Academy of Dramatic Art, a registered UK charity. The Royal Academy of Dramatic Art is registered in England and Wales with registered charity number 312819. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale available on christies.com for the online auction.







SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO THE ROYAL FOUNDATION, PLEASE SEE FURTHER INFORMATION BELOW

53 NO TIME TO DIE (2021)

BARTON PERREIRA 'NORTON' SUNGLASSES WORN BY DANIEL CRAIG AS JAMES BOND IN NO TIME TO DIE

With chestnut frame colour and bottle green lenses, size 50, including Barton Perreira protective outer case and cleaning cloth; together with a Bond costume department label (4)

£10,000-15,000 US\$13,000-18,000 €12,000-18,000

This is number one of three pairs of Barton Perreira sunglasses worn by Daniel Craig as James Bond in *No Time To Die* (the others retained by the EON archive).

Bond wears these sunglasses when he visits Vesper Lynd's tomb to put the ghosts of his past to rest. Shot on location in Matera, Italy.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to The Royal Foundation, a registered UK charity. The Royal Foundation is registered in England and Wales with registered charity number 1132048. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).









SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO MEDICINEMA, PLEASE SEE FURTHER INFORMATION BELOW

54 NO TIME TO DIE (2021)

A TWO-PIECE SET OF GLOBE-TROTTER OCEAN GREEN AND BLACK LEATHER LUGGAGE, USED BY DANIEL CRAIG AS JAMES BOND AND LEA SEYDOUX AS MADELEINE SWANN IN NO TIME TO DIE, EACH SIGNED BY DANIEL CRAIG

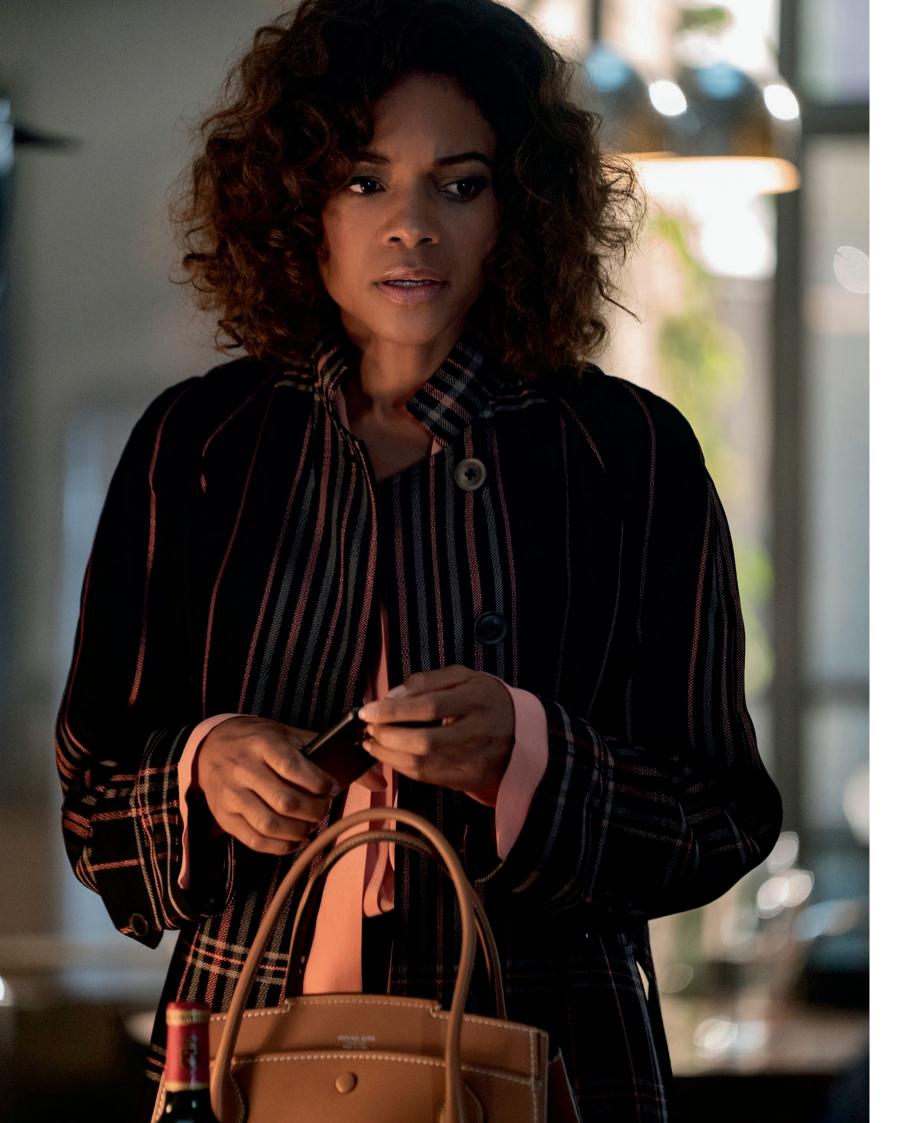
Each signed to the lining by Daniel Craig, the interior with loose fitted mushroom colour cotton lining and webbing straps

One: 26 in. (66 cm.) wide The other: 18 in. (45.7 cm.) wide

£10,000-15,000 US\$13,000-18,000 €12,000-18,000 The No Time To Die costume designer Suittirat Anne Larlarb worked directly with Globe-Trotter to select the style and colour for the cases. These Ocean Green and Black leather cases were one of two sets custom made especially for the film and are the only ones released for sale. The cases were used by Daniel Craig as James Bond and Léa Seydoux as Madeleine Swann on screen in Matera, Italy.

(2) The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to MediCinema, a registered UK charity. MediCinema is registered in England and Wales with registered charity number 1058197. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale available on christies.com for the online auction.







SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO INTERMISSION YOUTH, PLEASE SEE FURTHER INFORMATION BELOW

55 NO TIME TO DIE (2021)

A LIMITED EDITION MICHAEL KORS COLLECTION BANCROFT LEATHER SATCHEL, USED BY NAOMIE HARRIS AS MONEYPENNY IN NO TIME TO DIE

Includes original tags, dustbag and box, Moneypenny lanyard with signed message by Naomie Harris; together with a Bond costume department label $12\%\times10\%\times6\%$ in. (31 x 27 x 17 cm.)

£2,000-3,000 US\$2,500-3,600 €2,400-3,500

This is one of two Michael Kors Bancroft satchels used by Naomie Harris as Moneypenny in *No Time To Die,* the other retained by the EON Archive.

Moneypenny carries this bag with her when she and Bond visit Q's London home - the first time we see Q's domestic situation as he prepares for a friend to come to dinner.

B25	NO TIME TO DIE
CHARACTER	7. MONEYPENNY
ARTIST	NAOMI HARRIS
SCENE. STORY DAY	SC.141-151 DAY-EVE
COSTUME DESCRIPTION	CHG.2 MK REPEAT BAG

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Intermission Youth, a registered UK charity. Intermission Youth is registered in England and Wales with registered charity number 1190391. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).

(5)

HELEN KELLER EUROPE





SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO HELEN KELLER EUROPE, PLEASE SEE FURTHER INFORMATION BELOW

56 NO TIME TO DIE (2021)

A NAVY BLUE RIBBED 'HANTEN' COAT AND COSTUME, WORN BY RAMI MALEK AS SAFIN IN NO TIME TO DIE, WITH COLOURED CONCEPT COSTUME DESIGN PRINT SIGNED BY SUTTIRAT ANNE LARLARB

With black silk shirt and folded collar, charcoal grey trousers with white fleck blend, and black shoes, the left shoe with internal label "Rami Malek"; together with a Bond costume department label Shoes: 40.5 (EU)

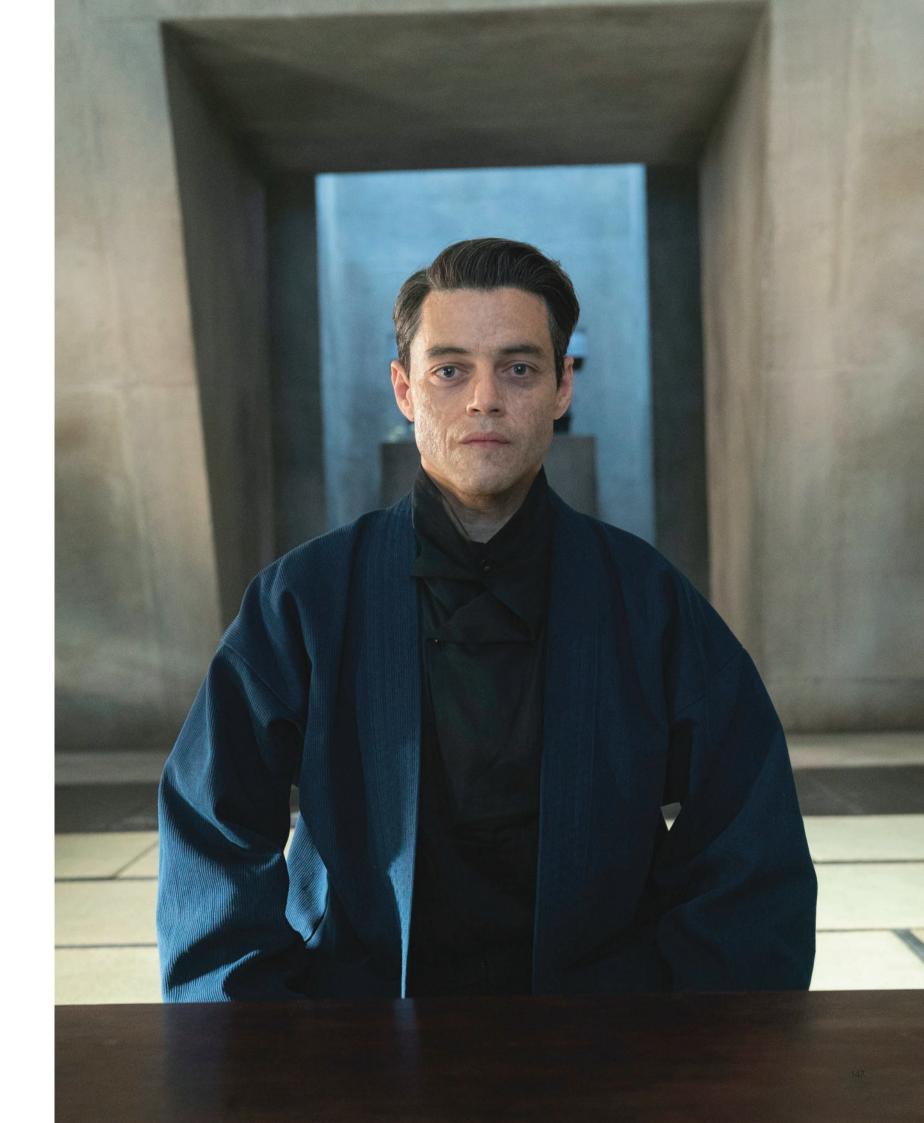
£5,000-7,000 US\$6,100-8,500 €5,900-8,300

For the elusive Safin, played by Rami Malek, costume designer Suttirat Anne Larlarb created this custom piece to assert the character's confidence and self-assurance as the film's main villain. The trousers in this costume include a small brass detail where Safin attaches his toxic vial intended for James Bond. This is one of four of these costumes worn by Rami Malek whilst filming *No Time To Die*, 2021, the others retained by the EON Archive.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Helen Keller Europe, a registered French charity. Helen Keller Europe is registered in the National Register of Associations with RNA number W751135986. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (nages 168-171)



In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale available on christies.com for the online auction.



DANIEL CRAIG'S BOND GREG WILLIAMS

(detail, book cover)



During a break in filming on SKYFALL, Daniel Craig turns the camera on photographer, Greg Williams, to the amusement of Bérénice Marlohe and Amir Boutros, one of the yacht's crew in the film (the camera shown is not the camera offered for sale).



SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO ART FUND, PLEASE SEE FURTHER INFORMATION BELOW

57 007 SPECIAL EDITION LEICA Q2 CAMERA, SIGNED BY DANIEL CRAIG IN FITTED GLOBE-TROTTER CASE, SIGNED BY DANIEL CRAIG, TOGETHER WITH A COPY OF THE LIMITED EDITION 'DANIEL CRAIG'S BOND' BY

The camera with Globe-Trotter ocean green leather case, the camera with metal lens hood, the handgrip with Globe-Trotter Ocean green leather, thumb support, finger loop (size L) metal lens cover with 007 gun-barrel logo engraving, black fabric shoulder strap with ocean green Globe-Trotter leather bindings, model no: 19060 (250 Cameras worldwide), the Globe-Trotter case with Globe-Trotter Ocean Green leather and black leather strap; together with a copy of G. Williams, *Daniel Craig's Bond*, 2020, numbered 456/1000

Case: 11 in. (28 cm.) high; 14 in. (35.5 cm.) wide; 4% in. (11.2 cm.) deep

£7,000-10,000 US\$8,500-12,000 €8,400-12,000

GREG WILLIAMS

The special edition set comes in a customised handcrafted camera case by the British luxury suitcase brand Globe-Trotter.

Inspired by the bespoke Globe-Trotter cases that feature in *No Time To Die* (2021), the camera case and camera are finished in the same Ocean Green leather colourway. The colourway used in the film was handpicked by *No Time To Die* costume designer, Suttirat Anne Larlab.

Limited to an edition of just 1000 copies, the accompanying book, numbered 456 is an intimate look at Daniel Craig's tenure as James Bond, through the eyes of one of Britain's most renowned photographers, Greg Williams. It follows Daniel's journey as Bond from his screentest for *Casino Royale* to his final Bond movie, *No Time To Die*.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to the National Art Collections Fund (trading as Art Fund), a registered UK charity. The National Art Collections Fund is registered in England and Wales with registered charity number 209174. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).

REFUGEE ACTION



SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO REFUGEE ACTION, PLEASE SEE FURTHER INFORMATION BELOW

58

NO TIME TO DIE (2021)

A PAIR OF MOSCOT GLASSES, WORN BY BEN WHISHAW AS Q IN NO TIME TO DIE

With mottled frames and clear lenses; together a cloth case and Bond costume department label

(2)

£3,000-5,000 US\$3,700-6,100 €3,600-5,900

This is one of two pairs of glasses worn by Ben Whishaw as Q in *No Time To Die* (the other retained by the EON archive).

No Time To Die (2021) marks Whishaw's most recent outing as the quartermaster in the Bond series.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to Refugee Action, a registered UK charity. Refugee Action is registered in England and Wales with registered charity number 283660. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).







THE EXPERIENCE KINDLY DONATED BY CHAMPAGNE BOLLINGER, SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO THE PRINCE'S TRUST, PLEASE SEE FURTHER INFORMATION BELOW

59

EXCLUSIVE CHAMPAGNE BOLLINGER EXPERIENCE FOR FOUR GUESTS

Including first class travel by Eurostar and an overnight stay at Hôtel Le Bristol, Paris (two rooms); together with an original poster for A View To A Kill (1985)

US\$19,000-24,000 €18,000-24,000

In celebration of over forty years of partnership as the Official Champagne of 007 and the 60th Anniversary of James Bond on film, this unique, otherwise unobtainable, Champagne Bollinger experience for four people, includes first-class travel by Eurostar to Paris. Closed to the public, guests will be treated to an exclusive tour of the family-owned Champagne Bollinger in the village of Aÿ and a private tasting with lunch at the former family house of Madame Bollinger, hosted by Madame Bollinger's great nephew, Etienne Bizot, who heads the Bollinger family business. Lunch will be prepared by a private chef and accompanied by some of Bollinger's Reserve collection of champagnes. The four guests will also enjoy an overnight stay at the Hôtel le Bristol Paris (two rooms) before returning to London by first-class Eurostar.

The experience is to be taken at a mutually agreeable date in 2023. Transfers not included.

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to The Prince's Trust, a registered UK charity. The Prince's Trust is registered in England and Wales with registered charity number 1079675. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).

BOLLINGER® The Champagne of James Bond 007 AS SEEN IN Roger Moore as James Bond and Tanya Roberts as Stacey Sutton as seen in "A View to a Kill". Bollinger Champagne Imported by The Buckingham Wile Company, New York, N.Y. © 1985 Danjaq S.A. © MGM/UA Entertainment Co. 1985 (part lot 59)







SOLD BY EON PRODUCTIONS LIMITED, WHO WILL DONATE THEIR ENTIRE PROCEEDS FROM THIS LOT, IF SOLD, TO THE FILM AND TV CHARITY, PLEASE SEE FURTHER INFORMATION BELOW

60

A SIGNED SKYFALL CLAPPERBOARD

Signed in black marker pen by Sam Mendes, Daniel Craig, Bérénice Marlohe, Naomie Harris and Javier Bardem, not used during production 11 x 9½ in. (28 x 24 cm.)

£5,000-7,000 US\$6,100-8,500 €6,000-8,300

The seller of this lot has agreed to donate their entire proceeds of the sale of this lot, if sold, to the Film and TV Charity, a registered UK charity. The Film and TV Charity is registered in England and Wales with registered charity number 1099660. In addition, Christie's will donate the entire buyer's premium, less any costs incurred in selling the lot, please see further detailed information at the back of this catalogue (pages 168-171).

The additional catalogue illustration shows a similar clapperboard in use during production.

END OF SALE

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale available on christies.com for the online auction.

Benefitting Charities and Organisations



ACLT is a 40+ time award-winning charity committed to providing hope to patients living with blood cancer and illnesses where a matched donor (stem cell, blood, or organ) is required to save a life. Our work is driven by a belief that no one should die waiting for a donor to become available.

Through our work, we improve the odds of finding matches by registering potential donors en masse from all ethnicities, with a focus on donors from the African and Caribbean communities. This is due to an extreme shortage of potential African and Caribbean donors.

We also provide support and advice to patients and their families throughout treatment, from diagnosis to recovery and sadly (in some cases), while supporting the patient and family during 'end of life': where treatments have not been successful.

Our underlying ethos is to educate communities across the UK by raising awareness about stem cell, blood, and organ donation

ACLT was founded in 1996 by Beverley De-Gale, OBE, and Orin Lewis, OBE, 3 years after receiving the devastating news that their 6-year-old son Daniel De-Gale needed a stem cell transplant to win his 6-year battle against acute leukemia.



Art Fund is the national fundraising charity for art. It provides millions of pounds every year to help museums to acquire and share works of art across the UK, further the professional development of their curators, and inspire more people to visit and enjoy their public programmes. It is currently running the major fundraising campaign Together for Museums, to help museums through the crisis caused by the Covid-19 pandemic, enabling them to emerge stronger and connect people with art in new and creative ways through its Respond & Reimagine Programme. Art Fund also supports museums through its annual prize, Art Fund Museum of the Year, which in 2020 will be split between five winners in light of the challenges faced by all museums this year.

Art Fund is independently funded, supported by the 159,000 members who buy the National Art Pass, who enjoy free entry to over 240 museums, galleries and historic places, 50% off major exhibitions, and receive Art Quarterly magazine, as well as donors and grantmakers. To find out more please visit artfund.org/get-involved



For over 35 years, Back Up has helped people and their families rebuild their independence after a spinal cord injury. Our vision is a world where people affected by spinal cord injury can reach their full potential. We will achieve this by delivering services that build confidence, independence, and inspire people affected by spinal cord injury to transform their lives. We support hundreds of people every year, including those who have been newly injured and family members, and are the only charity in the UK with a dedicated service for children and young people affected by spinal cord injury.



At the BFI, we passionately believe that every young person deserves the opportunity to pursue a career in film, no matter their background – which is why we provide a complete education in film, for everyone. Our transformational education programmes give young people, from school age to young professionals, the tools, opportunities, training and advice they need.

British film culture needs to grow alongside our rapidly changing society, and we must nurture and platform voices from every experience, and every corner of the country.

We want to grow our programmes, we want to work with partner venues around the UK, and we want to reach more young people than we ever have before.

Supporting BFI Film Academy not only changes the lives of young people; it also helps to build a film culture of tomorrow that welcomes, represents and shares stories that speak for all.



The British Academy of Film and Television Arts (BAFTA) is a global independent arts charity that brings the very best work in film, games and television to public attention and supports the growth of creative talent in the UK and internationally. While best known for its high profile Awards ceremonies, every year BAFTA delivers a global learning and new talent development programme which includes workshops, masterclasses, scholarships, lectures and mentoring schemes in the UK, USA and Asia, focused on finding and supporting talent and breaking down the barriers that make it hard to build careers in film, games and television.



Breaking Barriers is the UK's leading refugee employment charity, supporting over 500 refugees each year. By partnering directly with the private, third and public sectors, Breaking Barriers offers a unique approach to tackling unemployment among refugees, which has never previously been delivered at scale in the UK. Their holistic service encompasses bespoke 1:1 employment advice and support, a range of education classes and skills training, and the opportunity for refugee clients to take on paid work placements or permanent roles. By tackling the unemployment crisis amongst refugees, Breaking Barriers offers both a proven route into sustainable employment that reflects each clients skills, experience and qualifications, and a pathway to successful integration for clients into their new communities.



It is our role as the British Red Cross to connect people's kindness with those in crisis. This is how, for the last 150 years, we have mobilised the power of humanity so that individuals and communities can prepare for, respond to and recover from crises – both at home and around the world.

We believe that every crisis is personal, which is why we provide impartial support to people based on their need and nothing else. Our offer includes emergency response, refugee support, independent living services, first aid education and the development of the capacities of sister National Societies and communities overseas.

We are part of the world's largest humanitarian network, the International Red Cross and Red Crescent Movement, which has 17 million volunteers across 192 countries. This gives us a unique ability to respond to humanitarian crises around the world – with a local presence in almost every country and a global network, we can coordinate exceptional responses to emergencies.

We are guided by the seven fundamental principles of the Movement: humanity, impartiality, neutrality, independence, voluntary service, unity and universality. These commit us to putting people first in everything we do.



From genomes to ecosystems and from planets to the cosmos, Carnegie Science is an incubator for cutting-edge, interdisciplinary research that is expanding our knowledge of all that is around us. On a scale encompassing the entire natural world, and operating at a variety of disciplinary intersections, our investigators are tackling the biggest scientific mysteries and greatest human challenges of our time. They seek answers to questions about the structure of the universe; the formation of our Solar System and other planetary systems; the behavior and transformation of matter when subjected to extreme conditions; the origins of life; the effects of climate change on forests, oceans, and other habitats; the function of plant, animal, and microbial genomes; the molecular basis of relationships between organisms within an ecosystem; and the development of single-celled eggs into adults.

Current pursuits include: leadership in the development of the next-generation Giant Magellan Telescope, which will revolutionize our understanding of the fundamental nature of the universe and inform the search for life on distant exoplanets; an international initiative to reveal the complex geological setting beneath the Colombian Andes and understand the processes that likely created the Rocky Mountains; an interdisciplinary effort to understand how Earth's geology enabled life to arise and thrive here and use this knowledge to guide the search for signatures of life on other worlds; an in-depth investigation of the cellular and molecular mechanisms that cause coral bleaching; and a cross-disciplinary project to comprehensively every type of plant cell, the molecules that they manufacture, and the biochemistry that occurs inside them.



We're Evelina London Children's Charity. An ever-growing family of people inspired by Evelina London's remarkable care and passionate about supporting it. From small moments of intense compassion to big leaps in innovation, we're the charity that helps fuel the everyday incredible moments at Evelina London.



The Helen Bamber Foundation supports refugees and asylum seekers who are survivors of trafficking, torture and extreme human cruelty.

The Foundation has clients who have spent their entire childhoods in slavery, while others have been trafficked after fleeing from human rights violations and conflicts including Syria and Ukraine. As a result of their experiences, the clients of the Helen Bamber Foundation have multiple and complex needs which require specialist therapy and medical intervention. The Foundation also offers education and employment support.

Increases in global violence and the sophistication of criminal networks means that more people than ever are being exploited. Through direct support and training for other frontline organisations, like the police, the Helen Bamber Foundation enables survivors not only to get better and gain independence, but prevents further exploitation by criminal gangs and opportunistic abusers. With the right care, survivors who have experienced the very worst of humanity, can rediscover hope.



Our vision is an America where no one is hungry.

Our mission is to advance change in America by ensuring equitable access to nutritious food for all in partnership with food banks, policymakers, supporters, and the communities we serve.



Helen Keller Europe works with local communities to break long-standing cycles of poverty. By providing the essentials for good health, balanced nutrition and healthy sight, we help millions of people create positive and lasting change in their own lives. We work to prevent avoidable blindness and malnutrition in more than 20 countries around the world.



The Film and TV Charity provides support to everyone working behind the scenes in film, TV or cinema. From researchers to writers, casting producers to people working in production, distribution, or exhibition, they are ready to help. The Charity has been around since 1924 and today offers a wide range of support, including: a free, confidential 24/7 Film and TV Support Line, Bullying Advice Service, a Freelancer Wellbeing Hub, Legal Advice, and packages of financial support. From advice on mental health and wellbeing, to issues with discrimination and harassment they provide a whole host of practical tools and resources for everyone, at every level, in film, TV, and cinema. Visit www.filmtvcharity.org.uk for more information.



Intermission Youth helps young people to make positive choices, to become the best version of themselves. Using drama, theatre and film, we work with 16-25 year olds from socio-economically disadvantaged ethnic minority communities in London. Lacking in opportunity and surrounded by negative environments, they regularly encounter barriers within society, education, institutions, criminal justice and employment. Our 10-month Intermission Youth Theatre (IYT) programme helps them develop their creativity, build confidence, increase life skills, and offers opportunities for them to enter further education and employment. We provide mentoring and support in a safe space for them to explore issues such as isolation, power, well-being, love, exclusion and gang rivalry. IYT members and graduates form part of our Community Engagement team, leading drama, theatre games, peer-to-peer conversations and workshops in schools, pupil referral units and young offender institutions.

https://www.intermissionyouth the atre.co.uk



The Grenfell Health and Wellbeing Service is a free and confidential NHS service for people affected by the Grenfell Tower fire.

Its offer includes a range of different therapies and groups, as well as collaborating with communities to develop and deliver community-based projects which promote wellbeing.

The service was formed in October 2017, in response to the fire; it was born out of an initial response by the local primary care psychology service, initially provided individual therapy, trauma therapy and grief therapy, alongside a screening program for post-traumatic stress disorder and common mental health/psychological problems. The service was effective and responsive in the immediate period. Over time the needs of service users and the wider community evolved to require not only a clinical model, but also a wider range of culturally appropriate support and a wellbeing service designed to address the wider needs of those affected by the fire.

All donations to this service are held by the by the Central and North West London NHS Foundation Trust Charitable Fund, with registered charity number 1082989.



Into Film is an educational charity putting film at the heart of the life and learning of children and young people across the UK. It provides inspiring opportunities for them to watch, make and understand film, which have a transformational impact on their educational, cultural and personal development. Into Film is especially committed to engaging with young people who face disadvantage and inequality, through projects that equip them with a range of invaluable life and employability skills, and fuel aspirations in some to pursue a career in the screen industries.



At JDRF we are committed to eradicating type 1 diabetes. JDRF research has led to new developments in diabetes technology and treatment and is laying the foundations for a cure. We support everyone living with type 1 diabetes, by working with policy makers to increase availability of treatments and by providing information and resources to help people manage their condition.

To achieve our mission of eradicating type 1 diabetes and its effects for people in the UK we:

- · drive research to cure, treat and prevent type 1
- accelerate access to type 1 treatment technologies and medicines
- support people living with type 1

Through our international JDRF network, our funding of UK researchers, our advocacy work with the NHS and the support we provide to people with type 1, we know that we can push new boundaries and generate unprecedented progress in the next few years to prevent, treat and ultimately find cures for type 1 diabetes.



NATIONAL

FILM AND

SCHOOL

TELEVISION

MediCinema builds and runs state-of-the-art cinemas in NHS hospitals which accommodate hospital beds, wheelchairs and equipment. It works to help patient resilience and recovery and improve wellbeing through the power of film and the shared cinema experience. During their stays in hospital, patients, families and carers can see the latest releases as well as silver-screen classics for free and get a much-needed break from the wards.

In a recent survey, 99% of respondents agreed that MediCinema makes a positive difference to their experience of the hospital, 93% said it helped reduce isolation and 92% agreed that MediCinema helps to reduce anxiety and stress.

First established in 1971, the National Film and Television School (NFTS) has evolved to become a leading global

institution, developing some of Britain and the world's top creative talent in film, television and games. It is widely

Founded in 1999, MediCinema operates cinemas in the following: Guy's, St Thomas' and Chelsea and Westminster Hospitals in London, Newcastle's Royal Victoria Infirmary, the Southern General Hospital in Glasgow and Serennu Children's Centre in Newport, South Wales.



Johns Hopkins Medicine, established in 1876, improves the health of the community and the world by setting the standard of excellence in medical education, research and clinical care. The Department of Orthopaedic Surgery provides comprehensive clinical care to patients, conducts research to create better outcomes for patients, and trains the next generation of physician leaders in orthopaedics.

Proceeds from this auction will support the Department's Covid-19 Relief Fund as well as select projects within the Department.



The London Screen Academy is a state-funded sixth form academy in Islington for young people across London who are passionate about film and television, and the stories they tell.

Across a two-year project based course, students at LSA learn about the art of storytelling and train in behind the camera skills to achieve a UAL Extended Diploma (equivalent to three A-Levels).

The Academy is deeply rooted in the screen industries; everything that LSA offers is practical, relevant and plugged into the real world, building a solid foundation for students' futures.



Protecting children today, and preventing abuse tomorrow

No child should suffer abuse. But too many children are struggling alone with fear, violence, or neglect.

This must change. At home, in school, or online, every child deserves to be safe and happy.

acknowledged to be the top school of its kind in the UK and one of the best internationally.

The NSPCC helps millions of children through Childline and our school visits. We are in every community, and we will keep fighting for young people whatever the future brings.

It is only with your support that we can be there for every child who needs us.

Together we can change children's lives. Together we can stop abuse.



Médecins Sans Frontières/Doctors Without Borders (MSF) is an international, independent, medical humanitarian organisation. MSF's goal is to relieve suffering, save lives, reduce the spread of diseases and improve access to healthcare. MSF provides both basic and complex medical care to those who need it most, regardless of ethnicity, religion, gender or political affiliation.

MSF treats victims of armed conflict and natural disasters, fights outbreaks of infectious diseases, conducts vaccination campaigns, alleviates malnutrition, supports survivors of sexual and gender-based violence, and provides maternal and child healthcare, and mental healthcare.

Funds raised through this lot will ensure MSF can continue their emergency life-saving work providing humanitarian aid where it is needed the most, such as in the crises they are responding to in Afghanistan, Syria, Ukraine and Yemen.



The National Youth Theatre is the world's first youth theatre. Since 1956, we've nurtured the talent of HUNDREDS OF THOUSANDS OF YOUNG PEOPLE and are recognised as a WORLD-LEADER in giving youth a voice.

We offer a safe space for undiscovered talent to develop and find friends for life. We create AWARD-WINNING SHOWS around the world and launch AWARD-WINNING TALENT on stage and screen. But most importantly, we're a home for young people TO FIND THEIR VOICE AND BE THEMSELVES.

We believe in ACCESS FOR ALL. We REMOVE BARRIERS that prevent brilliant young people from realising their potential, either on stage or behind the scenes making the magic happen. Our COMMUNITY programmes, FREE TRAINING and BURSARY FUND are game-changers.

We strive to represent the diversity of Britain's youth in all its forms and create an INCLUSIVE environment where everyone can do their best work.

Our future relies on generous donations so that we can continue to give life-changing opportunities to young people across the UK.

Please help us help young people.



Operation Black Vote (OBV), established in 1996 is non-party political campaign not-for-profit concern of 25 years.

OBV's main focus was to address the political deficit that was present within the Black community. We sought to impact the political system in such a way as to ensure that not only were Black people represented within mainstream politics and civic society, but also that the black population were equipped with a deep enough political education and awareness for them to readily hold public officials to account and guarantee policy was reflective of the needs of the entire UK- including the BME population.

From inception through to present day OBV has continued to grow, through our continuous work alongside Parliament, the Judiciary and various other segments of the Democratic system, we strive to work hard to ensure that opportunities of equality are being established for the Black community and that our voice is not one that can be ignored.



The Prince's Trust helps young people all over the UK to build their confidence and skills and supports them into jobs, education and training. Founded by HRH The Prince of Wales in 1976, the charity supports 11 to 30 year-olds who are unemployed, struggling at school and at risk of exclusion.

The Prince's Trust has helped more than one million young people across the UK to date.



Orbis is an international nonprofit that has been transforming lives through the prevention and treatment of avoidable blindness for nearly four decades. With our network of partners, we mentor, train and inspire entire local eye care teams –from health workers in rural clinics to eye surgeons in urban centers –so they can work together to save and restore vision, ensuring no one must face a life of avoidable blindness. Working in collaboration with local partners, including hospitals, universities, government agencies and ministries of health, Orbis provides hands-on ophthalmology training, strengthens healthcare infrastructure and advocates for the prioritization of eye health on public health agendas.



PAPYRUS is the national charity dedicated to the prevention of young suicide & exists to help young people at risk of suicide & their families. It was formed 24 years ago years ago by a group of parents who all had lived experience of bereavement by suicide. Suicide is the single biggest killer of young people in the UK today. Last year over 1800 people under the age of 35 took their own lives (figures from the ONS). This equates to over 5 people every single day.

PAPYRUS supports, equips & influences communities through our helpline, HOPELINEUK, & through the portfolio of training & awareness-raising sessions developed using extensive experience to engage with hard-to-reach communities, helping to build resilience & raising awareness of suicide, mental health & self-harm. PAPYRUS also campaigns to influence local & national policy & to remove the stigma that continues to exist around suicide.



RADA

RADA is dedicated to world-leading training in the dramatic arts. We offer vocational training for actors, stage managers, designers and technical stagecraft specialists. We pride ourselves on the exceptional standard of our facilities, teaching and productions, and the personalisation of our training tailored to the needs of each student.

We have offered dramatic arts training for over a century. Today the Academy is a world-leader in both acting and theatre production disciplines. We are a charity and we train the most talented students regardless of background or financial circumstance. Many of our graduates go on to have extraordinary careers and go on to win major international awards. Some are household names.

We are very proud of our long association with James Bond. Two James Bonds are RADA graduates – Sir Roger Moore and Timothy Dalton – and in James Bond's most recent film, No Time To Die, the cast featured RADA graduates Ralph Fiennes and Ben Whishaw, and Phoebe Waller-Bridge, another RADA graduate was one of the writers.

But despite our illustrious graduates we are not a wealthy institution. On top of the income we receive from student fees and Government grants we have to raise £9,000 per student per year to deliver our world-leading training. Covid has hit us very hard and in 2021 we launched our £3.2m Stage Critical fundraising campaign.



Refugee Action helps people who've survived some of the world's worst regimes. After fleeing unimaginable horrors, they find themselves in a continued crisis in the UK, often homeless and living in poverty. We provide these highly vulnerable, traumatised people with the support they need to live again with dignity. Then we help them build safe, happy and productive lives in the UK. Our vision is that refugees and people seeking asylum will be welcome in the UK. They will get justice, live free of poverty and be able to successfully rebuild their lives.

www.refugee-action.org.uk / @refugeeaction



Inspired by His Royal Highness The Prince of Wales's values of harmony and sustainability, the Prince of Wales's Charitable Fund aims to transform lives and build sustainable communities. Funds raised in this auction will go to support charities assisting staff and former staff from the UK's Intelligence Agencies.



Rosa is the UK's only grant-making fund dedicated to supporting women's and girls' organisations. Our goal is to create a society in which women and girls are safe, healthy and equal at work, at home and in public life.

Founded in 2008, our work focuses on the key issues affecting women's and girls' lives including violence and sexual abuse, reproductive rights and health, poverty and economic inequality and mental health, and recognises the connections between them.

In 2022 we are delivering three grant programmes: Rosa's Rise Fund will provide support to organisations led by and for Black and Minoritised women and girls; Stand with Us Fund will provide grants to organisations addressing male violence against women and girls; Voices from the Frontline will offer small grants to fund grassroots campaigning.

Alongside grant-making, we also aim to offer a range of support to our grantees including networking events, webinars and an annual conference.



Our mental health matters just as much as our physical health, yet too often it is ignored, misunderstood or neglected. The Heads Together campaign, led by The Royal Foundation of The Duke and Duchess of Cambridge, encouraged more people to talk about mental health than ever before and launched new services to meet societal need.

This support continued during the COVID-19 pandemic where we granted urgent funds to ten leading mental health and frontline charities in the height of the crisis. Mental health remains a common thread across much of our work, including within The Royal Foundation Centre for Early Childhood and across our Emergency Responders programme.

Whilst the conversation is changing on this important issue, there is more work to be done to build a 'mentally healthy' society for all. Through the 60th Anniversary of Bond Auction, you will support the development and delivery of the next phase of our mental health work, including The Royal Foundation Centre for Early Childhood and other closely linked priority work.



The Silverlining Brain Injury Charity works passionately and tirelessly to support the brain injured to find purpose, meaning, and connection following their injury. The rehabilitation journey can be devastating and presents a complex constellation of challenges including physical disabilities, cognitive impairment, psychological distress, vocational loss, and social isolation. Unfortunately, in the face of these challenges, many members of the Silverlining and their families struggle to cope and are often left isolated in the community in need of support and guidance.

The Silverlining motivates and facilitates, through its free community activities which are both virtual and face-to-face, the personal and physical growth after brain injury. The Charity was born as a result of its unique focus on finding meaning, social connection, and fostering the passions of Silverliners, creating joy, and promoting brain injury education along the way. We are often referred to as a "family" and everyone knows how important family is in brain injury recovery. Please visit our website: https://www.thesilverlining.org.uk/



Sean Connery had a passionate belief in the importance of education. Having had a scant education himself, he was well aware of the value of learning and the empowerment it brings - and of the contribution Scots can make on the international stage. In 1971 he used his entire fee from Diamonds Are Forever to set up the Scottish International Education Trust. The Trust exists to give financial help to Scots men and women who show exceptional ability and promise. When they need to further their studies or professional training, anywhere in the world, a grant from the Trust can make a huge difference and open a door to the future for uniquely talented individuals, whose success stories could now fill volumes. Fifty years on, the Trust has given well over 1000 grants amounting to over £2million.

The money realised from this Lot will help ensure the Trust can secure Sir Sean's other legacy for the next 60 years.



The Special Air Service Regimental Association aims to promote the efficiency of the Regiment by: fostering esprit de corps, comradeship and the welfare of the Regiment and perpetuating its deeds and preserving its traditions. To support members or former members of the Regiment or their dependants who are in need by virtue of hardship, sickness and old age.



The Royal Foundation of The Duke and Duchess of Cambridge mobilises leaders, businesses and people so that together we can address society's greatest challenges. One longstanding example is our work on mental health.

Encouraging people to speak about and seek support with their mental health has been an important part of our work since launching the nation's biggest ever conversation on mental health with The Heads Together campaign in 2017

We have continued this work ever since, with vital services and resources supporting communities from early childhood to adulthood, front-line responders to football fans, teenagers to teachers. While the conversation is changing on this important issue, there is more work to be done.

The Royal Foundation will continue to build awareness of the importance of establishing the core mental health foundations that allow us to go on to thrive as individuals and ultimately benefit our communities and society.

Your support will help our mission across all our work to build a happier, healthier world for us all.



The Special Boat Service (SBS) is the Royal Navy's elite Unit within UK Special Forces. Its Operators work at an unrelenting pace, involved in high tempo and dangerous operations that can take an unimaginable toll on both their physical as well as mental health. These men, and their families, deserve the highest quality care when an injury or other trauma occurs. The SBSA, founded by Members of the SBS in 1998, supports serving and former Operators of the Special Boat Service and their families. We provide lifetime support to members who have suffered life altering injuries, provision of timely and effective medical care to serving members dependants, veteran welfare bereavement and education support for families of members killed or badly injured in action, and curation of SBS history, heritage and the esprit de corps for all members.



At Severn Hospice we can't stop caring. We know almost 3,000 families a year across Shropshire and Mid Wales, will need our help each year after receiving the heart-breaking news that their loved one has an incurable illness. We are with them from the moment they are referred to us for as long as they need us, and we do this all day, every day for anyone who needs our help. Our clinical care and specialist support are provided completely free of charge to patients and their loved ones but Severn Hospice has to raise £2 for every £3 we spend on care, so your gift is vital in enabling us to continue supporting families at their greatest time of need. Thank you for supporting Severn Hospice, it's because you care that we can.



The aims of the charity include the relief of need to former and serving members of the Regiment and their dependants by providing such persons with the provision of financial support and welfare projects which they could not otherwise afford through lack of means. Additionally the charity promotes the efficiency of the Special Reconnaissance Regiment ("SRR") and all predecessors thereto (the "Regiment") of the Crown by the provision and support of facilities and activities, and fostering of 'esprit de corps' for the efficiency and well-being of service personnel.



Spinal Research is the UK's leading medical charity funding research into treatments for the devastating effects of spinal cord injury. A spinal cord injury can happen to anyone at any moment and can have a catastrophic impact on a person's life. Not only can it impact the person's ability to use their hands, arms, legs and feet but it also affects breathing, blood pressure, continence and sexual function. To further compound the loss of function, the person has to live with an ongoing loss of independence, spontaneity, nerve pain and spasticity. Spinal Research aims to fund and accelerate the development of treatments and technologies to restore function, independence and a better quality of life to those who live with this life changing injury on a daily basis.



UNHCR, the UN Refugee Agency, protects people forced to flee their homes because of conflict and persecution. At a time when over 100 million people are displaced, our work is needed now more than ever. We work in over 130 countries, protecting millions of people by responding with life-saving support, safeguarding their fundamental human rights and helping them build a better future. In response to the war in Ukraine, we are providing shelter support and emergency supplies, including blankets, mattresses and clothes, and launched a cash assistance programme to help families meet their most urgent needs with dignity. We are protecting the most vulnerable, including offering specialist care for women and children at Children and Family Protection Support Hubs ('Blue Dots') in neighbouring countries. At the same time, we continue to provide protection and humanitarian assistance to refugees, asylum seekers and stateless people across the globe, including Afghanistan, Yemen, Syria, South



TIME'S UP UK is a charity dedicated to ensuring safe, fair and dignified work for all, founded in 2018 in the wake of the Harvey Weinstein revelations and #MeToo. The UK movement highlights the connections between the harassment revelations in Hollywood and the wider, systematic nature of harassment and violence against women across all industries, contexts and countries with the recognition that the issue is universal. The work of TIME'S UP UK is focused around two main goals: 1) to end sexual harassment across the film, theatre and TV industries, and 2) to bring about sustainable change and transform culture so that people of all races and gender are represented fairly.



In times of crisis, children almost always suffer most. Worldwide, nearly one in four children live in areas affected by conflict or disaster.

In the past year, UNICEF has used the Children's Emergency Fund to quickly reach children affected by violence and disaster in countries including Ukraine, Mozambique, Venezuela and Haiti. Right now, children in the Horn of Africa are facing one of the worst climate-induced emergencies in the last 40 years. With food supplies spiralling out of control due to the war in Ukraine, this situation is set to get worse. Almost 5.5 million children are threatened by acute malnutrition in Ethiopia, Kenya, Somalia and Eritrea.

Our Children's Emergency Fund is one of the most effective and efficient ways to help reach children in crisis. We can target support whenever it's needed, without delay. Funds raised from the auction will help us to provide children and families with critical support and services when they need it most.



We support a nationwide network of 1,300 food banks. Together we provide emergency food and support to people locked in poverty, and campaign for change to end the need for food banks in the UK.

It's not right than anyone cannot afford their own food. But right now, as the coronavirus pandemic continues, and we face a cost of living crisis across the UK, more people than ever are likely to need a food bank's help.

The funds raised by this auction item will help us support food banks to provide emergency food parcels and practical support to people in crisis, whilst working towards a just, compassionate future, where no one should have to use a food bank to get by. Thank you.



Women for Women International invests where inequality is greatest by helping women who are forgotten — the women survivors of war and conflict.

Through Women for Women International's Stronger Women, Stronger Nations Programme, women learn the skills they need to rebuild their families and communities. In Afghanistan, Bosnia and Herzegovina, the Democratic Republic of the Congo, Iraq, Kosovo, Nigeria, Rwanda, and South Sudan, women who join the programme connect with each other to form support networks, are equipped with the skills to earn an income and save, gain knowledge and resources to care for their families, and defend their rights. Women use their power together, passing it on to neighbours and their children for lasting change. Since 1993, the organisation has invested in the power of over 531,498 women to use their voices and create a ripple effect that makes the world more equal, peaceful, and prosperous.



Land Rover has been an official partner of wildlife conservation charity, Tusk for over fifteen years. Tusk's mission is to amplify the impact of progressive conservation initiatives across Africa. For 30 years, it has helped to pioneer these initiatives across more than 20 countries, increasing vital protection for over 70 million hectares of land and more than 40 different threatened species. Land Rover's technology, innovation, skills and funding has contributed to the impressive scope of Tusk's work. Its vehicles have tackled challenging terrain and allowed project managers to carry out field work, allowing people and wildlife to thrive together.



Women in Film & TV (UK) is the leading membership organisation for women working in film and TV and part of an international network of over 13,000 women. Members of the organisation come from a broad range of professions spanning the entire media industry.

WFTV hosts a variety of events throughout the year, presents a prestigious awards ceremony every December, collaborates with industry bodies on research projects, and lobbies for women's interests.



REGISTRATION DETAILS OF CHARITIES AND ORGANISATIONS TO BENEFIT FROM THE SIXTY YEARS OF JAMES BOND AUCTIONS ACCOMPANIED BY NOTIONAL ILLUSTRATIVE CALCULATIONS OF THE POTENTIAL DONATIONS THEY WILL RECEIVE FOR SUCCESSFULLY SOLD LOTS

Auction 21364, to be held 28 September 2022 Auction 19468, to be held online 15 September - 5 October 2022

LOT 1: Médecins Sans Frontières, a registered charity in England and Wales, registered charity number 1026588, the aggregate amount of the donation to Médecins Sans Frontières will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £6,000 and Christie's will donate £1,560 less the above noted costs (which cannot be accurately calculated at this time). Please also see lots 8, 27 and 32 which are also being sold to benefit this charity.

LOT 2: The British Academy of Film and Television Arts, a registered charity in England and Wales, registered charity number 216726, the aggregate amount of the donation to the British Academy of Film and Television Arts will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the midestimate, the seller will donate £5,000 and Christie's will donate £1,300 less the above noted costs (which cannot be accurately calculated at this time).

LOT 3: TIME'S UP UK, a registered charity in England and Wales, registered charity number 1189328, the aggregate amount of the donation to TIME'S UP UK will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £17,500 and Christie's will donate £4,550 less the above noted costs (which cannot be accurately calculated at this time).

LOT 4: The NSPCC, a registered charity in England and Wales, registered charity number 21604, the aggregate amount of the donation to the NSPCC will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £6,000 and Christie's will donate £1,560 less the above noted costs (which cannot be accurately calculated at this time).

LOT 5: UNICEF UK, a registered charity in England and Wales, registered charity number 1072612, the aggregate amount of the donation to UNICEF UK will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold a the mid-estimate, the seller will donate £6,000 and Christie's will donate £1,560 less the above noted costs (which cannot be accurately calculated at this time). Please also see lots 22, 31, 36 and 37 which are also being sold to benefit this charity.

LOT 6: The National Youth Theatre, a registered charity in England and Wales, registered charity number 306075, the aggregate amount of the donation to the National Youth Theatre will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £27,500 and Christie's will donate £7,150 less the above noted costs (which cannot be accurately calculated at this time). Please also see lot 23 which is also being sold to benefit this charity.

The sellers of all lots in this auction, arranged by EON Productions Ltd., have agreed to donate their entire proceeds from all sold lots to the registered charities and organisations listed below. In addition, Christie's will also donate the entire buyer's premium to charity, less any costs that have been incurred in selling the lot (including but not limited to shipping and logistics, consultancy, cataloguing, restoration, marketing, insurance and other similar operational costs). In all circumstances Christie's will cap any such aggregate costs at the amount of such buyer's premium, allowing the sellers of any sold lots to donate the full hammer price of that lot. Accordingly, the aggregate amount of the donation to charity will also depend on the price for which the lot is ultimately sold but, by way of illustration, we list below on a lot by lot basis examples of the respective amounts to be donated from the sale of each lot by the seller of that lot and by Christie's if the lot is sold at the midestimate. Also listed below are the names and registration numbers of the various charities as well as details of the jurisdiction in which they operate.

LOT 7: The seller will donate 50% of the proceeds of sale to The Prince's Trust, 25% of the proceeds of sale to The Prince of Wales's Charitable Fund and the final 25% of the proceeds of sale will be divided equally between The Special Air Service Regimental Association The Special Boat Service Association and The Special Reconnaissance Regimental Association. All charities referenced are registered in England and Wales. The Prince's Trust is registered with charity number 1079675. The Prince of Wales's Charitable Fund is registered with number 1127255, The Special Air Service Regimental Association is registered with charity number 254393, The Special Boat Service Association is registered with charity number 1168876 and The Special Reconnaissance Regimental Association is registered with charity number 1147005. Accordingly, the aggregate amount of the donation to The Prince's Trust. The Prince of Wales's Charitable Fund, The Special Air Service Regimental Association, The Special Boat Service Association and The Special Reconnaissance Regimental Association will depend on the price for which the lot is ultimately sold but, by way of illustrative example if the lot is sold at the mid-estimate the seller will donate £1.750.000. and Christie's will donate £350,000, less the above noted costs (which cannot be accurately determined at this time). Please also see lots 24 and 59 which are also being sold to benefit The Prince's Trust.

LOT 8: Médecins Sans Frontières, a registered charity in England and Wales, registered charity number 1026588, the aggregate amount of the donation to Médecins Sans Frontières will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £10,000 and Christie's will donate £2,600 less the above noted costs (which cannot be accurately calculated at this time). Please also see lots 1, 27 and 32 which are also being sold to benefit this charity.

LOT 9: The British Red Cross, a registered charity in England and Wales, registered charity number 220949, the aggregate amount of the donation to The British Red Cross will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £400,000 and Christie's will donate £104,000 less the above noted costs (which cannot be accurately calculated at this time).

LOT 10: Johns Hopkins Medicine, a registered charity in Maryland, with Tax ID number 52-0591656, the aggregate amount of the donation to Johns Hopkins Medicine will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £15,000 and Christie's will donate £3,900 less the above noted costs (which cannot be accurately calculated at this time)

LOT 11: United Kingdom for UNHCR, a registered charity in England and Wales, registered charity number 1183415, the aggregate amount of the donation to United Kingdom for UNHCR will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £600,000 and Christie's will donate £156,000 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 12: Breaking Barriers, a registered charity in England and Wales, registered charity number 1161901, the aggregate amount of the donation to Breaking Barriers will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £10,000 and Christie's will donate £2,600 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 13: Into Film and London Screen Academy, registered charities in England and Wales, registered charity numbers 1154030 and 118388, the aggregate amount of the donation to into Film and London Screen Academy, in equal portions, will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £100,000 and Christie's will donate £26,000 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 14: Project Orbis International, Inc, a registered charity in New York, Department of State number 257683, the aggregate amount of the donation to Project Orbis International, Inc, will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £17,500 and Christie's will donate £4,550 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 15: Tusk Trust Limited, a registered charity in England and Wales, registered charity number 1186533, the aggregate amount of the donation to Tusk Trust Limited will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £250,000 and Christie's will donate £65,000 less the costs noted on page 168 (which cannot be accurately calculated at this time)

LOT 16: Back Up, a registered charity in England and Wales, registered charity number 1072216, the aggregate amount of the donation to Back Up will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £17,500 and Christie's will donate £4,550 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 17: Carnegie Institution for Science, a registered charity in Washington, with Tax ID number 53-0196523, the aggregate amount of the donation to Carnegie Institution for Science will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £60,000 and Christie's will donate £15,600 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 18: The seller will donate the proceeds from the hammer price for the lot to ACLT and Operation Black ACLT Vote (charity number 119516) and Operation Black Vote (company number 0397700) in equal portions and Christie's will donate the entire profit from the buyer's premium to ACLT. Accordingly, the aggregate amount of the donation to Operation Black Vote and ACLT will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the midestimate, the seller will donate £12,500 and Christie's will donate £3,250, less the costs noted on page 168 (which cannot be accurately determined at this time).

LOT 19: The Royal Foundation, a registered charity in England and Wales, registered charity number 1132048, the aggregate amount of the donation to The Royal Foundation will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £350,000 and Christie's will donate £91,000 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 20: The Scottish Youth Film Foundation, a registered charity in Scotland, registered charity number SC047612, the aggregate amount of the donation to the Scottish Youth Film Foundation will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £40,000 and Christie's will donate £10,400 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 21: The Juvenile Diabetes Research Foundation, a registered charity in England and Wales, registered charity number 295716, the aggregate amount of the donation to the Juvenile Diabetes Research Foundation will depend on the price for which the lot is

ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £50,000 and Christie's will donate £13,000 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 22: UNICEF UK, a registered charity in England and Wales, registered charity number 1072612, the aggregate amount of the donation to UNICEF UK will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £6,000 and Christie's will donate £1,560 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lots 5, 31, 36 and 37 which are also being sold to benefit this charity.

LOT 23: The National Youth Theatre, a registered charity in England and Wales, registered charity number 306075, the aggregate amount of the donation to the National Youth Theatre will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £1,000 and Christie's will donate £260 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lot 6 which is also being sold to benefit this charity.

LOT 24: The Prince's Trust, a registered charity in England and Wales, registered charity number 1079675, the aggregate amount of the donation to The Prince's Trust will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at mid-estimate, the seller will donate £25,000 and Christie's will donate £6,500 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lots 7 and 59 which are also being sold to benefit this charity.

LOT 25: Severn Hospice, a registered charity in England and Wales, registered charity number 512394, the aggregate amount of the donation to Severn Hospice will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £25,000 and Christie's will donate £6,500 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 26: Papyrus, a registered charity in England and Wales, registered charity number 1070896, the aggregate amount of the donation to Papyrus will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £4,000 and Christie's will donate £1,040 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 27: Médecins Sans Frontières, a registered charity in England and Wales, registered charity number 1026588, the aggregate amount of the donation to Médecins Sans Frontières will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £1,500 and Christie's will donate £390 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lots 1, 8 and 32 which are also being sold to benefit this charity.

LOT 28: Rosa, a registered charity in England and Wales, registered charity number 1170158, the aggregate amount of the donation to Rosa will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £1,000 and Christie's will donate £260 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lot 33 which is also being sold to benefit this charity.

LOT 29: The Scottish International Education Trust, a registered charity in Scotland, registered charity number SC009207, the aggregate amount of the donation to the Scottish International Education Trust will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £2,500 and Christie's will £ 650 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 30: The Helen Bamber Foundation, a registered charity in England and Wales, registered charity number 1149652, the aggregate amount of the donation to the Helen Bamber Foundation will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £4,000 and Christie's will donate £1,040 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 31: UNICEF UK, a registered charity in England and Wales, registered charity number 1072612, the aggregate amount of the donation to UNICEF UK will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £1,250 and Christie's will donate £325 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lots 5, 22, 36 and 37 which are also being sold to benefit this charity.



LOT 32: Médecins Sans Frontières, a registered charity in England and Wales, registered charity number 1026588, the aggregate amount of the donation to Médecins Sans Frontières will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £600 and Christie's will donate £156 less the costs noted on page 168 (which cannot be accurately calculated at this time) – other lots. Please also see lots 1, 8 and 27 which are also being sold to benefit this charity.

LOT 33: Rosa, a registered charity in England and Wales, registered charity number 1170158, the aggregate amount of the donation to Rosa will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £6,500 and Christie's will donate £1,690 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lot 28 which is also being sold to benefit this charity.

LOT 34: Evelina London Children's Charity, a registered charity in England and Wales, registered charity number 1146494, the aggregate amount of the donation to Evelina London Children's Charity, which is a linked charity of Guy's and St Thomas' Foundation, will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £400 and Christie's will donate £104 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lots 35 and 47 which are also being sold to benefit this charity.

LOT 35: Evelina London Children's Charity, a registered charity in England and Wales, registered charity number 1146494, the aggregate amount of the donation to Evelina London Children's Charity, which is a linked charity of Guy's and St Thomas' Foundation, will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £2,000 and Christie's will donate £520 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lots 34 and 47 which are also being sold to benefit this charity.

LOT 36: UNICEF UK, a registered charity in England and Wales, registered charity number 1072612, the aggregate amount of the donation to UNICEF UK will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £250 and Christie's will donate £65 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lots 5, 22, 31 and 37 which are also being sold to benefit this charity.

LOT 37: UNICEF UK, a registered charity in England and Wales, registered charity number 1072612, the aggregate amount of the donation to UNICEF UK will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £850 and Christie's will donate £221 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lots 5, 22, 31 and 36 which are also being sold to benefit this charity.

LOT 38: The Silverlining Brain Injury Charity, a registered charity in England and Wales, registered charity number 1157749, the aggregate amount of the donation to The Silverlining Brain Injury Charity will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £6,500 and Christie's will donate £1,690 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 39: Donations to The Grenfell Health and Wellbeing service are held by the Central and North West London NHS Foundation Trust Charitable Fund, a registered charity in England and Wales, registered charity number 1082989, the aggregate amount of the donation to The Grenfell Health and Wellbeing Service will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £8,500 and Christie's will donate £2,210 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lot 45 which is also being sold to benefit this charity.

LOT 40: Spinal Research, a registered charity in England and Wales, registered charity number 1151015, the aggregate amount of the donation to Spinal Research will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £2,500 and Christie's will donate £650 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 41: Women in Film & Television, a registered charity in England and Wales, registered charity number 1063640, the aggregate amount of the donation Women in Film & Television will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £5,000 and Christie's will donate £1,300 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 42: Feeding America, a registered charity in Illinois, with Tax ID number 36-3673599, the aggregate amount of the donation to Feeding America will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £4,000 and Christie's will donate £1,040 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lot 49 which is also being sold to benefit this charity.

LOT 43: The Trussell Trust, a registered charity in England and Wales, registered charity number 1110522, the aggregate amount of the donation to The Trussell Trust will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £12,500 and Christie's will donate £3,250 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 44: Women for Women International (UK) a registered charity in England and Wales, registered charity number 1115109, the aggregate amount of the donation to Women for Women International (UK) will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £10,000 and Christie's will donate £2,600 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 45: Donations to The Grenfell Health and Wellbeing service are held by the Central and North West London NHS Foundation Trust Charitable Fund, a registered charity in England and Wales, registered charity number 1082989, the aggregate amount of the donation to The Grenfell Health and Wellbeing Service will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £4,000 and Christie's will donate £1,040 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lot 39 which is also being sold to benefit this charity.

LOT 46: The National Film and Television School, a registered charity in England and Wales, registered charity number 1061561, the aggregate amount of the donation to the National Film and Television School will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will £5,000 and Christie's will donate £1,300 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 47: Evelina London Children's Charity, a registered charity in England and Wales, registered charity number 1146494, the aggregate amount of the donation to Evelina London Children's Charity, which is a linked charity of Guy's and St Thomas' Foundation, will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £1,000 and Christie's will donate £260 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lots 34 and 35 which are also being sold to benefit this charity.

LOT 48: The British Film Institute, a registered charity in England and Wales, registered charity number 287780, the aggregate amount of the donation to BFI Film Academy will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £10,000 and Christie's will donate £2,600 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 49: Feeding America, a registered charity in Illinois, with Tax ID number 36-3673599, the aggregate amount of the donation to Feeding America will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £4,000 and Christie's will donate £1,040 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lot 42 which is also being sold to benefit this charity.

LOT 50: The Royal Academy of Dramatic Art, a registered charity in England and Wales, registered charity number 312819, the aggregate amount of the donation to the Royal Academy of Dramatic Art will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £5,000 and Christie's will donate £1,300 less the costs noted on page 168 (which cannot be accurately calculated at this time. Please also see lots 51 and 52 which are also being sold to benefit this charity.

LOT 51: The Royal Academy of Dramatic Art, a registered charity in England and Wales, registered charity number 312819, the aggregate amount of the donation to the Royal Academy of Dramatic Art will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £6,500 and Christie's will donate £1,690 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lots 50 and 52 which are also being sold to benefit this charity.

LOT 52: The Royal Academy of Dramatic Art, a registered charity in England and Wales, registered charity number 312819, the aggregate amount of the donation to the Royal Academy of Dramatic Art will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £7,000 and Christie's will donate £1,820 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lots 50 and 51 which are also being sold to benefit this charity.

LOT 53: The Royal Foundation, a registered charity in England and Wales, registered charity number 1132048, the aggregate amount of the donation to The Royal Foundation will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £12,500 and Christie's will donate £3,250 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lot 19 which is also being sold to benefit this charity.

LOT 54: MediCinema, a registered charity in England and Wales, registered charity number 1058197, the aggregate amount of the donation to MediCinema will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £12,500 and Christie's will donate £3,250 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 55: Intermission Youth, a registered charity in England and Wales, registered charity number 1190391, the aggregate amount of the donation to Intermission Youth will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £2,500 and Christie's will donate £650 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 56: Helen Keller Europe, a registered charity in France, RNA number W751135986, the aggregate amount of the donation to Helen Keller Europe will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £6,000 and Christie's will donate £1,560 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 57: The National Art Collections Fund, a registered charity in England and Wales, registered charity number RC000360, the aggregate amount of the donation to the National Art Collections Fund will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £8,500 and Christie's will donate £2,210 less the costs noted on page 168 (which cannot be accurately calculated at this time).

LOT 58: Refugee Action, a registered charity in England and Wales, registered charity number 283660, the aggregate amount of the donation to Refugee Action will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £4,000 and Christie's will donate £1,040 less the costs noted on page 168 (which cannot be accurately calculated at this time)

LOT 59: The Prince's Trust, a registered charity in England and Wales, registered charity number 1079675, the aggregate amount of the donation to The Prince's Trust will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate £17,500 and Christie's will donate £4,500 less the costs noted on page 168 (which cannot be accurately calculated at this time). Please also see lots 7 and 24 which are also being sold by this charity.

LOT 60: The Film and TV Charity, a registered charity in England and Wales, registered charity number 1099660, the aggregate amount of the donation to the Film and TV Charity will depend on the price for which the lot is ultimately sold but, by way of illustrative example, if the lot is sold at the mid-estimate, the seller will donate $\mathfrak{L}6000$ and Christie's will donate $\mathfrak{L}6000$ less the costs noted on page 168 (which cannot be accurately calculated at this time).

CHRISTIE'S ONLINE AUCTIONS - HOW TO BUY ONLINE

1. How do I register for the auction?

- i. Visit www.christies.com/iames-bond.
- ii. Click on the "Register for the auction link" at the top of the page. "Sign in" to an existing My Christie's account or "Join Now" to create a new login.*
- Choose your account from the drop-down menu: fill in billing and shipping information and
- You will have an opportunity to change these details when you check out and your credit card will not be automatically charged. You are now ready to bid.

*Please note that even if you have an account with Christie's, you may not have a My Christie's Login. If you have a trade account, please contact us to ensure that it is set up appropriately.

2. How do I bid in the sale?

To bid in the sale go to www.christies.com/james-bond. You can begin bidding on 15 September 2022 at 2pm (BST) Lots will begin closing in lot order starting 5 October 2022 at 2pm (BST). Once you have registered, go to your desired lot's page and click either the 'Next Bid' or 'Max Bid' button. If you submit a Max Bid. Christie's will automatically update your offer in response to competing bids using the lowest possible winning amount at or below your maximum (similar to an absentee bid). When you bid you agree to be bound by your online only terms and conditions, which may be accessed online at https://www.christies.com/pdf/onlineonly/ecommerceconditionsofsale-london-10jun22.pdf..

3. How will I know if I have been outbid?

We encourage you to check the status of your bids often. You will receive email notifications to confirm your bids, as well as to let you know if you have been outbid. As a faster option, download the Christie's App to your smartphone or Tablet and enable push notifications.

4. How do I find out more about the works that interest me?

A detailed description of every work in this sale is available online at christies.com/james-bond, along with high-resolution images and condition reports. You can also zoom in on lots to examine condition and quality for yourself.

In addition, our specialists are always on hand to help. Please email 007@christies.com.

5. What is the final cost of my purchase?

For your convenience, Christie's will calculate all costs associated with your purchase before you bid. Simply click the "Estimated Cost Calculator" link on any lot detail page, and the total will include estimated shipping, sales, tax, VAT, duties and any additional fees.

6. If I win, what happens next?

At the conclusion of the online auction, you will receive an email confirming whether or not you have been the successful bidder on the item. The email will direct you to the checkout page to confirm your payment and shipping details. Select the "CHECK OUT" tab under "My Bids and Checkout" and enter any necessary details.

7. What if I need help paying or checking out?

We are here to help. If you have any questions or require assistance, please contact Christie's Post-Sale Services on +44 (0)20 7752 3200 or postsaleuk@christies.com.

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CONDITIONS OF SALE · BUYING AT CHRISTIE'S - FOR LOTS SOLD IN LIVE AUCTION

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (<u>A</u> symbol), Christie's acts as agent for the seller.

A REPORT THE SALE

(a)Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found called 'Symbols Used in this Catalogue'.

(b)Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing about any lot, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. Lots are sold 'as is', in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot. Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser. (b) Pre-auction viewings are open to the public free of charge. Our

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any lot at any time prior to or during the sale of the lot. Christie's has no liability to you for any decision to withdraw

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report (c) We do not obtain a gemmological report for every gemston sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement on treatment to the gemstone. so, but will confirm when no improvement or treatment has been made Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the emstones may have been treated or enhanced

8 WATCHES & CLOCKS

28/03/22

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic. Watchbands described as 'associated' are not part of the original watch and may not be authentic. Clocks may be sold without

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of not be waterness have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a hidder. You will be asked for the following

 for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent

document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
(iii) for trusts, partnerships, offshore companies and other business

structures, please contact us in advance to discuss our requirements (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 DETLIDNING RIDDEDS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder. If you are bidding on behalf of another person who will pay Christie's directly, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b)As agent for a principal: If you register in your own name but are acting as agent for someone else (the "ultimate buyer(s)") who will put you in funds before you pay us, you accept personal liability to pay the purchase price and all other sums due. We will require you to disclose the identity of the ultimate buyer(s) and may require you to provide documents to verify their identity in accordance with

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please ntact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale

Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit https://www.christies.com/buying-services/buying-guide/register-and-bid/ As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on https://www.christies.com/ LiveBidding/OnlineTermsOfUse.aspx.

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the lots online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or if lower the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

Unless otherwise indicated, all lots are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The reserve cannot be more than the **lot's low estimate**.

3 ALICTIONEER'S DISCRETION

The auctioneer can at his sole option (a) refuse any hid-

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**; (c) withdraw any lot:

(d) divide any lot or combine any two or more lots;

(e) reopen or continue the bidding even after the hammer has fallen; and (f) in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If you believe that the auctioneer has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), F(2)(i), F(4) and J(1).

4 RIDDING

The auctioneer accepts bids from

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through 'Christie's LIVE™ (as shown above in Section B6); and

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 RIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will erally decide to open the bidding at 50% of the low estimate for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then tinue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVETM) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSEUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have paragraph of solve, when the adoctored s harmonic states, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept onsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site

D THE BUYER'S PREMIUM, TAXES AND ARTIST'S

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including £700,000, 20% on that part of the **hammer price** over £700,000 and up to and including £4,500,000, and 14,5% of that part of the hammer price above £4,500,000. VAT will be added to the buyer's premium and is payable by you. For lots offered under the VAT Margin Scheme or Temporary Admission VAT rules, the VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the **lot** is exported. Please see the "VAT refunds: what can I reclaim?" section of 'VAT Symbols and Explanation' for further information.

2 TAXES

any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the hammer price and the buyer's premium.

VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the buyer's premium and, for some lots, VAT is payable on the hammer price. Following the departure of the UK from the EU (Brexit), UK VAT and Customs rules will apply only

For lots Christie's ships to the United States, sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own ndependent tax advice with further questions

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any lot created by the artist is sold. We identify these lots with the symbol λ next to the lot number. If these laws apply to a lot, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate

The artist's resale royalty applies if the **hammer price** of the **lot** is 1,000 euro or more. The total royalty for any **lot** cannot be more than 12,500 euro. We work out the amount owed as follows:

Royalty for the portion of the hammer price

4% up to 50 000

3% between 50,000.01 and 200,000 1% between 200,000.01 and 350,000

0.50% between 350.000.01 and 500.000

over 500,000, the lower of 0,25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction

E WADDANTIES

SELLED'S WADDANTIES

For each lot, the seller gives a warranty that the seller:

(a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law: and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses opportunity of interest, costs, darlages, other darlages of expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

Please note that Christie's **authenticity warranty** does not apply to **lot** 20 in Sale 21364. We warrant, subject to the terms below, that the **lots** in our sales are authentic (our 'authenticity warranty). If, within five years of the date of the auction, you give notice to us that your lot is not authentic, subject to the terms below, we will refund the purchase price paid by you. The meaning of authentic can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

(a) It will be honoured for claims notified within a period of five years rom the date of the auction. After such time, we will not be obligated

(b) It is given only for information shown in **UPPERCASE type** in the

first line of the catalogue description (the 'Heading'). It does not apply to any information other than in the Heading even if shown in UPPERCASE type. (c) The authenticity warranty does not apply to any Heading or part of

(c) The authenticity warranty does not apply to any Heading or part of a Heading which is qualified. Qualified means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term 'ATTRIBUTED TO..." in a Heading means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's** full

catalogue description before bidding.
(d) The authenticity warranty applies to the Heading as amended by any Saleroom Notice.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew ention to any conflict of oninion

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the authenticity warranty is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the lot and the lot is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity** warranty may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty**, you must:

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(i) give us written notice of your claim within five years of the date of the auction. We may require full details and supporting evidence of

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not authentic. If we have any doubts, we reserve the right to obtain

additional opinions at our expense; and (iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this authenticity warranty is to cancel the

We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest. ages, other damages or expenses.

) **Books**. Where the **lot** is a book, we give an additional **warranty** for 4 days from the date of the sale that if on collation any lot is defecti text or illustration, we will refund your **purchase price**, subject to

(a) This additional warranty does not apply to:

(a) This additional Warrathy does not apply to:
(i) the absence of blanks, half titles, tissue guards or advertisements,
damage in respect of bindings, stains, spotting, marginal tears or other
defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; (iii) books not identified by title-

v) lots sold without a printed estimate

v) hooks which are described in the catalogue as sold not subject

(i) defects stated in any **condition** report or announced at the time

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days.

of the date of the sale

South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.

In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either

of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the purchase price in accordance with the terms of Christie's authenticity warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the lot is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above.

Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim nder these categories) Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese

and Korean calligraphy, paintings, prints, drawings and jewellery).

In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the authenticity warranty is given not only for the Heading but also for information regarding date or period shown in UPPERCASE type in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

3 YOUR WARRANTIES

a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of

money laundering, terrorist activities or other crimes.

(b) where you are bidding as agent on behalf of any ultimate buyer(s) who will put you in funds before you pay Christie's for the lot(s), you

warrant that:
(i) you have conducted appropriate customer due diligence on the Itimate buyer(s) and have complied with all applicable anti-money laundering, counter terrorist financing and sanctions laws; (ii) you will disclose to us the identity of the ultimate buyer(s) (including

any officers and beneficial owner(s) of the ultimate buyer(s) and any ersons acting on its behalf) and on our request, provide documents to erify their identity;

verily their identity, (iii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate

(iv) you do not know, and have no reason to suspect that the ultimate iver(s) (or its officers, beneficial owners or any persons acting on its behalf) are on a sanctions list, are under investigation for, charged with or convicted of money laundering, terrorist activities or other crimes, or that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion; and

where you are a regulated person who is supervised for anti-money undering purposes under the laws of the EEA or another jurisdiction with requirements equivalent to the EU 4th Money Laundering Directive. and we do not request documents to verify the ultimate buyer's identity and we do not request occurrents to very the diamate buyer strently at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will retain their identification and verification documents for a period of not less than 5 years from the date of the transaction. You will make such documentation available for immediate

F PAYMENT HOW TO PAY

(a) Immediately following the auction, you must pay the purchase price beina:

the **hammer price**: and

(ii) the **buyer's premium**; and (iii) any amounts due under section D3 above; and

any duties, goods, sales, use, compensating or service tax

r V/AT Payment is due no later than by the end of the seventh calendar day ollowing the date of the auction (the 'due date').

b)We will only accept payment from the registered bidder. Once ssued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you

c) You must pay for lots bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways: i) Wire transfer

want to export the lot and you need an export licence.

You must make payments to

Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCTY, IBAN (international bank account number): GB81 LOYD 3000 0200 1727 10.

We accept most major credit cards subject to certain conditions. You nay make payment via credit card in person. You may also make a cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to www.christies logging into your myclinisties account by going to, www.clinisties. com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account ou hold, the payment may incur a cross-border transaction fee. If you think this may apply to, you, please check with your credit card issue before making the payment. Please note that for sales that permit online payment, certain

transactions will be ineligible for credit card payment.

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department Department only (subject to condit Banker's draft

You must make these payable to Christie's and there may be conditions. You must make cheques payable to Christie's. Cheques must be from

accounts in pounds sterling from a United Kingdom bank. (d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department,

King Street, St James's, London, SW1Y 6QT. (e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 752 3300.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you fror whichever is the earlier of the following:

(a) When you collect the lot- or

b) At the end of the 30th day following the date of the auction or, earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we

(i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** igain, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the

(iii) we can pay the seller an amount up to the net proceeds payable respect of the amount bid by your default in which case you knowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts; (iv) we can hold you legally responsible for the **purchase price** and

may begin legal proceedings to recover it together with other losses interest, legal fees and costs as far as we are allowed by law; (v) we can take what you owe us from any amounts which we or any

company in the **Christie's Group** may owe you (including any dep or other part-payment which you have paid to us); we can, at our option, reveal your identity and contact

(VI) WE C datails to the seller (vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such

(ix) we can take any other action we see necessary or appropriate.
(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for

property as collateral security for your obligations to us; and

(c) If you make payment in full after the due date, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another Christie's Group company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant Christie's Group company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us

G COLLECTION AND STORAGE

(a) You must collect purchased lots within thirty days from the auction (but note that lots will not be released to you until you have made full and clear payment of all amounts due to us).

(b)Information on collecting lots is set out on the Storage and Collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect any **lot** within thirty days following the auction we can, at our option:

(i) charge you storage costs at the rates set out at www.christies.

com/storage.

(ii) move the **lot** to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and

(di) The Storage Conditions which can be found at www.christies. com/storage will apply.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. lowever, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us to and pay the costs of only so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport_london@ christies.com. We will take reasonable care when we are handling packing, transporting and shipping a lot. However, if we recommend other company for any of these purposes, we are not responsible

2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of propert into the country. Local laws may prevent you from importing a lot of may prevent you selling a lot in the country you import it into. We wi not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or it is seized for any rea by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate יסור היה הופ **וטו.** איפ והוא טפ אטופ נט חפוף you apply for the appropriate iicences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one.

For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport

You alone are responsible for any applicable taxes tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other overnment-imposed charges, you agree to refund that amount to

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the species of coral, and brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property ing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant vory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c) if you are proposing to import the lot into the USA. We will not ged to cancel your purchase and refund the purchase price your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and atisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected of

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory and you will buy that **lot** at your own risk and be responsible for an scientific test or other reports required for import into the USA a your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel our purchase and refund the purchase price.

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: acrpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US rsons (wherever located). Other countries only permit the impor this property in certain circumstances. As a convenience to buyers Christie's indicates under the title of a **lot** if the **lot** originates from ran (Persia). It is your responsibility to ensure you do not bid on or mport a **lot** in contravention of the sanctions or trade embargoes that annly to you

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'. (g) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth 593,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export iewellery licence.

h)Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular lot.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made or (a) we give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not

have any liability to you in relation to those warranties.

(b)(i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of or hid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or

Conditions of sale; or (ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE'**, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

breakdown in these services (d)We have no responsibility to any person other than a buyer in

connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity r value, expected savings or interest, costs, damages, or expenses

I OTHER TERMS

1 OUR ABILITY TO CANCEL

n addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your warranties. agreement, we can cancer a sale of a **lot** in (i) any of your warranties in paragraph E3 are not correct, (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 PECOPDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 CODVDIGHT

We own the copyright in all images, illustrations and written materia produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement vill be binding on your successors or estate and anyone who takes over your rights and responsibilities

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under his agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/ privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at https://www.christies.com/about-us/contact/ccpa. 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any othe ight or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that o any other right or remedy.

9 I AW AND DISPLITES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by English law. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the CEDR Model Mediation Procedure. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the English courts; however we will have the right to bring proceedings against you in any other cour

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on **www.christies.com**. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:
(i) the work of a particular artist, author or manufacturer, if the lot described in the **Heading** as the work of that artist, author or manufacturer:

ii)a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or i) a work for a particular origin source if the **lot** is described in the

Heading as being of that origin or source; or (iv) in the case of gems, a work which is made of a particular material, if the lot is described in the Heading as being made of

authenticity warranty: the quarantee we give in this agreement that lot is authentic as set out in section E2 of this agreemen buyer's premium: the charge the buyer pays us along with the

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Pice, its subsidiaries and other companies within its corporate group. condition: the physical condition of a lot

due date: has the meaning given to it in paragraph F1(a). estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts

Heading: has the meaning given to it in paragraph E2.

Subheading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect

damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot. qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice

reserve: the confidential amount below which we will not sell a lot. saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

UPPER CASE type: means having all capital letters. warranty: a statement or representation in which the person making it quarantees that the facts set out in it are correct.

L EXECUTION OF EXPERIENCES

This paragraph is only applicable to lot 20 in Sale 21364. If you are the successful bidder for an experience, the service provider in whose name and on behalf of whom Christie's has put the service up for sale will contact you directly to coordinate the proper performance of this service. For the avoidance of doubt, it is up to the seller to ensure the proper and safe execution of the experience. Christie's will not be responsible for the non-performance, defective performance, or late performance of this obligation by the seller, who will alone assume any compensation in the event of any action, claim or procedure nitiated by you in this regard.

In order to allow the proper execution of this experience and in accordance with paragraph J7 above. Christie's will be required to transmit your personal data to the vendor-service provider who undertakes to use your personal data only for the purposes of carrying out the experience acquired by you, except to obtain expressly your agreement to use your personal data for all other purposes

10/02/22

VAT SYMBOLS AND EXPLANATION

Important Notice

The VAT liability in force on the date of the sale will be the rules under which we invoice you

You can find the meanings of words in **bold** on this page in the glossary section of the Conditions of Sale.

VAT Payable

Symbol		
No Symbol	We will use the VAT Margin Scheme in accordance with Section 50A of the VAT Act 1994 & SI VAT (Special Provisions) Order 1995. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.	
† 0	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice. For qualifying books only, no VAT is payable on the hammer price or the buyer's premium. These lots have been imported from outside the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price. VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice. These lots have been imported from outside the UK for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price. VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.	
*		
Ω		
α	The VAT treatment will depend on whether you have registered to bid with a UK address or non-UK address: If you register to bid with an address within the UK you will be invoiced under the VAT Margin Scheme (see No Symbol above). If you register to bid with an address outside of the UK you will be invoiced under standard VAT rules (see † symbol above)	
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.	

VAT refunds: what can I reclaim?

Non-UK buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:	
	No symbol	We will refund the VAT amount in the buyer's premium .	
	† and $lpha$	We will refund the VAT charged on the hammer price . VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.	
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the UK using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.	
	\star and Ω We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .		

- We CANNOT offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below before you bid.
- 2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.
- 3. To receive a refund of VAT amounts/Import VAT (as applicable) a non-UK buyer must:
 a) have registered to bid with an address outside of the UK; and
 b) provide immediate proof of correct

export out of the UK within the

- required time frames of: 30 days via a 'controlled export' but no later than 90 days from the date of the sale for * and **2 lots**. All other **lots** must be exported within 90 days of the sale.
- 4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below.
- We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.
- 5. Following the UK's departure from the EU (Brexit), **private buyers** will only be able to secure VAT-free invoicing and/or VAT refunds if they instruct Christie's or a third party commercial shipper to export out of
- the UK on their behalf.
 6. **Private buyers** who choose to export their purchased lots from the UK by hand carry will now be charged VAT at the applicable rate and will not be able to claim a VAT refund.
- 7. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/ shipping we will issue you with an
- export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges. If you export via a third party

become ineliaible to be resold using

the Margin Schemes. You should take

professional advice if you are unsure

9. All reinvoicing requests, corrections,

or other VAT adjustments must be

received within four years from the

If you have any questions about VAT

Client Services on info@christies.com

refunds please contact Christie's

Tel: +44 (0)20 7389 2886

Fax: +44 (0)20 7839 1611.

how this may affect you.

date of sale.

- commercial shipper, you must provide us with sufficient proof of export in order for us to cancel the applicable VAT or duties outlined above.

 8. If you ask us to re-invoice you under
- 8. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

0

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

Δ

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

♦

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice. Bidding by interested parties.

λ

Artist's Resale Right. See Section D3 of the Conditions of Sale.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

in export restrictions. See Section H2(c) of

Lot incorporates material from endangered species which could result

Ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(h) of the Conditions of Sale.

 † , *, Ω , α , ‡

See VAT Symbols and Explanation.

See Storage and Collection Page.

Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

the Conditions of Sale.

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol onext to the lot number.

○ ◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol •

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

□ Bidding by parties with an interest

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol a. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot's** full Buyer's Premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue as to authorship are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the **condition** of the **lot** or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the authenticity warranty shall not be available with respect to lots described using this term.

POSTERS

CONDITION RATINGS

A: the poster is generally in excellent condition. Colours are fresh and defects are minor. These may include slight creases, blemishes, nicks or folds, but nothing significant.

B: the poster is in good condition. There may be some tears and paper loss along folds and at edges, when a poster has been linen backed these may have been restored or repaired. There may also be some fading.

C: the poster has seen better days. There may be tears and losses in the images, or heavy restoration. Colours may be faded or washed out.

Please note that Christie's does not take responsibility for the conditions of frames.

Any display card used in the protection of posters remains the property of Christie's.

FILM POSTER

Lobby Cards: heavy board stock, originally made in sets of eight. Most sets have one title card which gives production credits and may be primarily artwork. The other seven cards are coloured photographic scenes.

One-sheet: approximately 41 x 27in. (104.1 x 68.6cm.), paper stock, virtually always found with two horizontal folds and one vertical fold.

Three-sheet: approximately 81 x 40in. (205.7 x 99cm.), paper stock, printed in two and sometimes three separate sheets. These were pasted up on walls and not re-usable as a result, very few survive.

Half-sheet: approximately 22 x 28in. (55.9 x 71.1cm.), paper

Inserts: approximately 36×14 in. (91.4 $\times 35.5$ cm.), paper stock. Other European posters vary in size from country to country and are nearly always paper stock.

CONDITION RATINGS

A: Posters and lobby cards in excellent condition with artwork undamaged possibly with minor splits or restoration along folds. May also have tiny tears or pinholes along the border.

B: Posters and lobby cards may have tears or minor paper loss in areas other than folds, when linen- backed these areas migh have restoration.

C: Posters and lobby cards may have noticeable paper loss or be considerably faded or restored.

ALL DIMENSIONS ARE APPROXIMATE

Christie's will be pleased to provide a **condition** report for any **lot** on request. Nevertheless intending buyers are reminded that each **lot** is sold "as is".

THE BUYER SHALL NOT ACQUIRE ANY COPYRIGHTS OR REPRODUCTION RIGHTS WITH RESPECT TO ANY WORKS IN THIS SALE UNLESS STATED TO THE CONTRARY IN THE CATALOGUE

04/04/22 05/03/21

COLLECTION LOCATION AND TERMS

COLLECTION LOCATION AND TERMS

Specified lots (sold and unsold) marked with a filled square (■) will be stored at Crozier Park Royal (details below) following the auctions, with the exception of the vehicles, (live auction, 21364) lots 7, 9, 11, 13, 15, 17, 19 and 25, which will be warehoused at other offsite locations following the sale.

Lots from the live sale (21364) transferred to Crozier Park Royal, will be available for collection from 12.00pm on the Monday following the sale, lots transferred to Crozier Park Royal, from the online sale (19468) will be available the day after the auction closes.

Please call Christie's Client Service 24 hours in advance to book a collection time at Crozier Park Royal, longer advance notice will be required for the collection of the above listed vehicles. All collections from third party warehousing will be Strictly by prebooked appointment only.

Tel: +44 (0)20 7839 9060 Email: cscollectionsuk@christies.com.

CROZIER PARK ROYAL

Unit 7, Central Park Central Way London NW10 7FY

Vehicle access via Central Way only, off Acton Lane.

COLLECTION FROM CROZIER PARK ROYAL

Please note that the opening hours for Crozier Park Royal are Monday to Friday 8.30am to 4.30pm and lots transferred are not available for collection at weekends.

Unmarked **lots** will remain at Christie's, 8 King Street. and will be available for collection on any working day following the auction (not weekends) from 9.00am to 5.00pm, advance booking recommended.

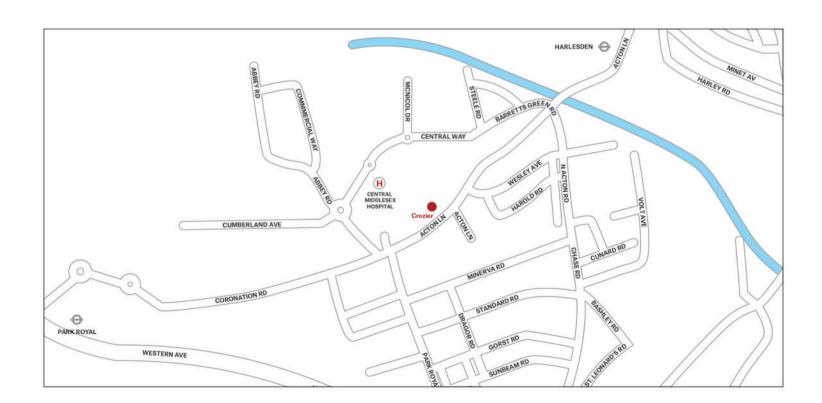
COLLECTION AND CONTACT DETAILS

Lots will only be released on payment of all charges due and on production of a Collection Form from Christie's. Charges may be paid in advance or at the time of collection. We may charge fees for storage if your lot is not collected within thirty days from the sale. Please see paragraph G of the Conditions of Sale for further detail.

Tel: +44 (0)20 7839 9060 Email: cscollectionsuk@christies.com

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@ christies com





WEDNESDAY 28 SEPTEMBER 2022 AT 7.00 PM

8 King Street, St. James's, London SW1Y 6QT

CODE NAME: BOND SALE NUMBER: 21364

(Dealers billing name and address must agree with tax exemption certificate. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

by UK£100s UK£100 to UK£2,000 UK£2,000 to UK£3,000 by UK£200s UK£3,000 to UK£5,000 by UK£200, 500, 800 (eg UK£4,200, 4,500, 4,800) UK£5.000 to UK£10.000 by UK£500s

UK£10,000 to UK£20,000 by UK£1,000s by UK£2,000s UK£20.000 to UK£30.000 UK£30,000 to UK£50,000

by UK£2,000, 5,000, 8,000 (eg UK£32,000, 35,000, 38,000)

UK£50,000 to UK£100,000 by UK£5,000s UK£100,000 to UK£120,000 by UK£10,000s Above UK£200,000 at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

- 1. I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each lot.
- 2. I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the buyer's premium (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's** premium rate shall be an amount equal to 26% of the hammer price of each lot up to and including £700,000, 20% on any amount over £700,000 up to and including £4,500,000 and 14.5% of the amount above £4,500,000. For wine and cigars there is a flat rate of 22.5% of the hammer price of each lot sold.
- 3. I agree to be bound by the Conditions of Sale printed in the catalogue.
- 4. I understand that if Christie's receive written bids on a lot for identical amounts and at the auction these are the highest bids on the lot, Christie's will sell the lot to the bidder whose written bid it received and accepted first.
- 5. Written bids submitted on 'no reserve' lots will, in the absence of a higher bid, be executed at approximately 50% of the low estimate or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +44 (0)20 7839 9060

WRITTEN BIDS FORM **CHRISTIE'S LONDON**

WRITTEN BIDS MUST BE RECEIVED AT LEAST 24 HOURS BEFORE THE AUCTION BEGINS.

CHRISTIE'S WILL CONFIRM ALL BIDS RECEIVED BY FAX BY RETURN FAX. IF YOU HAVE NOT RECEIVED CONFIRMATION WITHIN ONE BUSINESS DAY, PLEASE CONTACT THE BID DEPARTMENT: TEL: +44 (0)20 7389 2658 • FAX: +44 (0)20 7930 8870 • ON-LINE WWW.CHRISTIES.COM

	21364 (live auction only)
Client Number (if applicable)	Sale Number
Billing Name (please print)	
Address	
	Postcode
Daytime Telephone	Evening Telephone
Fax (Important)	E-mail
Please tick if you prefer not to receive inform	nation about our upcoming sales by e-mail
I have read and understood this written bid form	n and the Conditions of Sale - Buyer's Agreement
Signature	
documents. Individuals: government-is- identity card, or passport) and, if not sh example a utility bill or bank statement business structures such as trusts, offs Compliance Department at +44 (0)20	ned with Christie's, please attach copies of the following sued photo identification (such as a driving licence, national own on the ID document, proof of current address, for . Corporate clients: a certificate of incorporation. Other hore companies or partnerships: please contact the 7839 9060 for advice on the information you should supply.

Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details

ddress of Bank(s)	
account Number(s)	
lame of Account Officer(s)	

PLEASE PRINT CLEARLY

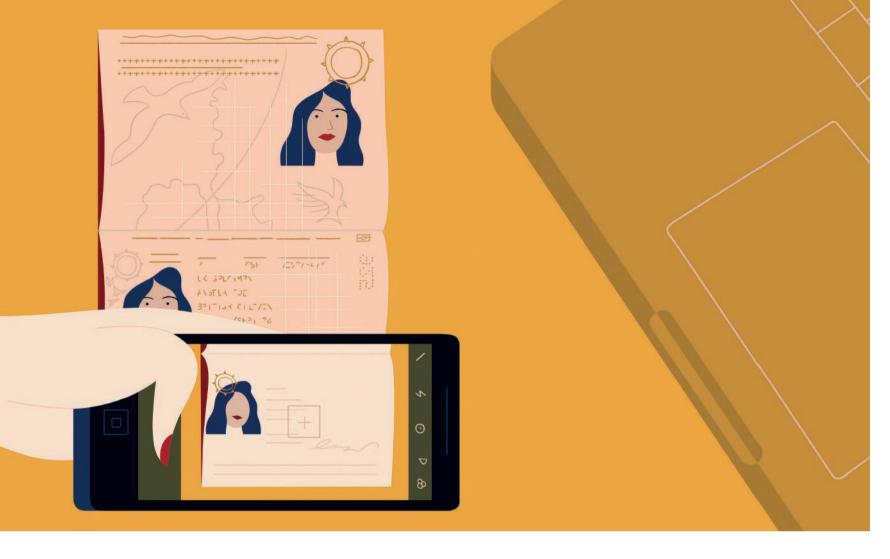
Bank Telephone Number

Name of Bank(s)

I LEAGET KINT GLEAKET							
Lot number (in numerical order)	Maximum Bid £ (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid £ (excluding buyer's premium)				

If you are registered within the European Community for VAT/IVA/TVA/BTW/MWST/MOMS Please quote number below:

20/02/20 10/02/22 179



IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to info@christies.com or provide them in person.

Organisations:

- · Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- · A passport or other government-issued photo ID for each authorised user

Please email your documents to info@christies.com or provide them in person.

CHRISTIE'S

WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

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